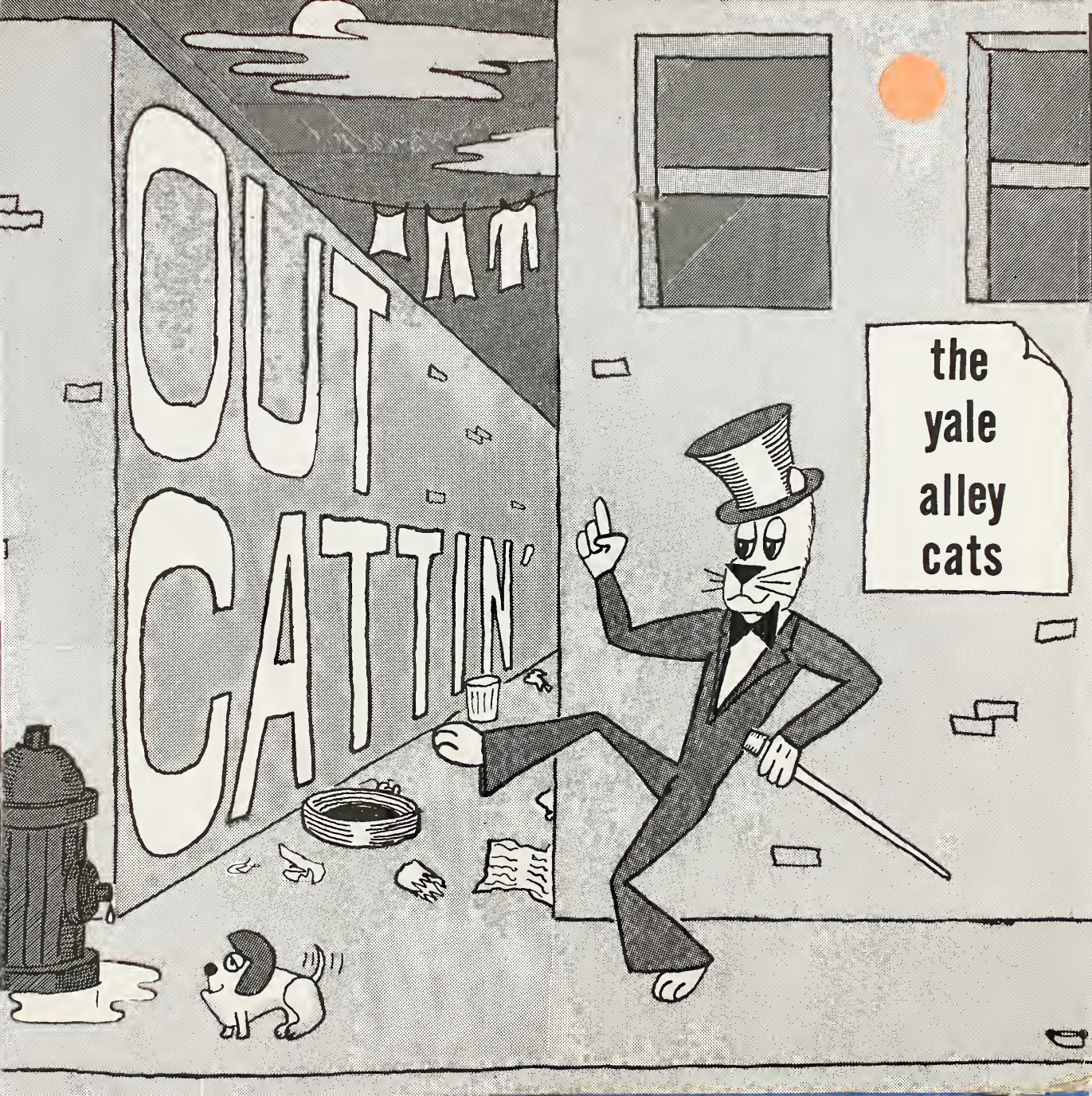

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(ET TU FERMES LES YEUX)
(A. Barriere - Μ. Θειόπουλος)

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(Γ. Κατσαρός - Πυθαγόρας)

ΚΑΙ ΔΙΠΛΑ ΣΤΑ ΧΑΡΑΜΑΤΑ
(Σ. Ζαφειρίου - Μ. Θειόπουλος)

ΑΣΕ ΜΕ ΝΑ ΓΕΙΡΩ
(Δ. Γεωργιάδης - Π. Φαλάρας)

ΓΙΑΤΙ ΔΕΝ ΜΟΥ ΓΕΛΑΣ
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2α, 2β, 3β : » » » Γ. Κατσαρός
4α, 5α, 5β : » » » Δ. Γεωργιάδης
6α : » » » Κ. Νικολόπουλος

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. . . is the third of these recordings. It offers a comprehensive survey of the facts and fantasies surrounding continuing reports of Unidentified Flying Objects, from Biblical times to our own.

UFO sightings are nothing new, Hubert J. Bernhard, author and lecturer at the California Academy of Sciences' Morrison Planetarium, reports in this recorded treatise. Ezekiel's "whirlwind out of the north" may have been one of the first recorded sightings of a UFO. Repeated accounts of an unknown "something in the sky" have been handed down through the centuries.

The modern era of UFO sighting dates from June 24, 1947, when Kenneth Arnold reported seeing "nine bright, disc-shaped objects" near Mount Rainier. Since then, there have been more than 11,000 sightings officially recorded by the U. S. Air Force, and unrecorded sightings too numerous for speculation.



HUBERT J. BERNHARD

Most have been explained. But there is a hard core of some 700 detailed reports of UFOs in the USAF files which remain, simply, "unidentified."

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THE COVER PHOTO This official U.S. Coast Guard photo—a portion of which appears, greatly enlarged, on the cover of this album — was snapped at the Salem, Mass., Air Station at 9:35 a.m. on July 16, 1952. The Coast Guard "has no official opinion to offer as to the identity of the lights."



CANADIAN PACIFIC AIRLINES PHOTO

WHAT PILOTS SAW Three Canadian Pacific Airlines pilots saw "something foreign to present day pilots and maneuvering with a speed beyond the capabilities of the human body" during their DC-8 flight from Lima to Mexico City. The report is typical of many UFO sightings by skilled, credible observers.

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Written by Hubert J. Bernhard Produced by Jack Burney A presentation of Stellar Ventures

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MIDNIGHT MELODY

I. SHE'S GOT ME IN A SPELL TONIGHT
WITH HER WICKED SMILE AND BLACK MAGIC EYES
I TRY MY BEST TO MOVE BUT I SIT HERE HYPNOTIZED
SHE'S A SINGER WITH MAGNETIC MOVES
A GYPSY WHO WILL CAPTURE YOUR SOUL
SUCH AN EASY WAY TO LOSE YOUR MIND AND GO OUT OF CONTROL.

SHE'S A MIDNIGHT MELODY
SHE'S A MOONLIGHT SYMPHONY
SHE'S THE ONE WHO HAS ME HOWLIN'
FLYIN', BOUNCIN' OFF THE MOON.

II. NOW YOU SEE HER AND NOW YOU DON'T
SHE CHANGES LIKE SHE CHANGES HER CLOTHES
AND LIFE IS JUST A GAME SHE HAS TO PLAY WHILE IN BETWEEN SHOWS.
HOW SHE'S MOVING ON THE COLORED STAGE
THE SPOTLIGHT IS HER ONLY SUN
STILL I'M DREAMIN' OF THE MORNING
WHEN SHE WHISPERS TO ME I'M THE ONE.

SHE'S A MIDNIGHT MELODY
SHE'S A MOONLIGHT SYMPHONY
SHE'S THE ONE WHO HAS ME HOWLIN'
FLYIN', BOUNCIN' OFF OF THE MOON.

III. SO HER BAND'S LEAVIN' TOWN
SHE WON'T BE AROUND
YOU KNOW YOU'LL MAKE IT ALRIGHT
YOU'LL WAIT OUT THE STORM
YOU RIDE ON THE WIND
YOU FLY THROUGH THE NIGHT
BUT YOU KNOW THAT YOU CAN NEVER LOSE HER
AS LONG AS YOU CAN SING HER SONG.

SHE'S A MIDNIGHT MELODY . . .

MONTEGO BAY

I. YOU OPEN YOUR EYES TO CLOUDY SKIES
IT'S ANOTHER RAINY DAY
YOU WANT TO LEAVE IT BEHIND, IT'S JUST A MATTER OF TIME
OR SO YOU ALWAYS SAY.
THE TRAVEL POSTER ON YOUR WALL
HAS BEEN GIVING YOU A CALL
IT SAYS LEAVE TODAY
AND THE GIRL UNDER THE TREES
IN THE TROPICAL BREEZE
SAYS GO AWAY
AND YOU WAKE UP SINGING TO AN ISLAND SONG
OF MONTEGO BAY.

II. SO YOU PUT ON YOUR FACE AND PICK UP THE PACE
AS YOU WALK DOWN THE STREET
IT'S NOT VERY FAR TO THE SUBWAY CAR
AND YOU STARE DOWN AT YOUR FEET.
AS YOU GO THROUGH THE MOTIONS
YOU LIVE WITH THE NOTION
YOU MIGHT GO AWAY
SOMEDAY YOU WON'T BLUFF
YOU'LL JUST HAVE ENOUGH
AND YOU'LL GO AWAY
AND JUST THE THOUGHT WILL GET YOU THROUGH THE DAY
OH MONTEGO BAY.

THE ISLAND SUN STILL WARMS YOUR THOUGHTS
AS YOU PICK UP A MAGAZINE
THE SUNTANNED GIRLS WINK FROM THE PAGES
AS YOU GO THROUGH YOUR ROUTINE
AND YOU WISH THE SIDEWALKS WERE SAND
AND THAT THE STREET LIGHTS WERE STARS.

III. THEN YOU PICK UP THE NEWS WITH IT'S TYPICAL BLUES
ON YOUR WAY BACK HOME THAT NIGHT
THE WIND'S GONNA BLOW AND THEY THINK IT'LL SNOW
THIS TOWN IS SUCH A SORRY SIGHT.
BUT YOU'RE ON A CLOUD
AS YOU PUSH THROUGH THE CROWD
YOU HAVE WINGS TO FLY
'CAUSE YOU PAID YOUR FARE
TO RIDE ON THE AIR
AND TAKE TO THE SKY
SO YOU LIMBO AND TANGO DOWN THE AVENUE
TO MONTEGO BAY.

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THE WAY YOU LOOK TONIGHT

I. I'VE NEVER BEEN MUCH
AT LONG ROMANCES
I KEEP MY DISTANCE AND TAKE MY CHANCES
AFTER ALL YOU NEVER KNOW
WHO YOU MAY RUN INTO SOME NIGHT
A SOCIAL PIRATE
IN HIS PRIME
JUST CASUAL MEETINGS TO PASS THE TIME
THEN WHY AM I SO PARALYZED
WATCHING YOU WALK UP TO ME?

YES, I REMEMBER YOU
BUT I MUST NOT HAVE HAD MY SIGHT
YOU ARE AN ANGEL
WHO IS LOST IN FLIGHT
THE WAY YOU LOOK TONIGHT

II. ARE YOU THE SAME ONE
WHO LIVED ON MY STREET
SAT IN MY CLASSROOMS AND TRIPPED ON HER FEET
I CAN'T BELIEVE THE SUDDEN CHANGE
THAT'S COME OVER YOU AND KNOCKED OVER ME.
LET'S TAKE A WALK
AND GET OUT OF THIS BAR
LET'S SIT CLOSE TOGETHER AND RIDE IN MY CAR
THEN YOU CAN WATCH THIS OLD FOOL
BLOW HIS LINES AND LOSE HIS COOL
AS IF HE'D NEVER SEEN YOU BEFORE.

YOU ARE A SUNRISE
THAT HAS BURST INTO LIGHT
BUT NO STAR
HAS EVER SHOWN SO BRIGHT
THAN THE WAY YOU LOOK TONIGHT.

ONE DESIRE

I. BABE, BABE, BABY, HOW DO YOU CAST YOUR SPELL.
THE MAGIC OF YOUR MOTION IS A SIN I KNOW SO WELL
JUST A WHISPER FROM YOUR LIPS
SETS MY WEARY SOUL ON FIRE
YOU ARE MY ONE DESIRE

II. YOU DANCE AND YOU SPIN LIKE A WHEEL OF FORTUNE GAME
YOUR RAVEN HAIR FLYIN' AND YOUR DIAMOND EYES A FLAME
AND WITH THE MAGIC OF THE NIGHT
AS THE MOON IS GETTIN' HIGHER
YOU ARE MY ONE DESIRE.

HOW YOU HYPNOTIZE ME
AND SEARCH MY VERY SOUL
FINDING THINGS I SWEAR I THOUGHT WERE GONE
CHILD OF THE GYPSY MOON
AND KEEPER OF THE FIRE
I WILL FOLLOW YOU

III. GYPSY, IF YOU GIVE ME A WISH AS I PLEASE
I WON'T ASK FOR ISLANDS OR TRIPS TO FAR OFF SEAS
I KNOW WHERE I LONG TO BE
BALANCED ON YOUR LOVER'S WIRE
YOU ARE MY ONE DESIRE

HOT NIGHT

I. CRANK UP THE PORTABLE STEREO
AND WATCH ALL THE PEOPLE SHOW
YELL OUT THE WINDOW AND GET ON THE PHONE
TO LET EVERYBODY KNOW
THAT WE STARTED OUT FLYIN'
AND WE'RE GETTIN' HIGHER
THIS NIGHT WAS MADE FOR BURNIN'
LET'S START THE FIRE
HOLD ON 'TILL YOU'RE FEELIN' STEADY
TAKE A STEP TO SEE IF YOU'RE READY.

WELL IT'S A HOT NIGHT
EVERYBODY'S SHOWIN'
IT'S A HOT NIGHT
THE PLACE IS OVERFLOWIN'
IT'S A HOT NIGHT
FEEL THE TOWN EXPLODIN'.

II. MIDNIGHT IN THE ALLEY THERE'S A DRUNKEN CHOIR
SINGIN' OLD ROCK AND ROLL
ARMS AROUND EACH OTHER
BEATIN' OUT THE RHYTHMS
LOSIN' ALL HOPE OF CONTROL
OUT ON THE FLOOR
THERE'S SOME HEAVY DANCIN'
OVER IN THE CORNER
THERE'S SOME NEW ROMANCIN'
THE NEIGHBORS WON'T GET EXCITED
'CAUSE THEY'VE ALL BEEN INVITED.

Stereo

DSR-117

FIRST STOP

I. HEY, LAND ROVER
MOVE ON OVER
I CAN SEE THE CITY LIGHTS AHEAD
GOT MY HEAD OUT THE DOOR
AND MY FOOT TO THE FLOOR
MY EYES HAVE BEEN TURNIN' RED
ON THE OLD SOUTH SIDE
THERE'S A FRUSTRATED BRIDE
WHO LIKES TO SEE ME WHEN I'M AROUND
I SAID HOLD ON MAMA
THAT'S MY FIRST STOP INTO TOWN

II. WELL, IT AIN'T BEEN LONG
SINCE I'VE BEEN GONE
BUT I FEEL LIKE I'VE BEEN 'ROUND THE WORLD
GOT MY STEREO LOUD AS IT CAN GO
I'M SINGIN' 'BOUT THAT LONELY GIRL
IN A LITTLE CAFE
OPEN NIGHT AND DAY
I THROW SOME BLACK COFFEE DOWN
ROLL OUT THE CARPET
IT'S MY FIRST STOP INTO TOWN

A CLOUD OF SMOKE FROM OVER THE HILLS
LORD I'M HOLDIN' ON TIGHT
RUN TO THE WINDOW
OPEN THE DOOR
WE WON'T BE LONELY TONIGHT.

III. WELL, I'M A JUKE BOX BABY
FROM A BLUE NOTE LADY
WHO SANG TO KEEP US ALIVE
I WAS RAISED ON BOOZE
RHYTHM AND BLUES
PUT A QUARTER ON ONE-O-FIVE
YOU CAN SHAKE MY SOUL
WITH ROCK AND ROLL
I ALWAYS KEEP MY EAR TO THE GROUND
AND WHEN I HEAR THAT MUSIC
IT'S MY FIRST STOP INTO TOWN.

BLUENOTE TUNE

I. WELL, I'M WALKIN' IN THE MORNING HOURS
IT'S EARLY AND DRIZZLIN' RAIN
MY DAYS HAVE BEEN STARTIN' SO HAZY NOW
SO HAZY I WONDER JUST WHERE I'VE BEEN
THERE'S AN ALLEY CAT CHORUS. IT WAILS A BLUENOTE TUNE
SAYS THE MILKMAN'S ON HIS WAY.

I GOTTA LEAVE
I GOTTA LEAVE THIS TOWN AGAIN
I GOT THE WHEELS
AND YOU KNOW I'M GONNA MAKE 'EM SPIN.

II. THE COLORS ON MY FLOOR ARE YELLOW AND PALE
AND ME GOIN' DOWN THE DRAIN
THE CRACKS IN THE WINDOWS WHISTLE AND YELL
IT SEEMS LIKE THEY SEE MY PAIN
BUT ME AND MY MOLLY ARE GOIN' SOUTH
WHILE THE WINTER'S COMIN' ON

I GOTTA LEAVE
I GOTTA LEAVE THIS TOWN AGAIN
I GOT THE WHEELS
AND YOU KNOW I'M GONNA MAKE 'EM SPIN.

THERE'S PAINTED WOMEN ON MY MIND
COLORED SO LOUD THEY COULD MAKE ME BLIND
I GOT THE FEELIN' THAT I JUST MIGHT GO AWAY
AND I JUST MIGHT LEAVE TODAY.

ONE DAY, SOMEDAY

I YOU GREET THE SUNRISE WITH DREAMS IN YOUR HEAD
BUT SOON THEY'RE GONE 'CAUSE THE CLOCK BY YOUR BED
SEEMS TO HAVE SOME OTHER THINGS IN MIND
YOU MAKE YOUR BREAKFAST IN A CUP BY THE SINK
YOU DON'T COMPLAIN 'CAUSE YOU AIN'T GOT TIME TO THINK
AND YOU AIM YOURSELF TO THE BUS THAT'S DOWN THE STREET.

AND ONE DAY YOU'RE GONNA TAKE THE TIME
TO MAKE SOMETHING OF YOUR LIFE
AH, ONE DAY YOU'LL TURN THINGS AROUND
YOU'LL TURN IT ALL AROUND.

II JUST LIKE CLOCKWORK YOU SEE HER STANDING THERE
SHE READS THE PAPER AS YOU CARELESSLY STARE
DOWN THE STREET, BUT YOU REALLY LOOK AT HER.
YOU TIP YOUR HAT AND YOU GIVE HER HALF A SMILE
YOU STRAIGHTEN YOUR TIE AND IN A LITTLE WHILE
YOU SAY GOOD MORNING, IT'S YOUR FAVORITE LINE.

AND ONE DAY YOU'RE GONNA TAKE THE TIME
TO BRING HER INTO YOUR LIFE
AH, ONE DAY SHE'S GONNA TURN AROUND
SHE'LL TURN AROUND
ONE DAY, SOMEDAY YOU'LL SEE
YOU'LL BE EVERYTHING YOU WANTED TO BE
ONE DAY, SOMEDAY
I THINK YOU'RE GOING TO FIND
YOU'LL HAVE YOUR DAY, YOU'LL FIND A WAY
TO LEAVE IT ALL BEHIND
AND YOU'LL BE FREE
ONE DAY, SOMEDAY

III AND AS THE DAY GOES ON SHE STILL IS ON YOUR MIND
FANTASIES AS GOOD AS THIS ARE GETTING HARD TO FIND
SO YOU THINK OF THINGS THAT SOMEDAY YOU MIGHT SAY
YOU'LL SPEAK YOUR MIND BUT YOU'LL STILL BE WISE AND STRONG
YOU'LL TELL A JOKE OR TWO TO PASS THE TIME ALONG
AND SHE'LL GAZE AT YOU AND FALL HEAD OVER HEELS.

YES, ONE DAY YOU'RE GONNA TAKE THE TIME
TO BRING HER INTO YOUR LIFE
AH, ONE DAY SHE'LL TURN THINGS AROUND
SHE'LL TURN IT ALL AROUND

HERO

I. WELL, HE USED TO HAVE A VISION
AS CLEAR AS IT WAS DAY
HE'D BE A ROCK AND ROLL STAR
WITH GUITAR
BUT HE WANTED THINGS HIS OWN WAY
SO, HE PUT ON SOME SNAKESKIN PANTS
AND TAUGHT HIMSELF HOW TO PRANCE
ACROSS HIS BASEMENT STAGE
HE'S A HERO
HE'S A STAR IN HIS OWN RIGHT
AND IN HIS OWN ROOM.

II. IT WASN'T HARD TO HANDLE
HE NEVER HAD TO CHANGE HIS NAME
OR STRUGGLE WITH INSANITY
TRYING TO COPE WITH HIS DRUGS
OR HIS FAME
HE JUST PUT ON THE STEREO
AND LET ALL THE NEIGHBORS KNOW
THAT HE'D COME TO TOWN
HE'S A HERO
HE'S A STAR IN HIS OWN RIGHT
AND IN HIS OWN ROOM

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CHASIN' HIS CAR
HE'S A HERO

CHELSEA WOMAN

I. WELL, I WAS STANDIN' ON THE BRIGHT SIDE OF THE STREET
WITH A FRIEND OF MINE
WE WERE HUMMIN' AND TAPPIN' OUR FEET
LEANIN' BY THE WHEEL
OF MY ANTIQUE AUTOMOBILE
THAT'S WHEN I SAW HER AS SHE WENT SLIDIN' BY
I SAID WHOA-OH-OH-OH
WHOA-OH-OH-OH
COME BACK BABY DON'T LEAVE ME HERE THIS WAY
BECAUSE I'M REELIN' I'M ROLLIN'
I'M STRUTTIN' I'M STROLLIN'
SINCE I SAW THAT CHELSEA WOMAN WALKING BY

II. ON THE CORNER IT WAS SUMMER AND WE WERE SINGIN'
DOWN THE STREET THE ICE CREAM VENDOR'S
BELL WAS RINGIN'
WHAT A DAY TO TAKE A CHANCE
ON A SWEET NEW STREET ROMANCE
HEY, WHAT'S YOUR HURRY WHERE YOU GOIN' NOW
WHOA-OH-OH-OH
WHOA-OH-OH-OH
COME BACK BABY DON'T LEAVE ME HERE THIS WAY
BECAUSE I'M REELIN' I'M ROLLIN'
I'M STRUTTIN' I'M STROLLIN'
SINCE I SAW THAT CHELSEA WOMAN WALKING BY.

SO I TRIED TO CATCH HER EYE
AS SHE WAS WALKING BY
COLD AS ICE ON A SUMMER'S DAY
I KNEW I HAD TO TRY
SHE MAY NOT BE LOOKIN' NEAR ME
BUT I KNOW THAT SHE CAN HEAR ME
WHEN I CRY, I SAY
COME ON, COME ON, COME ON, COME ON, BABY COME ON

STEREO

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POP 26

SONGS WITH GIGGLES AND TICKLES AND LIFE'S SILLY PICKLES

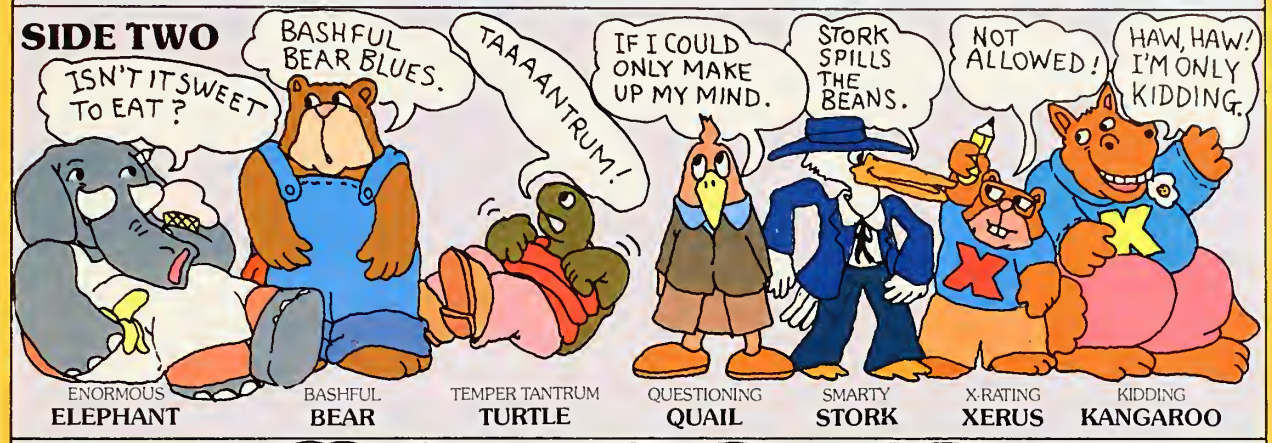


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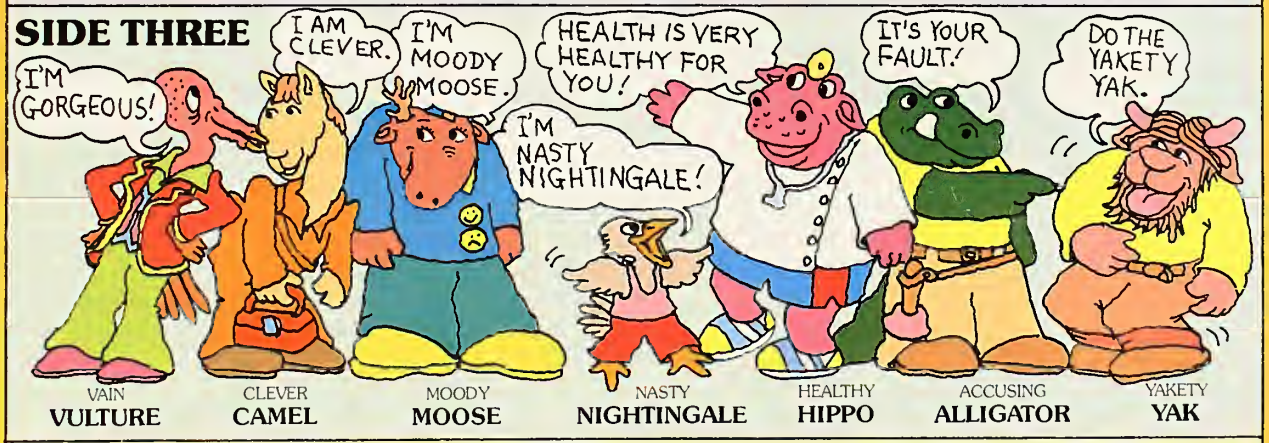
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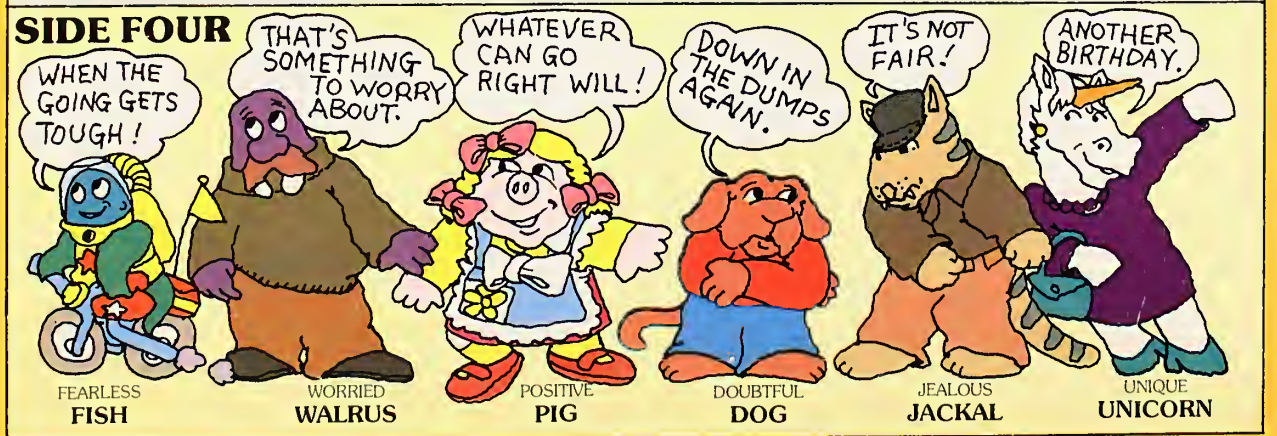
SIDE TWO



SIDE THREE



SIDE FOUR



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Words and Music by Jacquelyn Reinach
Arranged and Conducted by Anne Phillips
Produced by Euphrosyne, Inc., with Anne Phillips and Ernie Young
Art Direction and Cover Art by Richard Hefter
Edited by Ruth Lerner Perle
Recorded and Mixed at Associated Sound, NYC with additional engineering by Rob Edwards and Marilyn Ries
Voices of: Patricia Bright, Fran Carrol, Judy Daley, Ann Duquesnay, Paul Evans, Gordon Grody, Rosemary Jun, Ron Marshall, Helen Miles, Norris O'Neil, Anne Phillips, Howard Ross, Leslie Shuman, Jerry Terheyden, Lionel Wilson

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Volume One

25 Children's Favorites



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SIDE 1

1. Breezy Theme Shortnin' Bread
2. Sing A Song Of Sixpence
3. Buffalo Girls
4. Little Bo-Peep
5. Old MacDonald
6. Twinkle Twinkle Little Star
7. Hey Diddle Diddle
8. Mary Had A Little Lamb
9. Pop Goes The Weasel
10. Here We Go Around The Mulberry Bush
11. Home On The Range
12. Peas Porridge Hot
13. Tom Tom The Pipers Son

SIDE 2

1. London Bridge
2. Baa Baa Black Sheep
3. Ol King Cole
4. The Blue Tail Fly
5. Skip To My Loo
6. Jack And Jill
7. Oh Susanna
8. Loopy Loo
9. Old Smoky
10. Camp Town Races
11. Farmer In The Dell
12. Hush A Bye Baby



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THE SENSATIONAL AIRES

Of Lexington, N.C.

STAY WITH ME



T-Jaye Records

GOSPEL SERIES 1727

STAY WITH ME

THE SENSATIONAL AIRES

Of Lexington, N.C.

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GOSPEL SERIES 1727

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SIDE ONE

1 - GET RIGHT WITH GOD 3:37
Writer: Herbert Ingram
Soloist: Herbert Ingram

2 - WHAT A FRIEND 5:00
Writer: Traditional
Soloist: Herbert ingram

3 - MIRACLE 3:10
Writer: Herbert Ingram
Soloist: Herbert Ingram

4 - BREAK BREAD 2:36
Writer: Traditional
Arranged by Rev. Bennett
Soloist: Rev. Bennett

5 - I LOVE THE LORD 3:40
Writer: Herbert Ingram
Soloist: Herbert Ingram

SIDE TWO

1 - CRUCIFIXION 5:30
Writer: Traditional
Arranged by Allen Bennett
Soloist: Herbert Ingram

2 - YOU CAN'T MAKE ME DOUBT HIM 3:41
Writer: Herbert Ingram
Soloist: Herbert Ingram

3 - TOUCH ME 3:38
Writer: Herbert Ingram
Soloist: Herbert Ingram

4 - STAY WITH ME 4:58
Writer: Herbert Ingram
Arranged by Gary Ingram
Soloist: Herbert Ingram

ALL SONGS PUBLISHED BY V & I MUSIC PUBLISHERS ASCAP

MEMBERS
Herbert Ingram - Lead, Manager
Rev. Williard Bennett - Lead
Bobby Meaders - Fifth Tenor
Ralph W. Darr - Tenor
Roosevelt Foster - Baritone

MUSICIANS
Herbert G. Ingram - Piano & Organ
Phillip Baker - Lead Guitar
Mike Miller - Rhythm Guitar
Jerry Brown - Bass
Greg Wilson - Drums

FOR BOOKINGS:

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P. O. Box 154
Heath Springs, S. C.
(803) 273-9856

HERBERT INGRAM
3000 Barfield Drive
Charlotte, N. C.
(704) 523-3896



A HISTORY OF THE MEMBERS OF SENSATIONAL AIRES

HERBERT INGRAM, 1st lead singer, booking agent and manager of the group. A member of the Greater Galilee Baptist Church, Charlotte, N. C.

WILLARD BENNETT, 2nd lead singer. Rev. Bennett is also booking agent and Associate Pastor of Friendship Baptist Church, Lexington, N. C.

BILL DARR, Tenor Singer. Bill has been with the group 23 years. He is a member of True Standard Holiness Church, High Point, N. C.

BOBBY MEADERS, 5th singer. He has been with the group 17 years and is a member of Temple Chapel Baptist Church, Charlotte, N. C.

ROOSEVELT FOSTER, Baritone singer. He has been in the group 17 years and is a member of Friendship Baptist Church, High Point, N. C.

PHILLIP BAKER, Lead guitarist. He has been a member about two years and is from Marshville, N.C.

JERRY BROWN, Bass guitarist. He has been with the group about eight years and is a member of New Testament Church of God, Salisbury, N. C.

GREG WILSON, Drummer. He has been with the group about 1-1/2 years and is a member of Johns Chapel, Paw Creek Community.

HERBERT G. INGRAM, Organist. Gary has been with the group about 5 years and is a member of Greater Galilee Baptist Church, Charlotte, N. C.

Executive Producer: Ted Jarrett
Producers: Henry Vinson and The Sensational Aires
Recorded at Audio Inc., Charlotte, N. C.
Engineer: Frank Rogers
Mixed by T-Jaye Records Co., Nashville, TN

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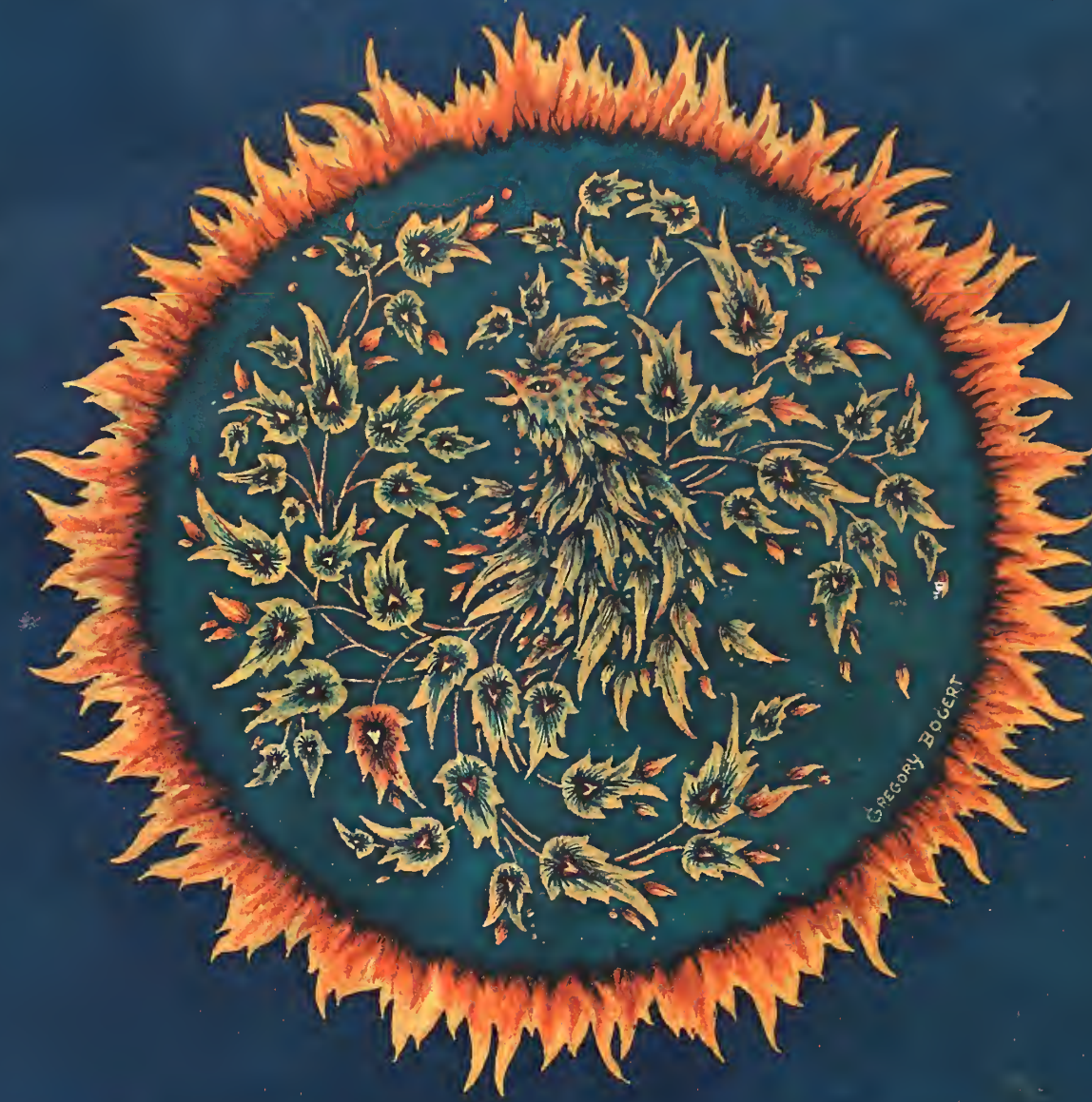
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RIMSKY-KORSAKOFF

LE COQ D'OR



BEVERLY SILLS

NORMAN TREIGLE

JULIUS RUDEL

• CONDUCTOR •

LE COQ D'OR
by

Nicolai Rimski-Korsakov

King Dodon	Norman Treigle
Queen of Shemakha	Beverly Sills
Astrologer	Enrico di Giuseppe
The Golden Cockerel	Joan Summers
Amelfa	Muriel Greenspon
Prince Guidon	Nico Castel
Prince Afron	David Smith
General Polkan	Noel Jan Tyl

Julius Rudel, Conductor

New York City, September 21, 1967

Prologue		
Act I	Scene 1	The King's Court
	Scene 2	The Siesta and Dream
	Scene 3	The Declaration of War
Act II	Scene 1	The Battlefield
	Scene 2	The apparition of the Queen
	Scene 3	The Wedding Procession
	Scene 4	The Death of the King
Epilogue		

Once upon a time in a legendary kingdom, King Dodon held court, indulging in luxurious pursuits, and giving little thought to affairs of state. His two sons, the princes Guidon and Afron, seem to be much more concerned with the enemies that are surrounding the nation from all quarters. A war council is called by the ministers of state, many suggestions are made, but a disagreement arises between the King, his two sons and his General, Polkan. As they wrangle, an Astrologer appears and presents the King with a gift. It is a Golden Cockerel, which has the power to foretell events and give warning when danger threatens. The King is delighted and asks the Astrologer to but name his price. The Astrologer declares that he will name his reward at a later time.

Shortly the Cockerel sounds the alarm that the enemies are attacking. The princes Guidon and Afron go off to battle followed by King Dodon and his General. But when the King reaches the scene of the battle, he finds his two sons dead, apparently having slain each other by mistake in the heat of war. At this sight, King Dodon is overcome with grief, but is soon distracted by a most astonishing event. A tent, draped in lovely silks, has risen magically into view and a witch appears, disguised as the ravishing Queen Shemakha. The King is so overpowered by her beauty, singing and dancing, that he forgets his foes and grief and proposes to the lovely Queen. Shemakha consents to be his bride.

A magnificent welcome awaits the royal couple at the palace. As soon as they arrive in great pomp and splendor, the Astrologer appears to claim his reward for the Golden Cockerel..... he demands the Queen herself. The King flies into a rage and strikes the Astrologer with his scepter. Suddenly, the Golden Cockerel flies from his perch toward Dodon and kills him with a blow from its beak. Thunder sounds and darkness descends upon the city. When light returns, the Bird and the Astrologer and Queen Shemakha have disappeared. The grieving people are left with their dead King.

In the epilogue that follows, the Astrologer reappears and reminds us that we have seen a fable and asks us to draw our own conclusions as to what greed and lust can lead to.

Le Coq d'Or, composed by Nicolai Rimski-Korsakov in 1908, with libretto by V. Brelsky, based on a poem by Pushkin, was premiered at Zimin's Theatre in the city of Moscow, 1919. This performance is sung in an English translation from the original text. There is also the inclusion of an orchestral interlude from Rimski-Korsakov's opera "Sadko", which occurs just before the Wedding Procession.

Brothers and sisters in Christ

Brothers and sisters in Christ

Brothers and sisters in Christ

Brothers and sisters in Christ

Our gift of love

1. GLORY TO GOD . . . MUSIC BY JOAN MALINIAK
2. WHO IS THIS CHILD? . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
3. BEYOND THE DESERT . . . WORDS AND MUSIC BY BRIAN CLIFFORD
4. OUR FATHER . . . MUSIC BY JOAN MALINIAK
5. WELCOME TABLE . . . WORDS AND MUSIC PUBLIC DOMAIN
6. THE FIRST SHALL BE LAST . . .WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
7. GLORY GLORY GLORY . . . WORDS AND MUSIC PUBLIC DOMAIN
8. HOSANNA . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
9. A GIFT OF LOVE . . . WORDS AND MUSIC BY BRIAN CLIFFORD
10. SALVATION . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
11. WHO WOULD ROLL THE STONE . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
12. LIKE A MIGHTY WIND . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
13. LOVE OF CHRIST . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
14. CELEBRATE THE LORD . . . WORDS AND MUSIC BY BRIAN CLIFFORD
15. THE RENEW SONG . . . WORDS OF RENEWAL PRAYER ADAPTED BY BRIAN CLIFFORD MUSIC BY BRIAN CLIFFORD

HE WHO SINGS PRAYS TWICE . . . ST. AUGUSTINE

DEAR FRIENDS,

IT IS IN THE SPIRIT OF THE ABOVE QUOTE THAT WE GATHER THIS EVENING TO CELEBRATE. IT IS OUR PRAYERFUL HOPE THAT THE MUSIC WE HAVE CHOSEN TO SHARE WITH YOU WILL DEEPEN, ENRICH, AND RENEW YOUR OWN FAITH EXPERIENCE, AS IT HAS OURS.

WE REMEMBER IN A SPECIAL WAY THOSE MEMBERS OF OUR FAITH COMMUNITY WHO HAVE IN THE PAST BLENDED THEIR VOICES WITH OURS AND NOW SING IN THE FULLNESS OF THE LORD'S KINGDOM. IT IS TO THE PARTICULAR MEMORY OF OUR B.A.S.I.C. BROTHER, BOB CARNEY, THAT OUR MUSIC THIS EVENING IS DEDICATED.

MAY THE LORD IN HIS LOVE BLESS EACH OF US AND MAY ALL THAT HAS BREATH, SING PRAISE TO THE LORD.

YOURS IN CHRIST,
B.A.S.I.C.

HISTORY OF B.A.S.I.C.

THE MUSIC MINISTRY OF B.A.S.I.C. (BROTHERS AND SISTERS IN CHRIST) BEGAN IN 1968. THE GROUP ENHANCED LITURGIES AT HOLY ROSARY IN HAWTHORNE AND ST. PATRICKS IN ARMONK BEFORE FOUR OF THE ORIGINAL MEMBERS INCLUDING JOAN MALINIAK AND GUY SCHILLER WERE INVITED TO PLAY AT HOLY NAME OF JESUS. IT WAS THERE THAT THE GROUP TOOK ROOT IN 1970, ADOPTING THE NAME B.A.S.I.C. IN 1972.

MORE THAN JUST MUSIC, PARTICIPATING IN B.A.S.I.C. MEANS BEING PART OF AN ACTIVE CHRISTIAN COMMUNITY. IT'S "FAMILY" MEMBERS INCLUDE TEENAGERS AND ADULTS. THEY MEET WEEKLY TO STUDY THE SCRIPTURE READINGS FOR THE UPCOMING SUNDAY LITURGY, SELECT MUSIC THAT REFLECTS THE MESSAGE OF THESE READINGS, PRACTICE THE SONGS, PRAY FOR THE NEEDS OF THE COMMUNITY AND ENJOY FELLOWSHIP WITH ONE ANOTHER. THEIR PRIMARY GOAL EACH SUNDAY IS TO FOCUS AWARENESS ON JESUS' PRESENCE THROUGH FULL CONGREGATIONAL PARTICIPATION IN SONG AND COMMUNAL PRAYER.

ALONG WITH SUNDAY LITURGIES, B.A.S.I.C. ASSISTS AT THE CELEBRATION OF WEDDINGS, BAPTISMS, FIRST COMMUNIONS, CONFIRMATIONS, MASSES OF RESURRECTION AND VARIOUS PARA-LITURGIES. THEY HAVE ASSISTED IN THE FORMATION OF OTHER PARISH FOLK GROUPS IN HOPEWELL JUNCTION, ARMONK, PORT CHESTER, NIANTICK, CONNECTICUT, AND COLUMBIA, SOUTH CAROLINA. B.A.S.I.C. HAS PARTICIPATED IN NUMEROUS LITURGICAL MUSIC WORK-SHOPS, A MUSIC SEMINAR AT PROVIDENCE COLLEGE, ECUMENICAL SERVICES WITH METHO-DISTS, LUTHERANS, EPISCOPALIANS, BAPTISTS, AND THE DUTCH REFORMED CHURCH AS WELL AS RETREATS AT GRAYMOOR. THEY HAVE ALSO BROUGHT THE LORD IN SONG TO NURSING HOMES, MEDICAL AND PSYCHIATRIC HOPSITALS AND REGULARLY PLAY FOR THE PATIENTS AT ROSARY HILL.

B.A.S.I.C. BOASTS OVER 60 ALUMNI WHO HAVE GIVEN THEIR LOVE AND TALENTS THROUGH THE GROUP DURING IT'S 12 YEAR HISTORY. SOME HAVE EXPRESSED THEIR LOVE OF JESUS WITH ORIGINAL WORDS OR MUSIC, MUCH OF WHICH YOU WILL HEAR ON THIS RECORDING.

AN EVENING OF MUSICAL REFLECTIONS RECORDED LIVE AT HOLY NAME OF JESUS CHURCH, VALHALLA, N.Y. ALL PROCEEDS FROM THE SALE OF THIS RECORDING WILL GO TO THE HOLY NAME OF JESUS CHURCH.

MEMBERS OF B.A.S.I.C.
SIMONE BUELTA
GEORGE BURKE
ROSEMARY BURKE
REGINA CARMODY
DEBBIE CARNEY
BRIAN CLIFFORD
PHIL DONOHUE
MARY GOVEIA
JOAN MALINIAK
JOE MENNONNA
RUTHANN NOONAN
BOB PRUNER
MARYANN PUGNI
GUY SCHILLER
JOHN STONE

ON GUITAR
GUY SCHILLER
BRIAN CLIFFORD
BOB PRUNER
JOAN MALINIAK
PHIL DONOHUE
REGINA CARMODY

ON FLUTE, BASS, ELECTRIC PIANO
JOE MENNONNA

ON TAMBOURINE
ROSEMARY BURKE

RECORDING ENGINEER
PETER STIRPE

RECORD COVER DESIGNED AND EXECUTED BY REGINA CARMODY

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RW Blackwood



INCLUDES
NEW HIT SINGLE
"Let Jesus Happen to You"

MBLP 110

Music Box



Executive Producer
Cecil Blackwood

Producer
R.W. Blackwood

Back Up Vocalists
Donna Blackwood
Candy Grant
Jeanne Grant
Roger Williams
Sharon Hungerford

Vocal Duet
Donna Blackwood & R.W. Blackwood

Orchestration
Memphis Symphony

String Arrangements
Mark Blumberg
Tulsa String Symphony

Vocals Recorded At
Tanner Studio's - Memphis
Ardent Studio's - Memphis

Mix Down
Ron Blackwood
R.W. Blackwood
Mark Goodman

Engineers
Mark Goodman
Fred Boyce
Tim Farmer

Project Coordinator
Ron Blackwood (brother)

SIDE ONE

I LOVE THE WAY HE LOVES ME *(Russ Hicks) Songs from the box, BMI 2:47*
PERFECT LOVE *(Bill Burns) Armoni Publishing, ASCAP 2:16*
I NEVER GAVE UP *(Denny Duron) Songs from the box, BMI 2:45*
YOU GOT THE POWER *(Odell Roberts) House of Gold, BMI 2:43*
GRACE MADE THE DIFFERENCE *(Mike Murdock) Winway Publishing, ASCAP 3:30*

SIDE TWO

LET JESUS HAPPEN TO YOU *(Mike Murdock) This Side Up Music Publishing 3:35*
VICTORY IN JESUS *(Rick Shirley) Manana 5 Music, BMI 3:13*
I CALL IT PEACE *(Mike Settle) ABC Dunhill, BMI 4:17*
NO WEAPON *(Mike Murdock) Winway Publishing, ASCAP 5:06*
IT WOULDN'T BE ENOUGH *(Alridge) Lexicon Publishing, ASCAP 3:29*

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A SPECIAL THANKS

To Mike Murdock, my brother Ron Blackwood, and my cousin Mark Blackwood, to whom I owe a great debt for their support and encouragement which made this album possible.




They that wait on the Lord
Wayne Monbleau



Dear friend,
I love to worship the Lord with music.
Most of the songs on this album came forth while
in a time of rejoicing in the presence of God. It's
my prayer you will be uplifted and drawn into a
spirit of praise as you listen to this record.
In Christ's Love,
Wayne Monbleau

The songs: Worthy is the Lamb, I give thanks, They that wait on the Lord, You're so good to me, Behold, Rejoice, You are my love, Become as a child, Our Father, I just want to say, Psalm 105, You are my light.

See label for sequence



SIDE 1

They That Wait On The Lord

WORTHY IS THE LAMB

WORDS AND MUSIC ~ WayneMonbleau

Chorus
Give thanks unto the holy name of Jesus
Worthy is the lamb to be praised.
Glory be unto our loving Savior,
who fills us with the spirit of His grace.

I am free. With new eyes I can see
the love you've always had for me.
Before you placed this universe in space,
my name was whispered on your lips.

Chorus
Your throne has guaranteed my home,
that I will always be with You.
In each days time, I'm finding that I'm
falling more in love with You.

Chorus
One day this life will fade away
and we will see Your glory Lord.
We all will stand. Your bride will take your hand
to reign with You for evermore.

Chorus

Wayne / piano, lead vocal
Diane / lead harmony
Dan / bass
John / drums
Andy, Debbie, Gloria / backing vocals
Strings directed by Tom

O GIVE THANKS

WORDS & MUSIC ~ Wayne Monbleau

Chorus
O give thanks to the Lord.
Make a joyful noise in one accord.

Give thanks unto our God.
Sing praises to his name.
He died for our sins,
and on the third day He was raised.

Chorus
He is the mighty victor.
All his foes suffered defeat.
In Him we have freedom.
In Jesus we have been made complete.

Chorus
Holy, holy, holy
is our Lord Christ Jesus.
We have His Holy Spirit
living and loving within us.

Chorus
He has given us the victory,
We are triumphant in this life.
We also have been seated
in heavenly places in Him.

Chorus
The time is coming quickly.
He'll be here for you my friend.
Let's shout the joyful news,
Jesus is coming again!
Jesus is coming again!
Jesus is coming again!
Jesus is coming again!

Chorus
Wayne / electric & 12 string guitars,
blocks, lead & backing vocals
Dan / bass, maracas, gourd
John / drums, toms, roto-toms, tamborine
Andy, Debbie, Diane, Gloria / backing vocals

THEY THAT WAIT ON THE LORD

WORDS ~ Isaiah 40:31, Psalm 46:10
MUSIC ~ Wayne Monbleau

They that wait on the Lord
shall renew their strength.
They will mount up on wings like eagles.
They will run and not become tired.
They will walk and not become weary.
Be still, and Know He is God.

Wayne / 6 string guitar, lead vocal
Kathy / cello
Karen / violin
Dan / bass
John / drums
Gloria / vocal
Strings directed by Tom

YOU'RE SO GOOD TO ME

WORDS & MUSIC ~ Wayne Monbleau

Thank you Lord. You're so good to me.
You gave me your Spirit, You set me free.
I love You Lord. You're so good to me.
You made me a new creation, You gave me eternity.
I thank you Lord, I thank you Lord, I thank you Lord.
I love you Lord, I love you Lord, I love you Lord.

Wayne / 12 string guitar, vocal
Andy, Debbie, Diane, Gloria / vocals
Strings directed by Tom

SELAH

MUSIC ~ Wayne Monbleau

Wayne / 3 grand pianos

REJOICE

WORDS ~ Psalm 118:24 & Wayne Monbleau
MUSIC ~ Wayne Monbleau

Praise the Lord! Hallelujah! Hosanna!
This is the day that the Lord has made.
Let us rejoice and be glad in it.
Rejoice and be glad in it.

Wayne / 12 string guitar & vocal
Debbie & Gloria / backing vocals
This song was recorded live

Recorded April 1980 at Mountainside, Northfield, VT.
All songs written, arranged, and produced by Wayne Monbleau
Engineered by Richard Longfellow
Cover art & insert art ~ Patti Sullivan
Insert photo ~ John Jaworowski
Cover, insert, & label concept ~ Wayne Monbleau

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SIDE 2

YOU ARE MY LOVE

WORDS & MUSIC ~ Wayne Monbleau

Chorus

You are my love Yeshua. You're my love
You are my love, yes you are. You're my love.

Whenever I need you, you come to me and give me your love.
When I'm in abundance, you come to me and give me your love.
When I am up, You come to me and give me your love.
When I am down, You come to me and give me your love.
Chorus
When I'm on the mountain, You come to me and give me Your love.
When I'm in the valley, You come to me and give me your love.
When I am happy, You come to me and give me your love.
When I am sad, You come to me and give me your love.
Chorus

Nothing can take away Your love.
Nothing can shake away Your love.
Nothing can break away Your love.
Nothing's gonna make away with Your Love.
Chorus

Wayne/electric guitar, piano, lead & backing vocals, hand claps.
Dan / bass
John/drums
Andy, Debbie, Diane, Gloria / backing vocals & hand claps
Dick Longfellow/hand claps

PSALM 105

Words ~ Psalm 105:1-4
Music ~ Wayne Monbleau

O give thanks unto the Lord. Call upon his name.
Make Known His deeds among the people. Call upon His name.
Chorus
Sing unto Him. Sing psalms unto Him.
Talk ye of all His wondrous works.
Sing psalms unto Him.

Glory ye in His holy name. Let the heart of them rejoice that seek the Lord.
Seek the Lord and His strength. Seek His face evermore.
Chorus
Wayne/6 & 12 string guitars, Lead & backing vocals
Dan/ bass
John/drums
Andy, Debbie, Diane, Gloria/backing vocals
Strings directed by Tom

I JUST WANT TO SAY

Words & Music ~ Wayne Monbleau

I just want to say that I really love You.
For where would I be without You?
You are my life.

Wayne / Grand piano & vocal

OUR FATHER

WORDS ~ Matthew 6:9~13
MUSIC ~ Wayne Monbleau

Our father who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven
Give us this day our daily bread
and forgive us our debts as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the Kingdom and the power
and the Glory. For ever and ever, for ever and ever.

Wayne/12 string & electric rythym guitars, vocal
Dan / lead and bass guitars
John / drums
Debbie / harmony

BECOME AS A CHILD

WORDS & MUSIC ~ Wayne Monbleau
Chorus
Become as a child. Let Jesus take your hand.
Let Him hold you and love you and make you laugh again.
In simple faith receive His grace and walk in it each day.
You've been accepted in the beloved. Won't you accept His love today?

It's you that God desires and not all of your deeds.
Do you think you must keep working in order to keep God pleased?
You fill your days with service, But do you ever quietly
get on your knees and lift your hands and worship reverently?
Chorus
Live in the river of love. It's the only place to be.
Let Him wash away your guiltiness and show you that you're free.
Do you dare to even think that God really loves you?
Stop trying to become someone else. Just realise who you are.
Chorus
Behind all your good motives, behind all your activities,
is it God you're really serving? Or is the god called "me"?
Your problem just might be that you haven't fully received His love.
You don't have to earn His favor. You've been made complete from above.
Chorus
Wayne/6 string & electric guitars, lead vocal
Dan / bass
John/drums
Andy & Diane / harmony
Gloria / descant
Strings directed by Tom

YOU ARE MY LIGHT

WORDS & MUSIC ~ Wayne Monbleau

The joy of my salvation has come. Jesus paid the price of my sins.
I'm a new creation by the power of God and I see my new self as I look at Him.
Chorus
You are my light, my joy and purpose. I have been cleansed and freed from shame.
I gladly come into Your presence, Praise on my lips unto Your name.

Now I can come before His throne and worship Him, because Jesus made a new and living way.
His overcoming love enables me to grow in His grace every day.
Chorus
Now I've been made a priest unto the Lord, to minister continually to Him.
What a priveledge to be within the veil. In the Holy of Holies is where I now live.
Chorus

Wayne/12 string & Vocal ~ Recorded live



Wayne Monbleau ~ 6 string, 12 string and electric guitars, piano, percussion, lead and backing vocals

The Voices ~ Andy Michaud, Diane Michaud, Gloria Hughes, Debbie Keys

The Band ~ John Jaworowski ~ Drums & percussion
Dan Salomon ~ bass & lead guitar

The Strings ~ arranged and conducted by Tom Green
Cello ~ Kathy Foster, Betsy Goy
Viola ~ Allie Jensen, Phillip Nichols
Violin ~ Ann Cooper, Karen Gettel, Caroline MacDonald, Evelyn Read, Therese Roy


Kevin Havens
and the Smallwoods
DOUBLE DECKER
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DO WHAT YOU WILL
SALVATION ARMY

DO WHAT YOU WILL

Kevin Havens *and the Smallwoods*

Side A

Out On The Jetty

The Secret Of Your Charm

Just The Same

All In Love

Do What You Will

So Easy To Love



Side B

My Heart And Not My Pride

The Lonesome Cowboy (Tulsa Woman)

Little Bottle Of Rum

Staying With You

Come The Dawn

Executive Producers: Dennis and Barbara Falgout
Produced By: Lou Fonolleras
Creative Consultant: Lanie Havens
Engineered By: Dave Heffelfinger and Lin Arroyo
Mix Down Engineer: Peter Bonta
Mix Down Production By: L. Fonolleras, L. Havens, T. Smallwood
String Arrangements By: Peter Bonta
Photography By: Keith Havens and Greg Gantt
Hands Courtesy: Karen Spees, Rick Hohman
Recorded and mixed At: Wally Cleavers Recording Fredericksburg, Virginia.

The Smallwoods are. . .
Peter Bonta - Snythesizers, Baby Grand Piano, Bass, Percussion
Lorie Lawson - Background Vocals
Lou Fonolleras - Background Vocals
Dave Heffelfinger - Drums
Rob Powell - Background Vocals
Mike Muzyka - Synthesizer Bass
Tom Smallwood - Lead & Rhythm Guitars, Bass, Drums, Background Vocals

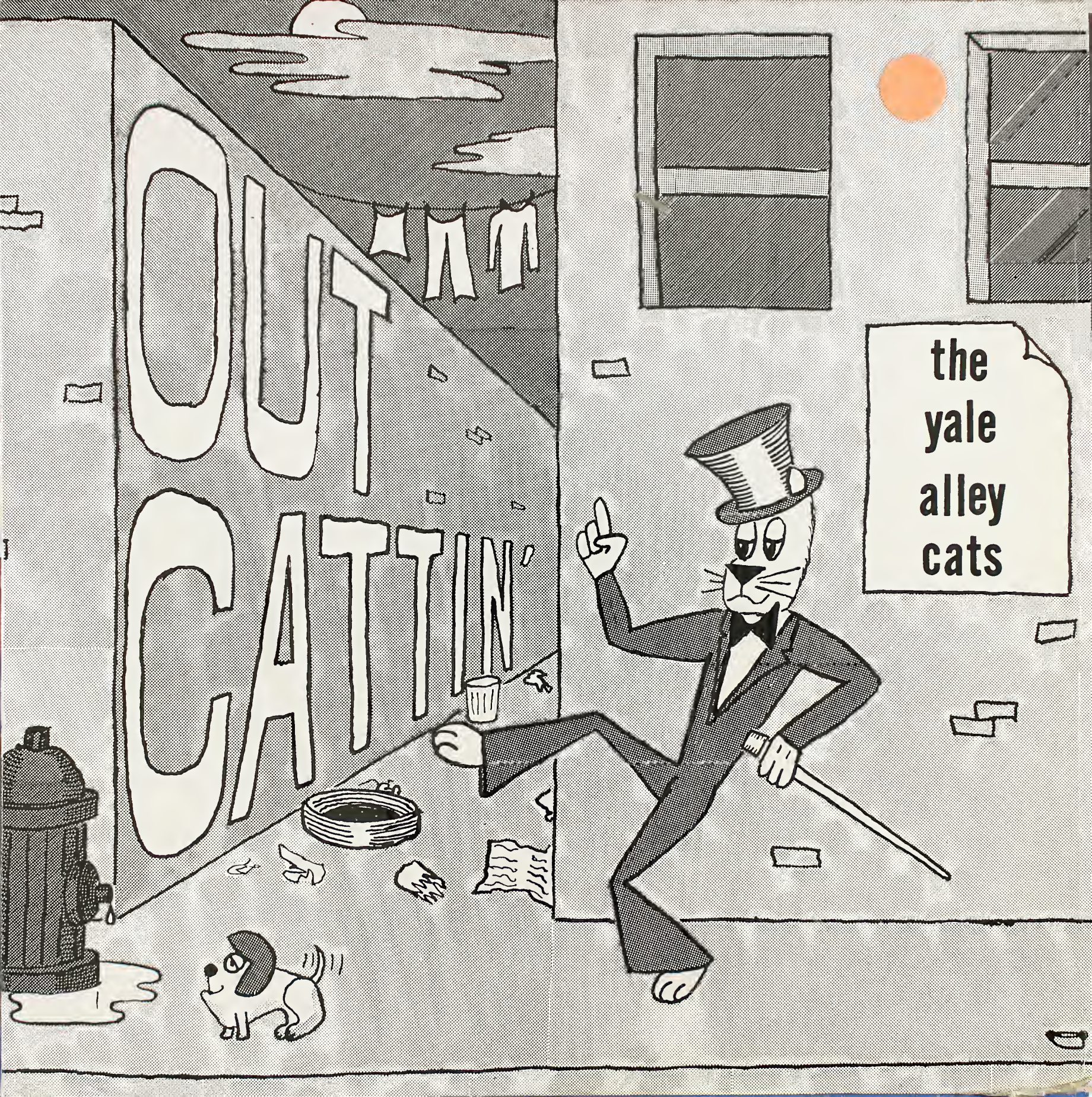
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BTR-86815

For Information & Bookings:
KEVIN HAVENS
c/o Thunderbay Productions
3247 Kinross Circle
Herndon, Va. 22071
703-437-8202

Thanks to all of you, who have supported me through the years. Without you this would not have been possible. A very special thanks to my wife Lanie, for the inspiration, patience, and good old fashioned kick in the pants to do the album.

KDH


OUT CATTIN'
the yale alley cats

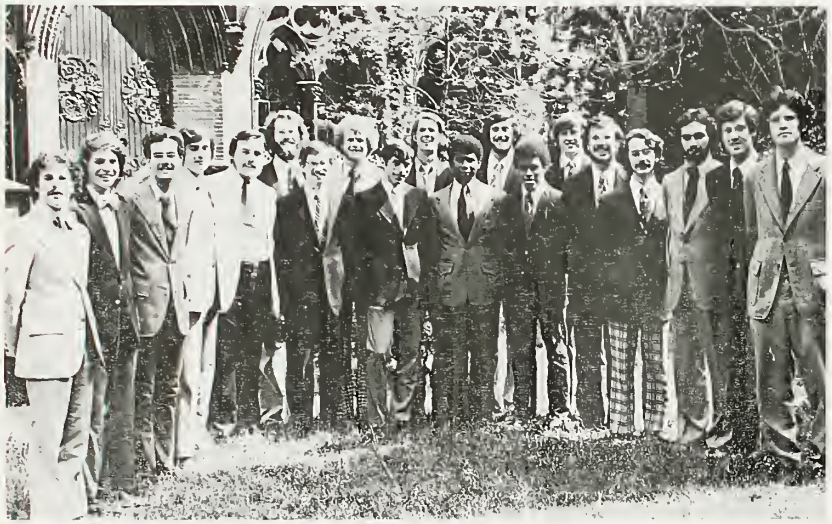
OUT CATTIN'

This phrase from "Satin Doll," among the best known of popular songs, conveys perfectly the Alley Cat spirit. For twenty-seven years the Yale Alley Cats have been spreading their legacy up and down the East Coast, delighting the young and the old, the weak and the robust with an unforgettable buffoonery and verve. Through it all the Alley Cats have managed to retain the flavor of those racy years of the group's fledgling period, while the meat of their music swings from soul to show-biz, from Ellington to the Kingston Trio.

The songs included on this album, only a sampling from a constantly growing repetoire, afford a taste of the unique Alley Cat phenomenon. Go ahead and listen. The spirit is contagious. Come on OUT CATTIN' with us!







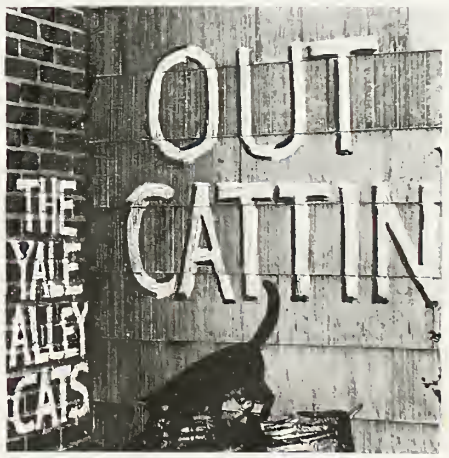


We are (from left to right):

David I. Silverman	Dartmouth, Massachusetts
Daniel Schlesinger	Raleigh, North Carolina
William F. Jarvis	Rochester, New York
William T. Pope	Seattle, Washington
Charles Sullivan	Staten Island, New York
Robert B. Opatrny	Pepper Pike, Ohio
Douglas E. Bell	Darien, Connecticut
Robert Furniss	Fort Collins, Colorado
David T. Gordon	New Rochelle, New York
David B. Perry	Southport, Connecticut
Kendall Thomas	Oroville, California
Daniel Leonard	Kew Gardens, New York
Larry Benders	Newton, Massachusetts
Thomas M. Frey	Norwich, Connecticut
David F. Peters	Lakewood, Ohio
Frank Basile	Providence, Rhode Island
Ed Gates	Roslindale, Massachusetts
Richard T. Kagan	North Bellmore, New York
Pitchpipe, Kim Oler	New York, New York







SIDE ONE

Record Pitch	KAGAN, BELL, PETERS
Rat	Leads – OLER & SULLIVAN
Bible Stories	Leads – PETERS
Nevertheless	solo – OPATRNY, arr. Opatrny
Begin the Beguine	solo – OLER
Coconut	solos – PERRY, GATES, LEONARD, arr. Walsh
Dream a Little Dream	solo – BELL, arr. Oler
The Way You Look Tonight	solo – KAGAN
Scots Whahae	arr. Pope
Jamaica	solos – OPATRNY & FURNISS
	Guitar – OPATRNY

SIDE TWO

Secret Love	
Satin Doll	solo – BENDER, arr. Oler
As Times Goes By	solo – THOMAS, arr. Bronstein & Oler
Anything Goes	solos – JARVIS, FREY, BASILE, LEONARD KAGAN, arr. Oler
Let's Do It	
Impossible Dream	solo – SCHLESINGER, arr. Basile
You Go to My Head	solo – SILVERMAN, arr. Walsh
Shame and Scandal	solos – GORDON, GATES, OLER
Football Medley	Barks – SULLIVAN



The Yale Alley Cats
2057 Yale Station
New Haven, Connecticut 06520

Recorded at Broadway Recording Studios of New York, N.Y. Special thanks to our recording engineer PAT JAQUES. Mixing by KIM OLER.
Album design by RICK KAGAN. Front Cover cartoon drawn by GREGORY KAGAN of Minneapolis, Minn.

John P. Kee Presents...



SURRENDER

John P. Kee Presents...
SURRENDER



SIDE A

1. Meeting Tonight (4:50)
2. Soon (5:10)
3. Something To Live For (5:25)
4. Bread Of Heaven (5:45)
5. Something Inside Of Me (2:35)

SIDE B

1. I'm Going Home (4:00)
2. Won't Give Up (4:25)
3. Surrender (4:40)
4. Nothing Too Hard (3:55)
5. Close To Thee (5:35)

PRODUCED BY: John P. Kee for New Life Productions
EXECUTIVE PRODUCERS: John Kee for Kee Corporation
Bryant Scott and Leonard Scott for
Gospel Excellence Ministries
RECORDED AT: New Vision Studio, Charlotte, N.C.
Jay Howard Studio, Charlotte, N.C.
Reflections Sound Studio, Charlotte, N.C.
ENGINEERS: John P. Kee, Bill Connor, Mark Williams, Belyle Salino
SEQUENCED TRACKS RECORDED AT: Kee Brothers Studio, Charlotte, N.C.
PRE MASTERED AT: Elite Mastering, Charlotte, N.C.
MASTERED AT: CRT, NTC, Dixie
ALL INSTRUMENTS PLAYED BY: John P. Kee EXCEPT FOR SAX SOLO ON...
"Soon" played by Ziad Rabé AND GUITAR
SOLO ON "Meeting Tonight" played by Mark Green
STRING, HORN AND VOCAL ARRANGEMENTS: John P. Kee
RAP ON "SOMETHING TO LIVE FOR": "Heavy Kee"
BACKGROUND ON "CLOSE TO THEE": New Life Community Choir
MUSIC COORDINATOR: Lazia Bakatsisas
PRODUCTION COORDINATOR: Letitia Reid
ATTORNEY: Michael Todd
ALBUM ADMINISTRATOR: Clarissa Rhodes
STYLISTS: Reneé Sayles, Chris McGlenn
COVER PRODUCTION: Pamela Wideman, Tequita Obie
CLOTHIERS: Cashé Designs, Audrey Jones Fashions
TRANSPORTATION COORDINATOR: Barbarita Campbell
MAKE UP: New Life Salon
PHOTOGRAPHY BY: Richard Mather
ALBUM DESIGN: Patric Azaoian / Praxis Group
PHOTO / ART DIRECTION: Donya Wade
SURRENDER: Andrea Deese, Shelia Lakin, Joyce Obie, Jeanette Taylor
ALL SONGS WRITTEN & ARRANGED BY: John P. Kee for New Life Productions
JOHN KEE USES ROLAND DIGITAL EQUIPMENT

VERY SPECIAL THANKS TO:
Our Pastor, Our Friend, Our Producer, The Rev. John P. Kee. Recording this album hasn't been easy on you..., but you believed in us and stuck with us till the end and WE LOVE YOU WITH ALL OUR HEARTS.

SPECIAL THANKS TO: Jesus Christ for without Him nothing would be possible, Our parents Ms. Marie Deese, Mr. & Mrs. John Lakin, Rev. & Mrs. Raymond Taylor, Ms. Sheryl Yelverton, for all of your love and support; Lowell Pye, Brian Smart, Clarissa Rhodes, you will always be a silent member of SURRENDER; Isaac Carree, Brenda Burris, Letitia Reid, Reneé Sayles, Bryant Scott, for believing in us; Pamela Wideman, Bill & Connie Connor, for your dedication, we never could have done it without you; Garland & Theresa Waller, Mark Green, Ziad Rabé, Donya Wade, Mark Williams, for stepping in on time "We Love You"; Bob McKenzie, Gil Few and the entire SPECTRA FAMILY for your sincere encouragement and support; Dr. Leonard Scott, Lizze Kee, Bishop & Mrs. F. Yelverton, Kevin Huffatetler, Alesis Corporation, New Life Community Choir, Jay Howard, thanks for opening your doors, Reliable Music, Michael Todd, Jerry Thomas, Krystal Johnson, Joan Jefferies, Bruce Parham

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SIDE ONE

Lay My Burden Down*
Praise Him
Can I Get A Witness
Storm Is Passing Over*

SIDE TWO

Walk All Over God's Heaven*
When The Saints Go
Marching In*
Let It Be
I Want Jesus To Walk With Me*

Produced by Joe Simon
Associate Producer:
Leon Pendarvis
Album Arranged by
Leon Pendarvis

Background Singers
Arranged by Joe Simon

*Arranged by Joe Simon and
Jackie Verdell

Recorded and Mixed at Quadrasonic
Recording Studios
New York
Mixed by Mike Barbiero
Engineered by Brian Young and
Matthew Kasha
Let It Be is dedicated to
Julia May Mary Sharp

Special Thanks to Teresa Reid

BACKGROUND SINGERS:
Houston E. Whitney
Beverly Furgeson
Delia Warrick
Emily Houston
Willie C. Baker
Ruth Dawes
Maeretta A. Stewart
Brenda J. Nelson
Darryl Tookes
Curtis King, Jr.

THE BAND:
Robert Christianson
Raymond Chew
Luico Hopper
Arthur Jenkins
Buddy Williams
George Wadenius
Albert Schoonmaker
Jon Faddis

RHYTHM TRACKS
for the song
"Storm Is Passing Over"
Drums: Calvin Wallace
Guitar: Wayne Ragland
Bass: Gary Smith

Photography: Jim Houghton

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SPR 33-6739


THE FAIRLINGTON PLAYERS PRESENT
CONVENTIONAL DITHER
WAR MAY BE HAZARDOUS TO YOUR HEALTH
ONE WAY
A MUSICAL REVUE
WRITTEN AND DIRECTED BY
JIM McKNIGHT AND
BRUCE HARRISON
IN COOPERATION WITH THE
FAIRLINGTON APARTMENTS
FORT WARD
ALEX. VIRGINIA
AMPHITHEATRE
JULY 17TH – 20TH
AND 24TH – 27TH
8:30 P.M. – ADULTS-$2.00
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521-7390

CONVENTIONAL DITHER

Written and Directed

By

Jim McKnight and Bruce Harrison

CAST

Ralph Barnes	Carolyn Gaines	Jim Ryan
Marion Barnes	Wynn Kal	John Sloss
Bil Coltellaro	Chuck Kirk	Jan Stoutsenberger
Ramona D'Agostino	Mappy Pentland	Charlie Ward
Elaine Dunstan	Ray Proctor	Joyce Weiser
	Mark Rodgers	Mike West

Choreographed By: JERRY OSBORNE and LAURA WOLF

Produced By: NATALIE GILLETTE

Stage Manager: PEGGY MITCHELL

Costumes: MICKEY MCKNIGHT

Set Design: NANCY DUTRO

Lighting by: DICK SCHWAB and SCOTT MITCHELL

Makeup: GRACE OSGOOD

Props: COLBY WELLS

Piano: HAL HUNTER

Bass: DENNIS GRIFFING

Drums: DAVID ELSBERG

Publicity: Mary Zarpas
Lucy Harrison
Tickets Bill Blackwell
House Manager: Mary Hoy
Promotion: Barbara Dennis

RECORDED BY Ray Simpson

LOWREY
PRESENTS

THE ARTISTRY OF

Trip Ziegler

WIN-MIL RECORDS
STEREO



Trip Ziegler
Performs On The Dynamic
Lowrey
Celebration Organ

FEATURING THESE SONGS:
- You Are The Sunshine Of My Life
- How High The Moon
- Basin Street Blues

and more

WINMIL 213

WIN MIL RECORDS

STEREO



THE ARTIST

"TRIP" ZIEGLER is a young and talented musician. Though young in years, he is a "veteran" when it comes to the time spent playing a keyboard instrument. His first exposure to music was the organ his parents bought when he was just a child. Trip began to experiment with the instrument, making up his own melodies. His fascination with music motivated him to learn how to play other instruments in high school and college stage bands and jazz groups. Although band instruments have certainly helped mold Trip's musical career, his first love continues to be the organ. Trip has been performing concerts on Lowrey organs for two years and consistently receives rave reviews.

THE INSTRUMENT

Though it will create sounds of a band, a symphonic orchestra and an organ, the instrument being played is a self-contained Lowrey Celebration console organ.

This magnificent instrument enjoys its well-deserved reputation as the finest sounding, yet the easiest-to-play organ of its kind. This entire album was recorded on one Lowrey Celebration organ.

The folks at Lowrey believe you will find this recording to be truly enjoyable. So sit back, relax, and prepare yourself for an incredible musical experience.

THE MUSIC

. . .about the songs on this recording, Trip says:

SIDE ONE

THEME FROM "STAR TREK"
(G. Roddenberry — A. Courage)
Bruin Music Co., BMI

This popular television theme features the Symphonic Wow combined with the Clavecin to produce the "electronic" sound effect. On the second chorus, the Clavecin is used as the solo voice. A full organ registration brings the arrangement to its finale in the last chorus.

STRANGER IN PARADISE
(R. Wright — G. Forrest)
Frank Music Corp., ASCAP

Whenever this song is mentioned, the first instrument that comes to my mind is the oboe. The Lowrey Celebration has a magnificent Oboe preset which is featured in this tune. Listen for the Symphonic Strings . . . you'll have the feeling an entire string section of a symphony orchestra is playing before you.

THE PINK PANTHER
(H. Mancini)
Northridge Music Inc./United Artists Music Co., Inc., ASCAP

Setting the stage for this Henry Mancini hit is a slow swing rhythm. I've chosen the Vibes as the featured voice because it best portrays the mysterious image of the Pink Panther, himself.

ALFIE
(H. David — B. Bacharach)
Famous Music Corp., ASCAP

This beautiful ballad is set off by the haunting sound of the French Horn with a lush string background provided by Lowrey's Symphonic Strings. You'll also hear the soft, mellow tones of the Vibra Harp interwoven with the French Horn and full organ registrations.

BASIN STREET BLUES
(S. Williams)
E.H. Morris & Company, ASCAP

A Dixieland band wouldn't be complete without a clarinet player, a trumpeter, or a trombonist. They're all here in this all-time favorite Dixieland selection. The horn players are followed by a smooth jazz organ sound.

HOW HIGH THE MOON
(N. Hamilton — M. Lewis)
Chappell & Co., Inc., ASCAP

This medium swing tune features the Vibes, Piano and Organ Flutes. Be certain to listen for the Trombone section's solo heard at one point in the arrangement.

SIDE TWO

YOU ARE THE SUNSHINE OF MY LIFE
(S. Wonder)
Stein & Van Stock, Inc., ASCAP

Side Two gets underway with a "jazzy" Bossa Nova treatment of this well-known Stevie Wonder hit. The registrations are basically contemporary in sound and include the fabulous Piano preset. Listen carefully to the rhythm accompaniment near the end of the tune as it changes from Bossa Nova to an exiting Swing tempo.

SATIN DOLL
(D. Ellington — J. Mercer — B. Strayhorn)
Tempo Music Inc., ASCAP

This Duke Ellington classic is probably one of the most popular jazz compositions of all time. In my arrangement, you'll hear some solid jazz registrations with sax solos interwoven through the melody.

LAURA
(J. Mercer — D. Raksin)
Twentieth Century/Robbins Music, ASCAP

The Saxophone is one of my favorite voices on the Celebration . . . and this song lends itself especially well to its use. A Flute and String combination provide a lovely background accompaniment for the Sax solo. A smooth rhumba rhythm complements the arrangement.

CHARADE
(J. Mercer — H. Mancini)
Southdale Music Corp./Northern Music Corp., ASCAP

This number is presented as a medium jazz waltz. The exquisite Flute tones are featured in the registration. If you listen carefully, you'll hear the guitarist strumming in the background along with the rhythm section.

WAVE
(A.C. Jobim)
Corovado Music Corp., BMI

Lowrey's authentic Piano preset is the featured soloist in this Latin favorite. The fantastic Symphonic Strings are also heard during one portion of the arrangement. Toward the end of the song, a jazz registration takes the spotlight.

OPUS ONE
(S. Oliver — S. Garris)
Embassy Music Corp., BMI

A classic from the Big Band era, this tune features the Saxophone, Piano and Clarinet. By combining the Sax preset with the Clarinet an entire Big Band reed section is created. The finale is exciting when all the instruments in the band join together for a "roaring" close.

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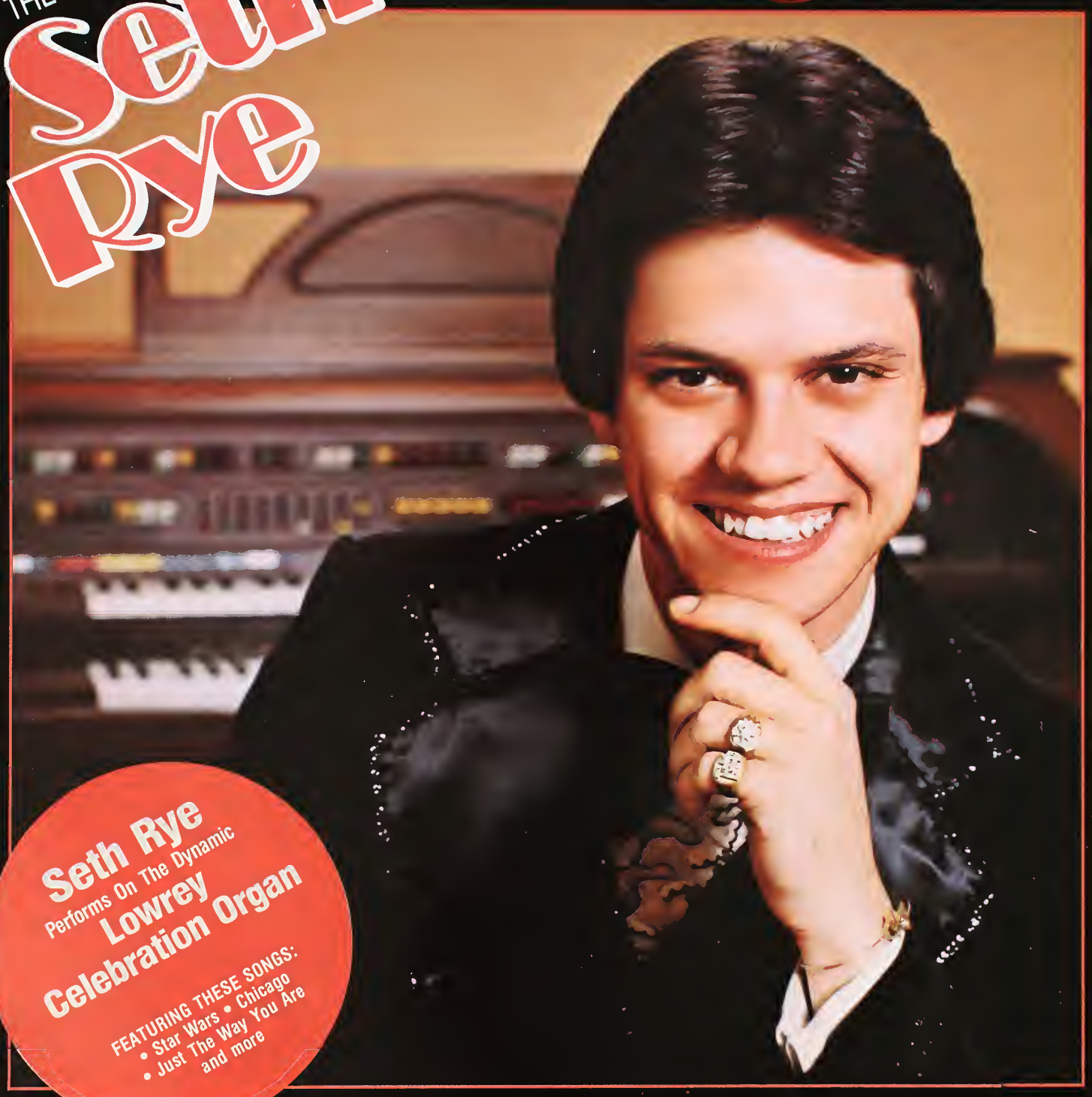
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WIN-MIL RECORDS

STEREO

LOWREY PRESENTS

THE ARTISTRY OF Seth Rye



Seth Rye
Performs On The Dynamic
Lowrey
Celebration Organ

FEATURING THESE SONGS:
- Star Wars
- Chicago
- Just The Way You Are

and more

WINMIL 211

WIN MIL RECORDS

STEREO



THE ARTIST

SETH RYE is one of the most dynamic, enthusiastic and talented organists in the world today.

Seth, who hails from Georgetown, Texas, is a veteran of numerous concert, TV and radio appearances. A most memorable highlight of his career was his very own TV show . . . and he was still a teenager at that time.

This personable young man has toured around the world entertaining hundreds of thousands of people performing exclusively on Lowrey organs.

THE INSTRUMENT

Though it will create sounds of a band, a symphonic orchestra and an organ, the instrument being played is a self-contained Lowrey Celebration console organ.

This magnificent instrument enjoys its well-deserved reputation as the finest sounding, yet the easiest-to-play organ of its kind. This album was recorded on one Lowrey Celebration organ.

The folks at Lowrey believe you will find this recording to be truly enjoyable. So sit back, relax, and prepare yourself for an incredible musical experience.

THE MUSIC

. . .about the songs on this recording, Seth says:

SIDE ONE

GRANADA
(A. Lara)
Peer Int'l. Corp., BMI
This is one of my most-requested songs. You'll hear the rich, robust theater sounds of the Celebration with Orchestral Trumpet and bass pedal solo highlights.

CHICAGO
(F. Fisher)
Fisher Music Corp., ASCAP
The big band styling of this great standard really makes it "swing". The solo keyboard features the Orchestral Piano and Orchestral Trumpet.

SMILE
(C. Chaplin – G. Parsons – J. Phillips)
Bourne Co., ASCAP
This lovely tune showcases the Orchestral Trombone and the smooth, rich tonal quality of the Theater Flutes. The Orchestral Piano solo adds just the right rhythmic touch.

JUST THE WAY YOU ARE
(B. Joel)
Impulsive Music/April Music Inc., ASCAP
Both the Bossa Nova and Rock rhythms are featured in this contemporary song. These rhythms, plus the Orchestral Saxophone, Clavecin, Music Box and Bass Guitar, create a unique blend of instrumentation.

COUNTRY MEDLEY
Orange Blossom Special
(E.T. Rouse)
Leeds Music Corp., ASCAP
San Antonio Rose
(J.R. Wills)
Bourne Co., ASCAP
Deep In The Heart Of Texas
(J. Hershey – D. Swander)
Peer Int'l. Corp., BMI
In this medley, country fiddles set the style. Listen for the train whistle and car horn as the "Orange Blossom Special" passes by. Next, listen to the authenticity of the Steel Guitar in "San Antonio Rose". And "Deep In The Heart Of Texas" is just plain hand clappin' & foot stompin' fun!

SIDE TWO

TAKE THE "A" TRAIN
(B. Strayhorn – Delta Rhythm Boys)
Tempo Music Inc., ASCAP
I recorded this song on the Lowrey Holiday Model D-325. The big band style harmony provides an ideal backdrop for the Trumpet, Sax, Clarinet and Jazz Flute solos.

CHEROKEE
(R. Noble)
Peter Maurice Ltd./Shapiro Bernstein & Co., Inc., ASCAP
Here's another big band classic. This arrangement features the sound of the Trombone, Pop Organ Flute and the Orchestral Trumpet.

TAMMY
(J. Livingston – R. Evans)
Northern Music Co., MCA Inc., ASCAP
The beautiful Symphonic Strings provide an eloquent background for the solo sounds of the Piano, Music Box and French Horn.

IF
(D. Gates)
Screen Gems-Columbia Music Inc., BMI
The Bossa Nova rhythm provides an interesting rhythm accompaniment for the melody which features the sounds of the Guitar, Flutes and Piano.

PICK YOURSELF UP
(D. Fields – J. Kern)
T.B. Harms Co., ASCAP
A Pop Jazz Organ sound, Piano and Bass solo makes this arrangement really "swing" along.

ONCE IN A WHILE
(D. Buttolph – H.W. Friedhofer)
Movietone Music Corp., ASCAP
This favorite ballad features the beautiful sounds of the Piano, Symphonic Strings, Flutes and Strumming Guitars.

STAR WARS
(J. Williams)
Fox Fanfare Music, BMI
Imagination and some truly "far out" sounds are exploited in this popular movie theme. Listen for the Clarinet and bass pedal solos in the main theme.

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great things happen



carey landry

To herald a new era for NALR,
and to do justice
to the talent and unique charism of Fr. Landry
and the expectations of those who
look to NALR for polished quality
worthy of the Lord's service,
we offer a new GREAT THINGS HAPPEN album.
We have joined the best results
of that first studio session in 1971
with selections from
the beautiful HI GOD! albums.

In 1971
when North American Liturgy Resources
was still more a dream
than a viable publishing house,
we struggled to release a new recording by Fr. Carey Landry
whose popular albums
THE SPIRIT IS A-MOVIN' and YES, LORD
already appeared in our ink-smeared brochures,
inherited from his seminary days in Washington.
We located a makeshift budget studio,
now defunct,
and tortured ourselves and him
through several midnight-to-six a.m. sessions.
It took another six months
before enough money was scraped together
to make the tape into a record album
complete with a proper jacket.
Despite the struggle and trauma on our end,
the first NALR recording
that was really our own
received enthusiastic response.

Today,
thanks to the beautiful creative efforts
of Fr. Landry, of Mr. Joe Wise,
of Fr. Dallen, Joe Zsigray and Erich Sylvester,
and of the many other composers and authors
affiliated with us,
NALR has emerged as the leading publisher
of new musical resources for worship.
The struggle
to produce the first GREAT THINGS HAPPEN
was not long ago
at all.

Thanks, Fr. Carey, and all our composers, customers
and friends,
for your patient faith in us.

Ray Bruno, President
Dan Onley, Director of Publications

January 1, 1974



SIDE ONE

Great Things Happen!
Listen, Listen!
To Share Their Joy (wedding song)
Lord of No Beginning
I Believe in the Sun
Sing Praise!

SIDE TWO

I Sought My God
Do You Really Love Me?
Lord, My Lord
Lead Us On, O Lord
Only A Shadow

The sounds of this album come from two different recording sessions:

In both, Fr. Carey Landry, the composer, sang lead vocals and played guitar. In the first, Don Schenk did the arrangements, played guitar and piano, and performed studio engineering. Lou Anderson played bass.

In the second, Erich Sylvester directed the session and played lead guitar. Dave Dube played bass, Lynn Herold played the marimba, and Wes Owen was the studio engineer.

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All recordings and music by Rev. Carey Landry published by:
NORTH AMERICAN LITURGY RESOURCES
300 East McMillen Street, Cincinnati, Ohio 45219

DANNY



CELEBRATION

SJL-1062

DANNY
CELEBRATION

Celebration is a commemoration of something good! In Psalm 22: 3 and 25, it says that God is Holy and that He inhabits the praises of Israel and our praise is of Him in the great congregation.

The purpose of this album is to celebrate the goodness of God, His creation, His word and His steadfast love and joy. Our song is the vehicle of offering praise to the Lord.... so let's celebrate!

SIDE 1
1. WOMAN *(Enloe)*
2. I AM THE WORD *(Enloe)*
3. AT ANY MOMENT *(Sinacori)*
4. DON'T QUIT NOW *(Enloe)*
5. HIDING IN THEE *(Sankey)*

SIDE 2
1. LOVE SMASHED UPON THE ROCKS *(Enloe)*
2. CELEBRATION SONG *(Chambers)*
3. EVERLASTING JOY *(Sinacori)*
4. HOLD ON TO JESUS *(Archer)*
5. GIFT OF LOVE *(Gomez)*

Produced by Jeff Duffield

Recorded and mixed at SJD Sound Productions, Seabrook, NJ
Keyboards - Jeff Duffield, Mike Crotty
Bass - Tim Hayes
Drums and percussion - Rick Goshert
Guitars - Phil Harnly
Brass arranged and played by Mike Crotty
Trombone - Jim Templin
Strings arranged and conducted by Mike Crotty
Photography - Brooke Lenberg, Dove Communications

Special thanks to Phil Enloe, my wife Chris, and the Lord.

Danny Sinacori
103 Sunrise Drive
East Peoria, Ill. 61611
309-699-9099

SJD SOUND PRODUCTIONS, INC. Box One/Seabrook/New Jersey/08302/(609) 455-7354

JACKET MADE IN CANADA

SJD-1062

TOM SYKES









SIDE ONE
If You Really Need Me
Can't Hold On Forever
Nothing You Can Say
Heartbreaker
It's Living, Not Paradise
SIDE TWO
Julie
Bright Lights
A Last Farewell
Memories Of Glory
Rain Is Falling

ALL SONGS
Tom Sykes
Blue Sand Music (BMI)
©1983

BASS
Bobby Smith
DRUMS
Tom Scott
Eddie Costela
GUITAR
Henry Johnson
Donnie Saterwhite
Tom Sykes
SAX
Eddie Williams
Paul Star
PIANO
Rick Craft
Steve Smith
Mark Arquette
HORN SECTION
Rodger Morgan
Paul Star
Don Castellow
Tim Streagle

SYNTHESIZER
Alan Sawyer
Mark Arquette
Jerry Sayer
BACKGROUND VOCALS
Janie Brown
Sue Simmerman
George Bell
Mike Goldberg
George Newsome
Jerry Sayer
HORNS ARRANGED
Rodger Morgan

PRODUCED BY
Alan Sawyer
Tom Sykes
(Memories of Glory)
Mike Goldberg
ENGINEER
Alan Sawyer
PRODUCTION ASSISTANT
Donna Manning
RECORDED AND REMIXED AT
Commercial Audio
MASTERING AT
Frandford Wayne
MASTERED BY
Tom Coin
ART DIRECTION
Oliver Raoust
PHOTOGRAPHY
Vinnie Colabella

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JULIE

I met you down in some kind of place
where the lonely s often go
where they talk of working with their hands
And fighting off the cold
They talk of emotions (talk emotions)
and how it could be
If things had of worked out different
no telling what they'd be

You know it s a hard life Julie
it's a hard life to live
You know it s a hard life Julie
You've got to give

Well I've seen the pain in others eyes
where there's nothing left to gain
Where hopes obscure no passion pure
each new road is filled with pain
If you're looking to me for answers
I won't throw roses at your feet
There's a thorn in every rose
but aren't those roses sweet

CHORUS

You're out on your own Oh Juliet
You've got nobody you can depend on
You're on your own Oh Juliet
You find the others are depending on you
Oh Oh Juliet I see you walking on a line all alone
You've got a mind so why don't you use it
Leave those dopers alone

I can't give you what you want
You'll have to get it on your own
You're not looking for another lover
You're looking for a fallout zone
Paradise is for gamblers
for those who lead the way
no one will give you what you want
you'll never get it that way

CHORUS

BRIDGE

BRIGHT LIGHTS

I've been out on the street
walking allleys to pass the time
spend weekends on corners with cheap talk and wine
in a world I've come to know

Never afraid of the darkness
but I'm always heading for the light
Bright lights they're burning all night
they're burring memories into gold
weaving splendor in the moonlight
and laughter at the cold

Martha found another lover
she's making pages for her diary
She serves herself to pleasure
and escapes in her fantasy

CHORUS

Jessie he's a jailbird
spent his time but now he's free
he's living in the dessert
scraping money from his factory

CHORUS

A LAST FAREWELL

You say I gave you nothing but heartbreak
and you gave a love that's true
I was too busy worrying about my own life
to see your point of view

You've been looking too hard you're a dreamer
you know there's nothing really there
It's just a game you play
sometime you'll lose

And oh the life that you're leading
won't give you comfort or peace of mind
well a last farewell is all that's left
for your dreams you'll never find

CHORUS

Hey downtown they're dancing in the street
you've got their rhythm you never miss a beat
You're standing in motion you march in time
pocket full of dreams waiting for a sign

Hey girl you like it like that
I heard hey girl you like it like that
they say that you like it like that

MEMORIES OF GLORY

Those memories of glory when I was young and so amused
they're fading in the distance they disappear without
a clue
Part of me lingers to a time when life was new
when young hearts were believers and there was faith
in what we do

Seems like a long time ago
oh how time goes by

Did we go wrong did we lose direction or faith
I'm tired of all complaining that keeps hitting me in
the face
there's one thing for certain times they always change
soon they'll be memories burnt down by the flames

And when times goes by
oh how time goes by

Bridge
Well those nights they were warmed with whispers and soft
lights thru the black
trains howled out for distance to bring old memories
back
part of me lingers to a time when life was new
when young hearts were believers and there was faith
in what we do

Seems like a long time ago
Seems like a long time ago

RAIN IS FALLING

Rain is falling I heard the thunder split the night
recollections of haunted faces that I've known
they never seem to let me go
I'd give anything to know
If they even found the strength to stand and fight
or did they fade out in the night
are they only traces only segments of my past
I never once thought that they'd even slip away
now I find myself astray
looking back on yesterday
Well I gave so little but I thought I gave my share
now I look there's no one there

We ask for so much but so little we give
we hide in our realms how securely we live
hoping we never have to show
that we needed, someone else to help us through
Seems we're hiding deathly afraid to face our needs
we'd rather watch them as they bleed
stand by them as they plead
Well I never once thought that they'd even slip away
Now I find myself astray

IF YOU REALLY NEED ME

There was fury in the night I was feeling a little older
didn't feel much like lying
I can't say things would be better I was never any good
with those lines
some boys can talk that sweet trash they can talk it til
the break of dawn
I had hoped you'd see in my eyes what I could not say

If you really need me I'll give you a heart that s true
never say you'll leave me I'm leaving it up to you
Listen to your heart and soul telling you deep inside
Lady

Those nights I lay restless couldn't sleep if I tried
sometimes we get stuck on a notion and we bury it
deep inside
Well there's times we are so afraid of losing
but we find it s all the same
Sometimes you win sometimes you lose
Sometimes you just play the game

Lady I hope you see there's a different part of me
deep in the heart of me won't let me be

If you really need me I'll give you a heart that's true
never say you'll leave me I'm Leaving it up to you
Listen to your heart and soul telling you deep inside
Lady

I'm not sure if your minds made up and I'm not sure if
you lied
you keep talking that trash on the street
and giving those boys the eyes

Lady I hope you see there's a different part of me
deep in the heart of me won't let me lie

CAN'T HOLD ON FOREVER

Out on the boardwalk they're walking their women slow
they fade into the dark of night
And those midnight lovers stay hidden in the covers
they stay there til the break of light

You can't hold on forever to the angels of the night
soon you'll find them fading
though you hold on with all your might

Leaning on a lampost listening to the radio
thinking about times gone by
Looking in the shadows watching where the wind blows
singing those old lullaby's

Serenade of lovers some things they never change
in times that seem so heartless I hope it's not in
vain
Words they strike no pattern they're just falling like
the rain

I'm not sure what I'm feeling right now
must be something that you said
You're running back into the heart of the night
where things they weren't so bad

You can't hold on forever to the angels of the night
soon you'll find them fading
though you hold on with all your might

NOTHING YOU CAN SAY

Seems I got caught up in the things I had to prove
Anger was the madness I never thought I'd lose
Hatred was survival for the things I couldn't show
with you I've got hope I'll never let you go

There's nothing you can say no reason to apologize
I've just been near the ledge
Now I've opened my eyes

You know that I've known my share
hustlers out on the street
Watching with their weary eyes
while they're begging so discreet
the emotions they were stealing
only cover up a smoke
for and instants pleasure
they brand you without hope

There's nothing you can say no reason to apologize
I've just been near the ledge
now I've opened my eyes

Is it alright if we take it from the top
Is it alright if we take it from the top

So I harbor my defenses stood out in the cold
You know that I need you more than I ever did before
The night you showed it all you hit my very soul
You shattered my resistance and then you took ahold

There's nothing you can say no reason to apologize
I've just been near the ledge
now I've opened my eyes

Is it alright if we take it from the top
Is it alright if we take it from the top

I stood outside your window without the strength to crawl
while I ached and hungered you showed no faith at all
Your hatred just hung heavy I had to clear the slate
Your words they just surround me I've yet to feel
their fate

HEARTBREAKER

We've been walking out in the moonlight
Her eyes they whisper they pierce through the night
well I'm not asking you to make me feel good
I was born a rambler and I'll do alright

She's nothing but a heartbreaker
She's nothing but a lonely heart taker
She's nothing but a heartbreaker
You know that she is

She gives no mercy she holds on tight
She's not the real thing but she'll do alright
She's never one to take you for granted
She'll just take you for part of your life

CHROUS

And you know the little heartbreakers
They're out on the street every night
And you know the little heartbreakers
they do things til they get it right

Street survival's all the girl is made of
it's all she knows and all she cares tô share
She's not asking you for forgiveness
what you think she don't care

CHORUS

And you know the little heartbreakers
They're out on the street every night
And you know the little heartbreakers
they do things til they get it right

IT'S LIVING NOT PARADISE

Down in SoHo in a little cafe where they rock their time
away
On the terrace they look with delight
on the streets they whisper in the night

Princess speaks her mind with ease
likes to bring you to your knees
Where she goes I can't say
I guess she locks her time away
Whatever happens on a night like this
We'll survive I'll take the risk
Oh you whisper soft and true
like those angels often do

Oh you know you set me on fire
Oh you know you till me with desire

To all the young ones with their heart on the line
who speak with soul and aren't afraid of these times
They've been looking for something new
They've been looking for someone like you
There you stand with your leather and lace
What you don't like you put in its place
I find it hard I hope you know
this time we'll see how it goes

It's alright It's living not paradise
It's alright It's living not paradise

I want to feel it if my hearts been taken
I want to know it if you're taking
Don't want to hear no hard luck story
Faded dreams of broken glory

It's alright It's living not paradise
It's alright It's living not paradise

Oh you know you set me on fire
Oh you know you till me with desire

I held your hand and I wished you well
whatever happens only time will tell
How we look with heart and soul
for easy times weaved with gold
I've been looking for a girl like you
someone I can hold onto
How we search with all our might
for those angels of the night

CHORUS

953

STEPHEN SPENDER
SELECTED POEMS

12

READ BY THE POET

DIRECTED BY ARTHUR LUCE KLEIN



SPOKEN ARTS

SPOKEN ARTS

SA 953

SELECTED POEMS by STEPHEN SPENDER**

READ BY STEPHEN SPENDER — DIRECTED BY ARTHUR LUCE KLEIN

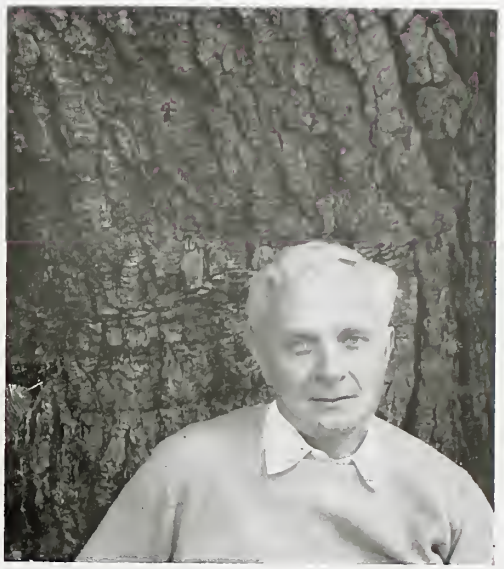
In making a *Collected Poems* one feels — I don't know quite why — under an obligation to put in nearly everything.

Seleeting poems is a happier situation. One ean eut away all the things about whieh one is most doubtful. If one doubts what remains it is beeause one doubts oneself anyway.

Certain readers who are familiar with my poems may wonder why there are a few alterations. I ean only say that I do not rewrite poems in the sense of adding new material. But — apart from these oeeasions when something seems so inept that it eries out to be improved — I sometimes remember, when I look at a poem, what I had originally meant to say: and I have another shot at saying it.

I have deeided to add only three poems whieh have not previously been published in volume form. *Subject: Object: Sentence, Earth-Treading Stars That Make Dark Heaven Light* and *One More New Botched Beginning* may provide eomment on a good deal of what has gone on before. Therefore there seems some point in adding them. For the rest, I have so many tentatively written unpublished poems, that to try to seleet from them now would upset the balanee of this seleetion. In any ease, I think that, in general, poems whieh are eollected or seleeted should first have gone through the probationary period of appearing in a separate volume.

STEPHEN SPENDER



Photograph by Imogen Cunningham

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Band 2: The Prisoners (2'09")
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Band 5: The Landscape Near an Aerodrome (3'04")
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PART TWO: 1934-1939
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Band 8: Thoughts During an Air Raid (1'55")
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Band 9: One More New Botched Beginning (3'12")
Band 10: If It Were Not For That (2'29")

Stephen Spender was born near London on February 28, 1909. His father was the well-known journalist, Harold Spender. He was edueated at University College, Oxford. He began writing early, publishing a volume of *Twenty Poems* (1930) as an undergraduate whieh was followed in 1933 by *Poems*. This latter volume revealed his lyrieal gifts to sueh an extent he was hailed as one of the most signifieant voiees of his time. Other volumes of poetry inelude *Vienna* (1935), *The Still Centre* (1939), *Ruins and Visions* (1942), *Poems of Dedication* (1947), *The Edge of Being* (1949). Mr. Spender has also been prolifie in eritieism, fietion and drama. He is eo-editor of *Encounter* magazine.

Mr. Spender has always led a very aetive life — going to Spain during the Spanish Civil War, teaehing and lecturing and only recently appointed as Consultant in Poetry to the Library of Congress. But to him all this is only related to his vocation as a poet in so far as it either derives from it, or helps support it.

What makes this *Spoken Arts* album the definitive reading by Stephen Spender is the pereeptive introduetions to eaeh poem, explained with moving simplieity by an artist who has been intimately involved in the personal and politieal eonfliets of his time.

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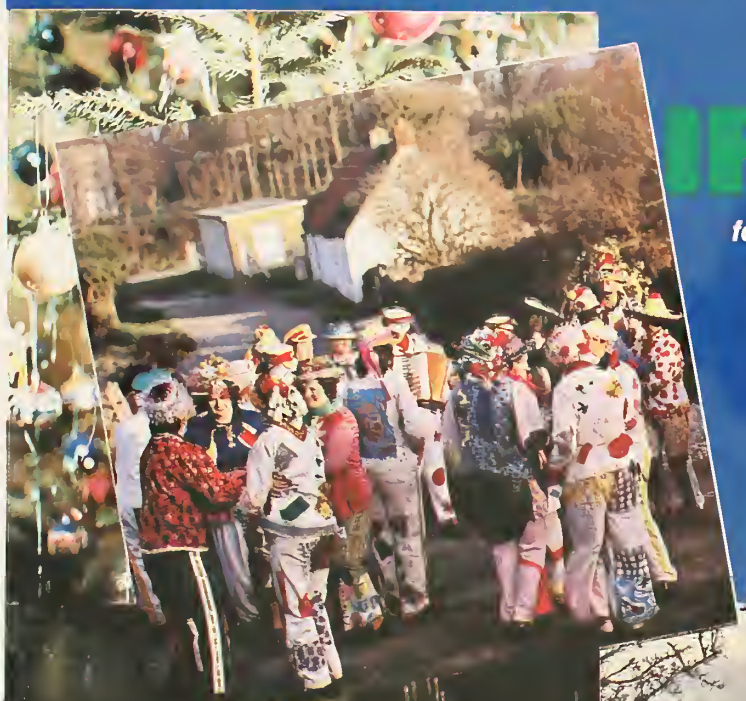
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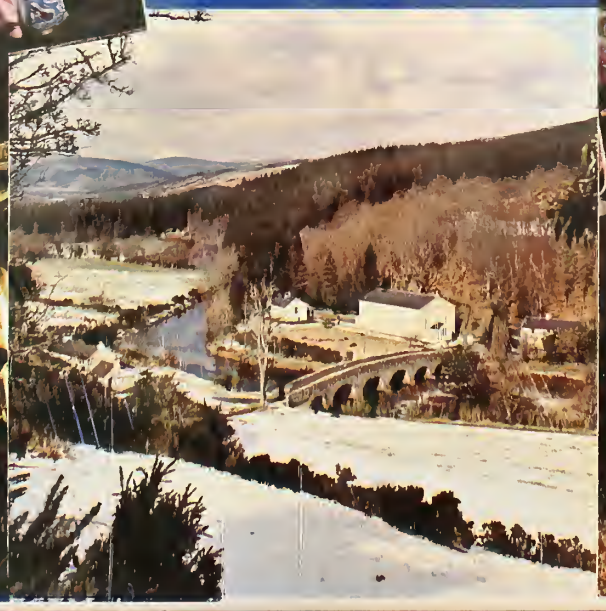
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Paddy Noonan's

CHRISTMAS TIME in IRELAND

Side A

CHRISTMAS TIME IN IRELAND
Marie Frances 4:11
THE HOLLY AND IVY DANCE
Paddy Noonan 1:31
THE WREN SONG-ST. STEPHEN'S JIG
Tommy Mulvihill 2:22
CHRISTMAS EVE IN IRELAND
Eamon Kelly 6:30
CHRISTMAS IN KERRY LONG AGO
Tommy Mulvihill 3:00

Side B

WIND IN THE WILLOWS
Tommy Mulvihill 5:56
CHRISTMAS IN KILLARNEY
Marie Frances 1:45
O HOLY NIGHT
Marie Frances 2:45
MISS FOGARTY'S CHRISTMAS CAKE
Tommy Mulvihill 2:24
SILENT NIGHT
Marie Frances 3:04
THE CHRISTMAS REEL
Paddy Noonan 1:50

CHRISTMASTIME IN IRELAND

It's oft my thoughts fly homeward bound,
When Joy and Happiness resound
When families, long apart, appear
Together at this time of year.

The Emerald Green is out of sight,
Replaced by Heaven's purest white
And all at once, Peace reigns o'er all
From Belfast, Dublin to rugged Donegal
Yes, it's Christmastime in Ireland.

Pat Roper

We dedicate this album to our many friends who have requested us to do a Christmas album, with a special thanks to John Latchford of Radio Station W.R.Y.T. in Boston, who kept reminding us every July for the past three years that Christmas was coming. So, this year we took him to heart and as a result, we got to work and had a lot of fun making this record. We hope you enjoy it. Happy Christmas and New Year.

A special word of thanks to Sean McCarthy, the noted song-writer, poet and entertainer from Co. Kerry who gave us his permission to record his lovely Christmas in Kerry. It is sung and set to music on this album by Tommy Mulvihill.

Paddy Noonan







Marie Frences - Mede her debut et 15, singing belleds in her hometown of Belfest. After winnin verious telent competitions, Merie eppeered on severel television programs in Britein. This led to en extensive tour through Europe end Africe, where Merie enjoyed much success. Currently living in New York, Merie mekes concert eppeerences end cen be seen regulerly in various Irish ceberets.

Peddy Noonen - Peddy Noonen from Mellow, Co., Cork. He is the eccordionist end leeder of this foremost Irish bend touring the country.
Tommy Mulvihill - Tommy is the newest member of the bend end en eccomplished musicien. As well es doing the vocels on this L.P., Tommy cen be heerd pleying violin, ben j o, guiter end mendolin. Tommy hes e solo elbum on Rego celled "Emereld Roots". Peddy end Tommy elso creeted some of the speciel Christmes effects for this elbum.
Johnnie Henley - Johnnie from Co. Longford. He is e very fine drummer end hes long been essocieted with the Peddy Noonen Bend. He is generelly eccepted es the best in the business.

Eemon Kelly - In the Irish countryside, the treditionel storyteller wes known es "The Seenechie". Meny of this stories were hended down from fether to son, others were besed on the heppenings eround him. In the long winter evenings, he set by the turf fire end told his stories to those who ceme to hear him. Eemon hes en elbum of such stories on Rego called "Stories From Irelend" but we esked him to tell e speciel story for this Christmes elbum.

Eemon Kelly, who wes born neer Killerney, is e very fine ector essocieted with the Abbey Theetre; he appeered on Broedwey in Brien Friel's "Philedelphie, Here I Come".

We felt, of course, thet Christmas wouldn't be complete without e teste of an Irish Christmes story from Eemon Kelly, end we ere sure thet listening to Eemon telling his story, it will bring meny of us beck or closer to "Christmas Time in Irelend".

Front Cover Photos **Left to Right** - 1. Christmes Decoretions; 2. Wrenboy's, Askeaton; 3. Christmes Alter in Limerick, 4. Snow Scene in the Vele of Clere; 5. Crib In Villege Church; 6. Christmes Lights in Henry St., Dublin.

CREDITS: *Studio* - Mester Sound Productions; *Ass't. Engineer* - Dave Brody; *Produced By* - Paddy Noonen end Tommy Mulvihill; *Design* - Diana O'Donnell (Dubin); *Color Photographs* - Irish Tourist Board.

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SPECIAL THANKS TO TOM KELLY
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WORLD OF OUR OWN

CLOSE THE DOOR LIGHT THE LIGHT WE'RE STAYING HOME TONIGHT
FAR AWAY FROM THE BUSTLE AND THE BRIGHT CITY LIGHTS
LET THEM ALL FADE AWAY AND LEAVE US ALONE
AND WE'LL LIVE IN A WORLD OF OUR OWN

(CHORUS)
WE'LL BUILD A WORLD OF OUR OWN THAT NO ONE ELSE CAN SHARE
ALL OUR SORROWS WE'LL LEAVE FAR BEHIND US THERE
AND I KNOW YOU WILL FIND THERE'LL BE PEACE OF MIND
WHEN WE LIVE IN A WORLD OF OUR OWN

OH MY LOVE OH MY LOVE I'VE CRIED FOR YOU SO MUCH
LONELY NIGHTS WITHOUT SLEEPING
HOW I'VE LONGED FOR YOUR TOUCH
NOW YOUR LIPS CAN ERASE THE HEARTACHE I'VE KNOWN
COME WITH ME TO A WORLD OF OUR OWN

(CHORUS)

THE GALWAY SHAWL

NEAR ORANMORE IN THE COUNTY GALWAY,
ONE PLEASANT EVENING IN THE MONTH OF MAY,
I SPIED A DAMSEL, SHE WAS YOUNG AND HANDSOME –
AND HER BEAUTY FAIRLY TOOK MY BREATH AWAY.

WE KEPT ON WALKING, SHE KEPT ON TALKING,
TILL HER FATHER'S COTTAGE CAME INTO VIEW.
SAYS SHE: 'COME IN, SIR, AND MEET MY FATHER,
AND PLAY TO PLEASE HIM "THE FOGGY DEW." '

I PLAYED "THE BLACKBIRD" AND "THE STACK OF BARLEY,"
"RODNEY'S GLORY" AND " THE FOGGY DEW,"
SHE SANG EACH NOTE LIKE AN IRISH LINNET.
WHILST THE TEARS THEY STOOD IN HER EYES OF BLUE.

'TWAS EARLY, EARLY ALL IN THE MORNING,
WHEN I HIT THE ROAD FOR OLD DONEGAL.
SHE SAID 'GOODBYE, SIR,' SHE CRIED AND KISSED ME,
AND MY HEART REMAINED WITH THAT GALWAY SHAWL.
(CHORUS) SHE WORE NO JEWELS, NOR COSTLY DIAMONDS,
NO PAINT OR POWDER, NO, NONE AT ALL.
BUT SHE WORE A BONNET WITH A RIBBON ON IT
AND ROUND HER SHOULDER WAS A GALWAY SHAWL.

THE ROSEVILLE FAIR

THE NIGHT WAS CLEAR THE STARS WERE SHINING
THE MOON CAME OUT SO QUIET IN THE SKY
THE PEOPLE GATHERED ROUND AND THE BAND WAS A TUNING
I CAN HEAR THEM NOW PLAYING COMING THROUGH THE RYE
YOU WERE DRESSED IN BLUE YOU LOOKED SO LOVELY
JUST A GENTLE FLOWER OF A SMALL TOWN GIRL
YOU TOOK MY HAND AND WE STEPPED TO THE MUSIC
WITH A SINGLE SMILE YOU BECAME MY GIRL

(CHORUS)
AND WE DANCED ALL NIGHT TO A FIDDLE AND A BANJO
THEIR DRIFTING TUNE SEEMED TO FILL THE AIR
SO LONG AGO BUT I STILL REMEMBER
WHEN WE FELL IN LOVE AT THE ROSEVILLE FAIR

WE COURTED WELL AND WE COURTED DEARLY
AND WE STROLLED FOR HOURS IN THE WARM NIGHT AIR
A YEAR WENT BY FROM THE TIME THAT I MET YOU
AND I MADE YOU MINE AT THE ROSEVILLE FAIR

(CHORUS)
SO HERE A SONG FOR ALL OF THE LOVERS AND
HERE'S A TUNE THAT THEY CAN SHARE
MAY THEY DANCE ALL NIGHT TO A FIDDLE AND A BANJO
THE WAY WE DID AT THE ROSEVILLE FAIR

(CHORUS)

LEAVING NANCY

IN COMES A TRAIN AND THE WHOLE PLATFORM SHAKES
IT STOPS WITH A SHUDDER AND SCREAMING OF BRAKES
THE PARTING HAS COME AND MY WEEPING'S SO GREAT,
I'M LEAVING MY NANCY-OH.
AND YOU STAND THERE SO CALM, DETERMINEDLY GAY
AND YOU TALK OF THE WEATHER AND THE EVENTS OF THE DAY
BUT YOUR EYES TELL ME ALL THAT YOUR TONGUE DOESN'T SAY,
GOOD-BYE MY NANCY-OH.

(CHORUS)
AND COME A LITTLE CLOSER, LAY YOUR HEAD UPON MY SHOULDER
LET ME HOLD YOU ONE MORE TIME BEFORE THE WHISTLE BLOWS

MY SUITCASE IS LIFTED AND STORED ON THE TRAIN
AND A THOUSAND REGRETS REEL AROUND IN MY BRAIN
AND THE ACHE IN MY HEART IS A BLACK SEA OF PAIN,
I'M LEAVING MY NANCY-OH.
AND YOU STAND THERE SO CALM SO LOVELY TO SEE
THE GRIP OF YOUR HAND IS AN UNSPOKEN PLEA
YOU'RE NOT FOOLING YOURSELF AND YOU'RE NOT FOOLING ME,
GOOD-BYE MY NANCY-OH.

(CHORUS)
NOW THE TIME HAS RUN OUT AND THE WHISTLE HAS BLOWN
NOW I MUST LEAVE YOU STANDING ALONE
WE HAD SO LITTLE TIME AND NOW THE TIME IS GONE,
GOOD-BYE MY NANCY-OH.
AND AS THE TRAIN STARTS GENTLY TO ROLL
AND AS I LEAN OUT TO WAVE AND TO CALL
I SEE THE FIRST TEARS TRICKLE AND FALL,
GOOD-BYE MY NANCY-OH.

(CHORUS)

THE OLD DUNGARVAN OAK

AS I ROVED OUT ONE MORNING GOING TO DUNGARVAN FAIR
I SPIED A PRETTY COLLEEN WITH THE SUNLIGHT IN HER HAIR
HER WAY WAS SO DELIGHTFUL HER VOICE RANG LIKE A BELL
AND AS I OVERTOOK HER I ASKED IF SHE WAS WELL

(CHORUS)
LAY DOWN YOUR WOOLEN SHAWL MY LOVE I SWEAR IT IS NO JOKE
AND I'LL TELL TO YOU THE STORY OF THE OLD DUNGARVAN OAK

AS WE APPROACHED DUNGARVAN THE GIRL AT ME DID STARE
AND SHE ASKED WHY I RAISED MY HAT TO A TREE SO OLD AND BARE
I TOLD HER OF THE LEGEND IF THE TREE SHOULD E'ER COME DOWN
THERE'D BE A GREAT DISASTER AND DUNGARVAN WOULD BE DROWNED

(CHORUS)
WELL THEN SHE STARTED LAUGHING MY FACE GREW VERY RED
AND SHE SAID THAT ONLY FOOLS BELIEVED WHAT THOSE OLD LEGENDS SAID
HER LAUGHTER WAS CONTAGIOUS THE TRUTH TO YOU I'LL TELL
BY THE TIME WE REACHED THE MARKETPLACE, I BEGAN TO LAUGH AS WELL

(CHORUS)
AS I SIT HERE BY THE FIRESIDE 'TIS THE AUTUMN OF MY LIFE
THE DARLING GIRL I MET THAT DAY IS NOW MY DARLING WIFE
WE HAVE A LOVELY DAUGHTER AND A SON TO PUSH THE YOKE
AND ALL BECAUSE I RAISED MY HAT TO THE OLD DUNGARVAN OAK

(CHORUS)

THE END OF THE DAY

AT THE END OF THE DAY JUST KNEEL AND SAY
THANK YOU LORD FOR MY WORK AND PLAY
I TRY TO BE GOOD FOR I KNOW THAT I SHOULD
THAT'S MY PRAYER AT THE END OF THE DAY

AND WHEN THE NEW DAWN BEGINS TO BREAK
JUST LIFT UP YOUR HEART LET YOUR EYES AWAKE
BE READY TO MEET WHAT THE DAY MAY SEND
AND BE READY TO GREET EVERY MAN AS A FRIEND
NOBODY KNOWS WHAT A POWER YOU HAVE FOUND
DO WHAT YOU CAN FOR THE HOUR IS AROUND
CARRY THEM HIGH WHEN THEY SEEM TO BE LOW
AS ON YOUR WAY YOU GO

THE FERRYMAN

ALL THE LITTLE BOATS ARE GONE FROM THE BREASTS OF ANNA LIFFEY
AND THE FERRYMAN IS STRANDED ON THE QUAY
THE DUBLIN DOCKS ARE DYING AND A WAY OF LIFE IS GONE
AND MOLLY IT WAS HARD FOR YOU AND ME

(CHORUS)
WHERE THE STRAWBERRY BED SWEEPS DOWN TO THE LIFFEY
YOU'D KISS AWAY THE WORRIES FROM MY BROW
I LOVE YOU WELL TODAY AND I LOVE YOU MORE TOMORROW
IF YOU EVER LOVED ME MOLLY LOVE ME NOW

'TWAS THE ONLY JOB I KNEW IT WAS HARD BUT NEVER LONELY
THE LIFFEY FERRY MADE A MAN OF ME
NOW IT'S GONE WITHOUT A WHISPER AND FORGOTTEN EVEN NOW
BUT MOLLY IT WAS PART OF YOU AND ME

(CHORUS)
WELL NOW I'LL SING MY SONG AND I'LL SPEND MY DAYS IN TALKING
AND I'LL HEAR THEM WHISPER CHARLIE'S ON THE DOLE
BUT MOLLY WE'RE STILL LIVING AND DARLING WE'RE STILL YOUNG
FOR THAT RIVER NEVER TOOK AWAY MY SOUL

(CHORUS)

MEET ME AT THE PILLAR

I WAS WALKIN' DOWN BY ISLAND BRIDGE JUST GOING AS I PLEASE
THAT APRIL DAY THE SUN WAS WARM THERE WAS BUT A GENTLE BREEZE
I WANDERED UP THE OLD STONE STEPS INTO THE PHOENIX PARK
WATCHED THE CHILDREN RUN AND PLAY IN THE HOUR BEFORE THE DARK
I WALKED DOWN BY THE MONUMENT AND LAY THERE ON THE GROUND
THEN PEOPLE STARTED CRYING WHEN THEY HEARD THE BATTLE SOUND
AND I DON'T KNOW WHAT CAME OVER ME FOR A MOMENT I COULD HEAR
THE PLEADING OF A SOLDIER'S VOICE KEPT CALLING IN MY EAR

(CHORUS)
MEET ME AT THE PILLAR SON PLEASE MEET ME THERE AT NOON
I NEED YOU BRAVE YOUNG IRISHMEN THERE IS SOMETHING WE MUST DO
MEET ME AT THE PILLAR SON IT STILL IS NOT TOO LATE
IT'S TIME TO SING A FREEDOM SONG COME SOON I CANNOT WAIT

I LOOKED AROUND TO SEE THIS MAN BUT NOBODY WAS THERE
IN THE DISTANCE I COULD HEAR THE DRUMS
YET A STILLNESS FILLED THE AIR
I CLOSED MY EYES AND IN THIS DREAM A SOLDIER I COULD SEE
HE SAID HIS NAME WAS PADHRAIC PEARSE
AND HE KEPT ON CALLING ME

(CHORUS)

PAPPION

I SO WELL REMEMBER MY FIRST LOVE SUMMER DAYS AND
FIELDS OF GOLD
ME AND PAPPION WERE ONLY FIVE SUMMERS OLD
TOGETHER WE'D GO CHASING BUTTERFLIES IN A GAME WE COULDN'T WIN
TILL THE DARKNESS OF THE AUTUMN NIGHT WOULD BEGIN – WOULD BEGIN
PAPPION PAPPION SOON THE WINTER WILL BE GONE
PAPPION PAPPION WAIT TILL SUMMER COMES ALONG
AS WE GREW TOGETHER HAND IN HAND NEVER DREAMING OF GOODBYES
WAS I WRONG TO BUILD MY CHILDHOOD HOPES UP SO HIGH
I'VE RECOUNTED EVERY SINGLE ONE OF THOSE SOLITARY DAYS
SINCE SHE SAID TO ME THAT WE MUST GO SEPARATE WAYS SEPARATE WAYS
PAPPION PAPPION ALL THE MEMORIES WILL REMAIN
PAPPION PAPPION TILL I FIND YOU ONCE AGAIN
PAPPION PAPPION LA – PAPPION PAPPION LA –
I'VE BEEN MARRIED ALMOST THREE YEARS NOW AND OUR
LITTLE GIRL IS BORN
WAS IT FOOLISHNESS TO CHRISTEN HER PAPPION
COME THE SUMMER WE'LL GO CHASING BUTTERFLIES TILL
SEPTEMBER SEES THEM GONE
AND I'LL RELIVE AGAIN ALL THOSE HAPPY DAYS WITH MY OWN PAPPION
PAPPION PAPPION I'LL BE THINKING EVEN THEN
PAPPION PAPPION I MUST LOSE YOU ONCE AGAIN
PAPPION PAPPION SOON THE WINTER WILL BE GONE
PAPPION PAPPION WAIT TILL SUMMER COMES ALONG
PAPPION PAPPION LA LA LA

DIRTY OLD TOWN

I MET MY LOVE BY THE GAS WORKS WALL
DREAMED A DREAM BY THE OLE CANAL
KISSED MY GIRL BY THE FACTORY WALL
DIRTY OLE TOWN DIRTY OLE TOWN

CLOUDS ARE DRIFTING ACROSS THE MOON
CATS ARE PROWLING ON THEIR BEAT
SWINGS A GIRL IN THE STREET AT NIGHT
DIRTY OLE TOWN DIRTY OLE TOWN

I HEAR A SIREN FROM THE DOCKS
SAW A TRAIN SET THE NIGHT ON FIRE
SMELT THE SPRING ON THE SMOKY WIND
DIRTY OLE TOWN DIRTY OLE TOWN

I'M GOING TO MAKE ME A GOOD SHARP AXE
SHINING STEEL TEMPERED IN THE FIRE
I'LL CHOP YOU DOWN LIKE A DEAD OLD TREE
DIRTY OLE TOWN DIRTY OLE TOWN

THE OLD MAN

THE TEARS HAVE ALL BEEN SHED NOW WE SAID OUR LAST GOODBYE
HIS SOUL'S BEEN BLESSED AND LAID TO REST
BUT IT'S NOW I FEEL ALONE
HE WAS MORE THAN JUST A FATHER, A TEACHER, MY BEST FRIEND
HE CAN STILL BE HEARD IN THE TUNES WE SHARED
WHEN WE PLAYED THEM ON OUR OWN.

(CHORUS)
NO I NEVER WILL FORGET HIM, FOR HE MADE ME WHAT I AM
THOUGH HE MAY BE GONE, MEMORIES LINGER ON,
AND I MISS HIM, MY OLD MAN. (END CHORUS)

AS A BOY HE'D TAKE ME WALKING, BY MOUNTAINS, FIELDS AND STREAMS
AND HE'D SHOW ME THINGS NOT KNOWN TO KINGS,
A SECRET BETWEEN HIM AND ME.
LIKE THE COLORS OF THE PHEASANT AS SHE RISES IN THE DAWN
AND HOW TO FISH AND MAKE A WISH BESIDE OUR HOLY TREE.

(CHORUS)
I THOUGHT HE'D LIVE FOREVER, HE SEEMED SO BIG AND STRONG
BUT THE MINUTES FLY AND THE YEARS ROLL BY
FOR A FATHER AND HIS SON.
AND SUDDENLY WHEN IT HAPPENED THERE WAS SO MUCH LEFT UNSAID
NO SECOND CHANCE TO TELL HIM THANKS FOR EVERYTHING HE'D DONE.

(CHORUS)

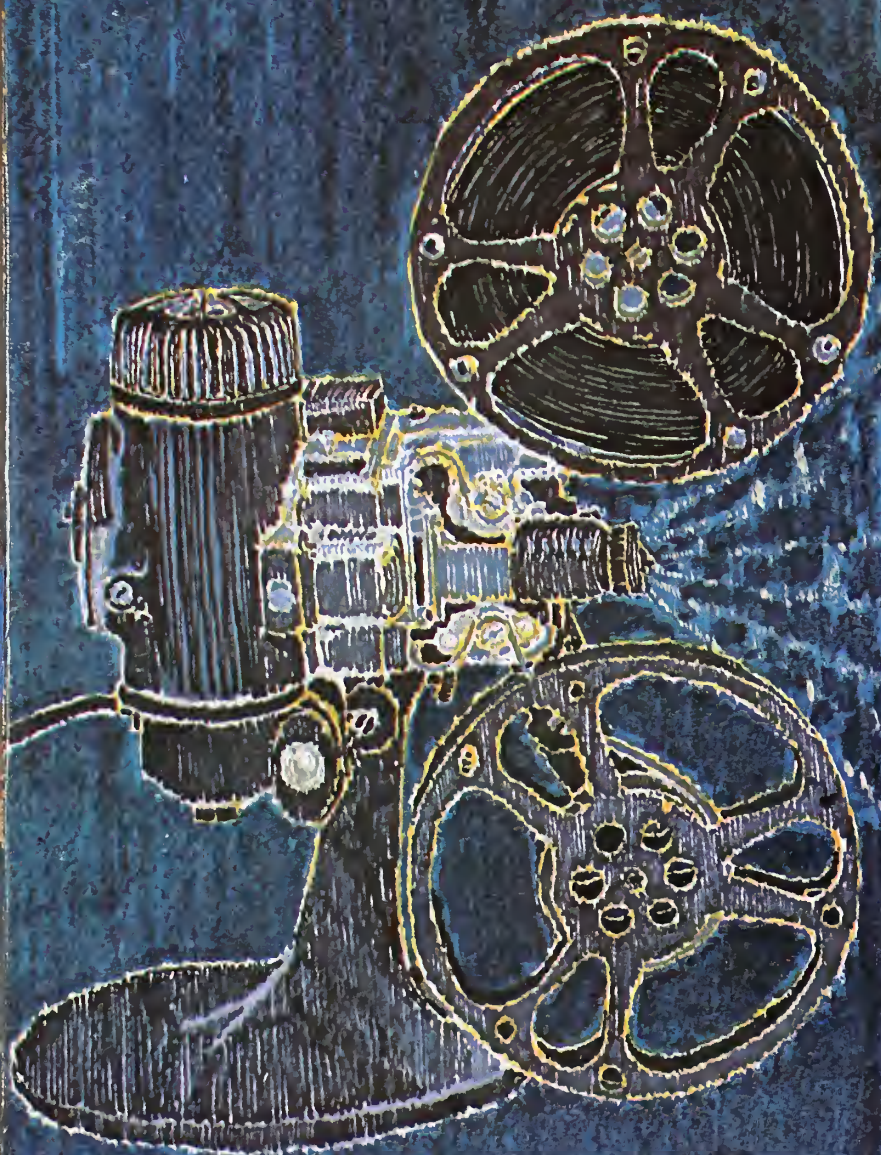
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Academy Award Winners on the Air

Rare Broadcast Recordings of Actors and Actresses Who Have Won the Academy Award!

Side A

1. **WALTER HUSTON and FREDRIC MARCH.** Songs and snappy patter, broadcast 1942. (Walter Huston was nominated for Best Actor 1936, and 1941; nominated for Best Supporting Actor 1942, and won the Academy Award for Best Supporting Actor 1948. Fredric March was nominated for Best Actor 1930/1931, 1937, and 1951 and won the Academy Award for Best Actor 1931/1932 [tied with Wallace Beery] and 1946.)

2. **JANE WYMAN** sings "He's Just Crazy For Me", broadcast 1952. **BING CROSBY** also heard. (Jane Wyman was nominated for Best Actress 1946, 1951 and 1954, and won the Academy Award for Best Actress 1948. Bing Crosby was nominated for Best Actor 1945 and 1954, and won the Academy Award for Best Actor 1944.)


Humphrey Bogart


James Cagney

3. **HUMPHREY BOGART and JAMES CAGNEY.** March of Dimes skit introduced by **EDDIE CANTOR.** (Humphrey Bogart was nominated for Best Actor 1943, and 1954, and won the Academy Award for Best Actor 1951. James Cagney was nominated for Best Actor 1938, and 1955, and won the Academy Award for Best Actor 1942. Eddie Cantor won an Academy Award in 1956 for "Distinguished Service to the Film Industry".)

4. **SHIRLEY BOOTH** sings "I'm In The Mood For Love", broadcast 1945. (Shirley Booth won the Academy Award for Best Actress 1952.)

5. **KATINA PAXINOU** reads excerpts from Stephen Vincent Benet's "Prayer to the United Nations". (Background music from "For Whom the Bell Tolls" by Victor Young.) Broadcast 1945. (Katina Paxinou won the Academy Award for Best Supporting Actress 1943. "For Whom the Bell Tolls" was nominated as Best Picture of 1943. Victor Young won the Academy Award for Best Scoring of a Dramatic or Comedy Picture 1956.)

6. **PAUL MUNI** reads the closing speech of "The Life of Louis Pasteur", broadcast 1946. (Paul Muni was nominated for Best Actor 1928/1929, 1932/1933, and 1959, and won the Academy Award for Best Actor 1936.)


Celeste Holm


Joan Crawford

Side B

1. **CELESTE HOLM** sings "(All of a Sudden) My Heart Sings", broadcast 1944. (Celeste Holm was nominated for Best Supporting Actress 1949, and 1950, and won the Academy Award for Best Supporting Actress 1947.)

2. **JAMES STEWART, JANE WYMAN, ROBERT RISKIN** on the set of "Magic Town", broadcast 1947. (James Stewart was nominated for Best Actor 1939, 1946, 1950, and 1959, and won the Academy Award for Best Actor 1940. Jane Wyman—see Side A, #2 above. Robert Riskin was nominated for Best Writing [Adaptation] 1932/1933, 1936, 1938, and 1951 and won the Academy Award for Best Writing [Adaptation] 1934.)

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3. **JOAN CRAWFORD** sings "The Lamp on the Corner", 1938 rehearsal. (Joan Crawford was nominated for Best Actress 1945, 1947, 1952.)

4. **GINGER ROGERS** sings "Shoo Shoo Baby", broadcast 1944. (Ginger Rogers won the Academy Award for Best Actress 1940.)

5. **AWARDS PRESENTATION to "Going My Way"** with **BING CROSBY** (Best Actor), **BARRY FITZGERALD** (Best Supporting Actor). Presented by **BOB HOPE, GARY COOPER, CHARLES COBURN,** broadcast 1945. (Bing Crosby—see Side A, #2 above. Barry Fitzgerald was nominated for Best Actor 1944, and Best Supporting Actor 1944 as well. He won the Academy Award for Best Supporting Actor 1944. Bob Hope won Special Academy Awards in 1940, 1944, 1952 and 1965 for "Services to the Academy" and the Jean Hersholt Humanitarian Award 1959. Gary Cooper was nominated for Best Actor 1936, 1942, and 1943, and won the Academy Award for Best Actor 1941, 1952 and an Honorary Award 1960. Charles Coburn was nominated for Best Supporting Actor 1941, and 1946, and won the Academy Award for Best Supporting Actor 1943.)


Gary Cooper


Clark Gable

6. **CLARK GABLE and BING CROSBY.** "Ragtime Cowboy Joe", broadcast 1937. (Clark Gable was nominated for Best Actor 1935, and 1939 and won the Academy Award for Best Actor 1934. Bing Crosby—see Side A, #2 above.)

7. **HATTIE McDANIEL** sings "A Little Bird Told Me", assisted by Ernie "Bubbles" Whitman and Bing Crosby, broadcast 1949. (Hattie McDaniel won the Academy award for Best Supporting Actress 1939. Bing Crosby—see Side A, #2 above.)

RIVERBOAT'S A'COMIN'

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with

Al Bethel's New Orleans Six



RIVERBOAT'S A-COMIN'

DIXIELAND JAZZ AT IT'S AUTHENTIC BEST

Recorded in the Riverboat Room, Penn-Sheraton Hotel
Pittsburgh, Pa.

SIDE ONE

SOUTH RAMPART STREET PARADE	7:40
SOUTH	4:15
THE PREACHER	4:58
WHEN THE SAINTS GO MARCHIN' IN	5:07

SIDE TWO

MUSKRAT RAMBLE	4:22
BASIN STREET BLUES	5:45
AFTER YOU'VE GONE	2:24
TIN ROOF BLUES	6:28
BATTLE HYMN OF THE REPUBLIC	2:50

In the days when the rivers of America were alive with river traffic, the days of the stern-wheelers and side-wheelers, Mark Twain, "Natchaz to Mobile", "Memphis to St. Joe", and all the romance of a by-gone era, the signal for festivities in the river towns along the way was the cry, "River Boat's A-Comin'". In large cities like St. Louis, New Orleans, Memphis and small towns this told folks that new goods, new people and news was arriving. Later the call of "River Boat's A-Comin'" brought the sound of the happy music of Dixieland Style. Louie "King" Oliver, "Baby" Doods, "Blind Lemon" Jefferson, "Lead Belly" and more, are all part of the music berthed in New Orleans, navigated and sounded up and down the rivers of the United States.

There have been billions of words spoken and thousands of words written on the subject of American Jazz and primarily Dixieland Style. All of it interesting but, not really important since "the proof of the music is in the hearing". They're all here, the "flag wavers" (dig drummer "Red" Malone's solo on the traditional "South Rampart Street Parade", too much!!), the "Blues" like "Basin Street" and "Tin Roof", the traditional Dixie tunes, "Muskrat Ramble", "South", "When The Saints Go Marchin' In", "Battle Hymn" and the others. Pay close attention to the good Doctor as he swings from the roots on "After You've Gone", this is clarinet playin', man.

Al Bethel grew up with the sound of American Dixieland style in his native St. Louis. From the boats, revival meetings and minstrel-medicine shows came the "feel" for the real traditional sound of the New Orleans Six. As Al tells it "I used to sneak out at night, real Tom Sawyer stuff, to hear the singing at Negro tent meetings or sit on a barrel in back of some gin mill to hear a band swing on all of the favorite standard tunes which are still played today. Man, in those days you went anywhere to hear music and you HEARD music everywhere. Those excursions on the "J. S." and "St. Paul" steamboats out of Port of St. Louis, those twin smoke stacks wailin' and Captain Smith blowin' the whistle, the music in the grand ballrooms, the "lead man" makes his soundings ... "Mark four, Mark six ... Mark Twain" ... safe water, those were real romantic days. Not bad for a jazz musician turned school teacher (Al Bethel is a graduate of the University of Missouri with a Masters in Music). As you listen to the music in this album you can almost smell the Magnolia trees, hear the boats on the rivers of America, and the happy music that brings the shout "RIVER BOAT'S A-COMIN'", "STEAM BOAT 'ROUND THE BEND" ... "RIVER BOAT'S A-COMIN'".

Al Bethel, Trombone / Nat Barrett, Trumpet / Paul "Doc" Aikens, Clarinet / Melvin "Red" Malone, Drums / Jack Williams, Bass

Winfield Schickly, Piano / Don Weidner, Piano, (South Rampart Street and The Preacher)

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RECORD ONE

Side A
Frenesi
Any Old Time
Stardust
Indian Love Call
Back Bay Shuffle

Side B
Dancing in the Dark
Smoke Gets in Your Eyes
Moonglow
Keepin' Myself for You
Don't Take Your Love Away from Me

RECORD TWO

Side C
Summit Ridge Drive
Nightmare
All the Things You Are
What Is This Thing Called Love
Gloomy Sunday

Side D
Lover Come Back to Me
The Man I Love
Donkey Serenade
Prosschai
Deep Purple

RECORD THREE

Side E
Begin the Beguine
Yesterdays
One Foot in the Groove
Deep in a Dream
Jungle Drums

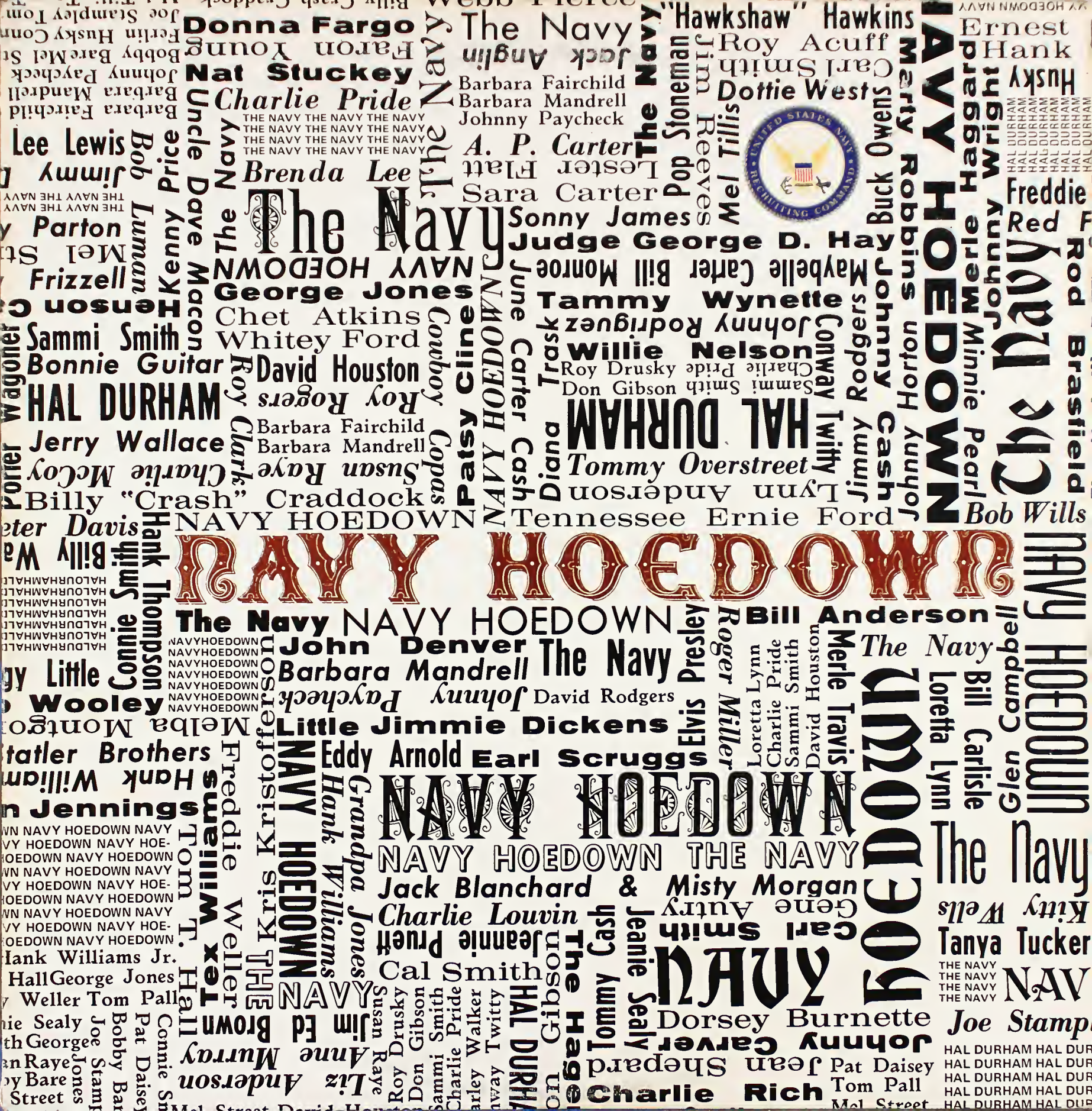
Side F
It Had to Be You
Special Delivery Stomp
Comin' On
I Can't Believe That You're in Love with Me
St. James Infirmary

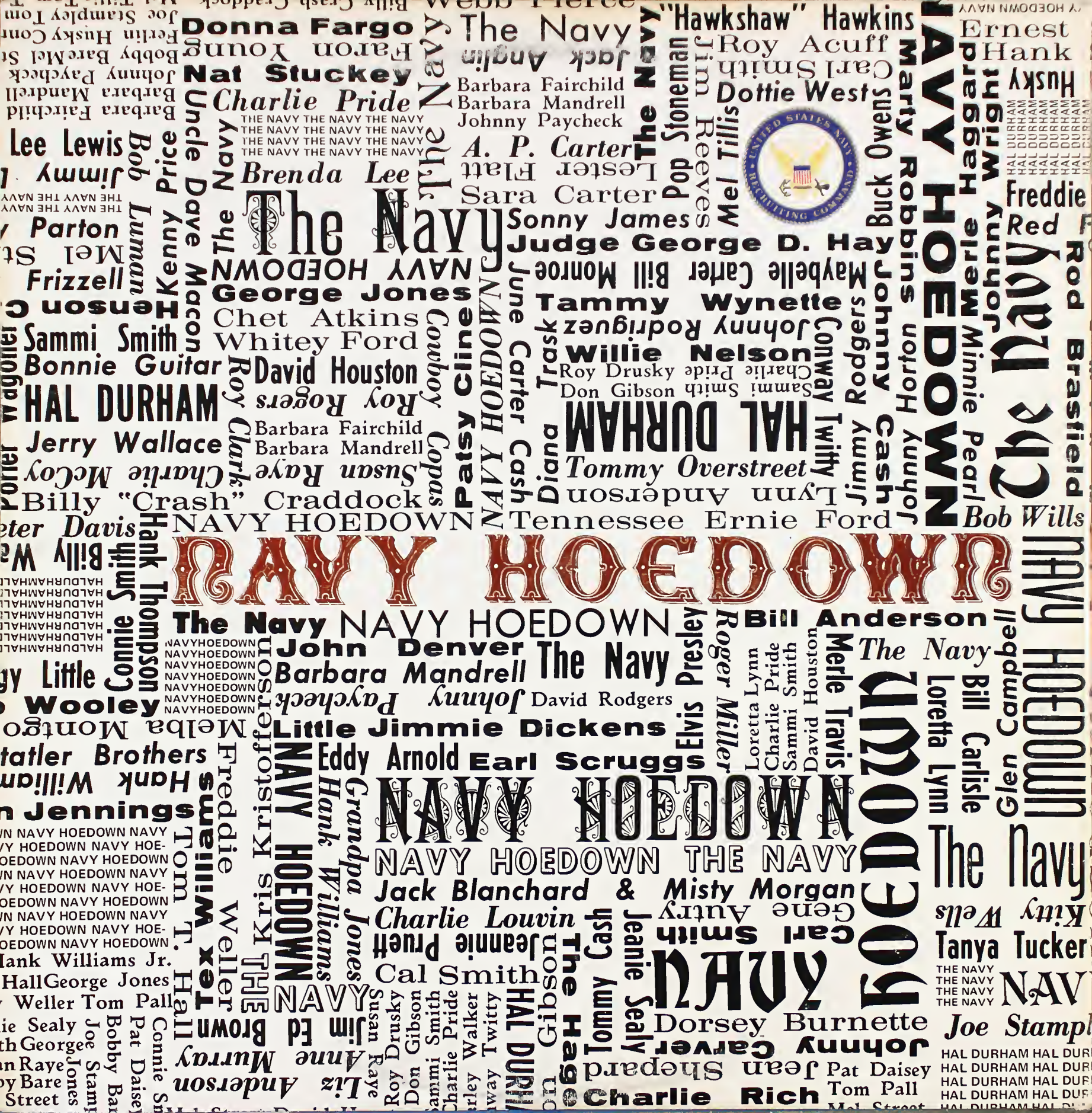
RECORD FOUR

Side G
'S Wonderful
Cross Your Heart
Temptation
Serenade to a Savage
Blues in the Night
Beyond the Blue Horizon

Side H
One Night Stand
My Blue Heaven
Traffic Jam
Concerto for Clarinet

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Uncle Dave Macon
Kenny Price
Lee Lewis
Bob Luman
Parton
Frizzell
Sammi Smith
Bonnie Guitar
HAL DURHAM
Jerry Wallace
Charlie McCoy
Billy "Crash" Craddock
Hank Thompson
Connie Smith
Little
Wooley
Melba Montgo
Statler Brothers
Hank William
Jennings
Tex Williams
Freddie Weller
Tom T. Hall
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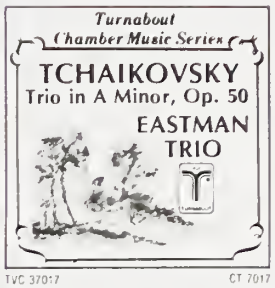


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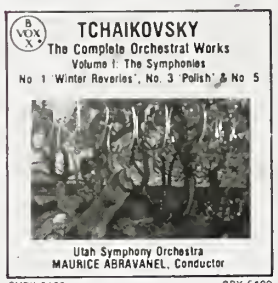


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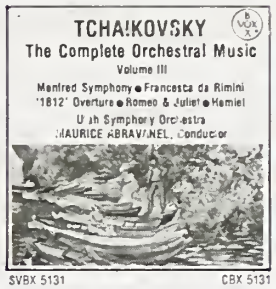


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PETER ILYICH TCHAIKOVSKY (1840-1893) remains today the most popular of the Russian composers—indeed, very possibly the most popular composer of any origin. He wrote music in every genre, and was successful in each. His influence on the younger Russian generation, particularly on Rachmaninoff and Arensky, was profound, and he was to become the most revered Russian composer under the Soviet regime.

Tchaikovsky's supreme gift of melody, unmatched by any of his Russian contemporaries, secured for him a lasting popularity among performers and audiences. And yet, while works such as the suites to the ballets *Swan Lake* and *Sleeping Beauty* were immediately successful, many of his best-loved compositions today gained success only gradually. For example, the *Piano Concerto No. 1* was determined unplayable by Nicholas Rubinstein, and so was premiered in Boston by Hans von Bülow. Later it was championed all over the world by famous pianists, including Rubinstein himself. The *Violin Concerto* grew in popularity only after Leopold Auer, its original dedicatee, refused to play it, and after the critic Hanslick attacked its premiere performance by Brodsky in Vienna. It has survived to become one of the most celebrated pieces in the whole violin repertory. *Romeo and Juliet*, Tchaikovsky's most successful work, was written and re-written three times over a period of ten years before he himself was satisfied with it. *The Nutcracker*, one of Tchaikovsky's most delightful works, was written simultaneously with the brooding *Pathétique* Symphony No. 6—his last Symphony and the epitome of his philosophy of fatalism. Tchaikovsky died a week after conducting the premiere of this magnificent symphony, whose reception, again, was only lukewarm.

Today, on almost every concert stage in the world, Tchaikovsky's music is heard with overwhelming frequency. Musicians love to play it, and audiences love to hear it. Its continuing popularity is a fitting testament to the life and talent of one of the most extraordinary people in the history of music.

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Side 1—*25:15 Minutes*

1. Piano Concerto No. 1 in b-flat, Op. 23 (Mvt. I: Allegro non troppo, excerpt) (3:17)
Michael Ponti, Piano; Prague Symphony Orchestra; Richard Kapp, Conductor (TV 34551, SVBX 5460)

2. Francesca da Rimini, Op. 32 (excerpt) (5:00)
Utah Symphony Orchestra; Maurice Abravanel, Conductor (TV 34601, SVBX 5131)

3. Symphony No. 4 in f, Op. 36 (Mvt. III: Scherzo) (5:35)
Utah Symphony Orchestra; Maurice Abravanel, Conductor (SVBX 5130)

4. Quartet No. 1 in D, Op. 11 (Mvt. I: Andante Cantabile, excerpt) (4:57)
Copenhagen String Quartet (SVBX 583)

5. Romeo and Juliet (excerpt) (6:02)
Utah Symphony Orchestra; Maurice Abravanel, Conductor (TV 34554, SVBX 5131)

Side 2—*26:00 Minutes*

1. The Nutcracker, Op. 71 (Waltz of the Flowers) (6:51)
Baltimore Symphony Orchestra; Sergiu Comissiona, Conductor (TV 34752)

2. Symphony No. 6 in b, Op. 74 "Pathétique" (Mvt. I: Adagio. Allegro non troppo, excerpt) (5:00)
Utah Symphony Orchestra; Maurice Abravanel, Conductor (SVBX 5130)

3. Piano Trio in a, Op. 50 (Mvt. II: Tema con Variazioni, excerpt) (3:35)
Eastman Trio (TVC 37017)

4. Violin Concerto in D, Op. 35 (Mvt. I: Allegro moderato, excerpt) (6:32)
Aaron Rosand, Violin; Orchestra of Radio Luxembourg; Louis de Froment, Conductor (TV 34553)

5. 1812 Overture, Op. 49 (excerpt) (3:36)
Utah Symphony Orchestra; Maurice Abravanel (TV 34554, SVBX 5131)

PHX 337

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DICTADOS EN ESPAÑOL
TIPOS Y PAISAJES DE ESPANA - II

read by

MANUEL DURAN

EVA LLORENS



Directed by Arthur Luce Klein

SPOKEN ARTS

SPOKEN ARTS

DICTADOS EN ESPAÑOL — TIPOS Y PAISAJES DE ESPAÑA - II

read by PROFESSOR MANUEL DURAN (Yale University)
MISS EVA LLORENS (Southern Connecticut State College)

HOW TO GET THE MOST OUT OF YOUR *DICTADOS EN ESPANOL:*

These Spanish dictations have been chosen from the point of view of the level of understanding and vocabulary of a second year student of Spanish; however, they can be successfully used at the end of the first year of Spanish or the beginning of third year Spanish.

Each text is read three times. The student should listen attentively during the first reading of the text; the second reading divides the text in words and phrases, with pauses between each to give the student sufficient time to write down the text; the third time the full text is repeated for full perception of the sentences.

The texts will test the proficiency of the student insofar as comprehension, pronunciation and spelling are concerned, and they will also give him a sense of Spanish style, for each selection has been carefully

The First Series (*Dictados en Español, Tipos y Paisajes de España—I*) is a little less difficult than Series II and should be used before this series of dictations. The *Ejercicios Especiales* help the student to improve his spelling with respect particularly to such difficult letters as H, C, S, etc.

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Band 2: EL CAMPESINO
José María de Pereda, Esbozos y rasguños

Band 3: GRANADA
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Vicente de la Fuente, Semanario pintoresco español

Band 2: EJERCICIOS ESPECIALES—LOS ACENTOS

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Gustavo Adolfo Bécquer, Páginas desconocidas



MANUEL DURAN is both a distinguished critic of Spanish literature and an author in his own right. Born in Barcelona, Spain, in 1925, he has studied in Spain, France, Mexico and the United States; after receiving his Ph.D. from Princeton University he taught Spanish literature for several years at Smith College, and is now Associate Professor of Yale University's Department of Romance Languages. He has published three books of poems (*Puente*, 1950; *Ciudad asediada*, 1956; *La paloma azul* 1959). He has also published important critical studies dealing with Spanish literature, such as a study of Surrealism in contemporary Spanish poetry and a book on Cervantes' *Don Quixote* dealing with the style and historic background of his celebrated novel. He also published articles on Quevedo, Gracián, and Lorca; he has translated into Spanish verse some of the best Italian poems of every century (his *Antologia de la poesia italiana* was published in 1961). Yet his main interest has always been the Spanish literature of the Golden Age, and especially Cervantes, Quevedo, Gracián and Góngora. He has been able to combine his studies and scholarly efforts with other, "extra-curricular" activities, such as that of simultaneous interpreter for the U.N. He has acted leading roles in several Spanish plays presented by Smith College's Spanish Department, especially Lorca's *La zapetera prodigiosa*. He believes his enthusiasm for his subject should become infectious and permeate his audience. This basic enthusiasm for the admirable output of the Spanish prose of the past is precisely the reason why he has prepared the GOLDEN TREASURY OF SPANISH PROSE, hoping thus to make available to American students of Spanish language and literature some of the highlights of Spanish expression in its period of greatest artistic maturity.



MISS EVA LLORENS, who teaches Spanish at Southern Connecticut State College, is also a recognized Spanish painter who has long been associated with the theater. First as set designer (Miss Llorens has designed sets for the Spanish premiere of Menotti's *The Medium* and for productions in this country of Lorca's *The Prodigious Shoemaker* and Casona's *La Molinera de Arcos*), then as director, Miss Llorens has finally emerged as a talented actress. In the 1962 production given by the Spanish Department of Yale University to mark the 400th anniversary of Lope de Vega's birth, Miss Llorens not only had a leading role but also composed and sang music for several of the poet's lyrics. Her excellence as a performer, however, should come as no surprise to the students of Simmons College, and of Southern Connecticut State College, who have known Miss Llorens in the capacity of teacher.

DIRECTED BY ARTHUR LUCE KLEIN

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1) QUE BUENAS SON LAS FIESTAS 4:40
(Versión Merengue) (Joe Nicolas)
2) COCO CON REGGAE 4:45
(Alfonso Vasquez "Pochy" - Landy Dee)
3) LA SEXY ++ 3:57
4) EL MONSTRUO ++ 4:55
5) QUE TE GUSTA DE MI ++ 3:37
6) BOCA CHULA ++ 5:03

CARA B

1) QUEREMOS TIEMPO ++ 4:03
2) LOS SHORTS (COCO-AEROBICOS) 3:59
(Alfonso Vasquez "Pochy" - Nelson Mendoza)
3) PON A FUNCIONAR TU CORAZON ++ 4:07
4) QUIERO SER PRESIDENTE ++ 3:53
5) CONTROL ++ 3:39
6) QUE BUENAS SON LAS FIESTAS 3:41
(Versión Reggae) (Joe Nicolas)
7) GRACIAS ++ 3:33

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Autor: JORGE VILLAMIL
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2,4,5. Jaime Llano González al Organo y su Conjunto
Sono-Inter

LADO 2

OROPEL
ME LLEVARAS EN TI
ACIBAR EN LOS LABIOS
GARZA MORENA
PREFIERO NO VERTE

Autor: JORGE VILLAMIL
GARZON Y COLLAZOS CON
3,4. Jaime Llano González al Organo y su Conjunto
Sono-Inter

Corte Master Javier Yepes Y

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Cantan TODOS

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Autor Johnny Ortiz Arreglo Guillermo Calderon
Canta GILBERTO SANTA ROSA

REPRESENTO
Autor Loubriel Arreglo Marcelo Rosario
Canta PEDRO BRULL

DON PERIGNON
Autor Tite Curet Alonso Adaptacion Gilberto Santa Rosa
Arreglo Andy Guzman Cantan TODOS

LADO B

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Arreglo Carlos Torres Cantan TODOS

CIUDAD, CIUDAD
Autor Perin Vazquez Arreglo Humberto Ramirez
Canta ANDY MONTAÑEZ

TU GUARACHITA
Autor Johnny Ortiz Arreglo ROBERTO PEREZ
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Edición Internacional

"EL SHOW DE LOS HERMANOS GOMEZ"

JOSE LUIS, NENA, GLORIA, CARMINA Y LETY, Los Hermanos Gomez, Nacieron en Valle Hermoso, Tamaulipas, ya desde pequeños tenian fama por su extraordinaria habilidad para actuar y cantar, dieron sus primeros pasos artísticos al lado de una radiola en el restaurante de su padre, eran la delicia de la clientela que admiraba su gracia y pequeñez. Aún siendo pequeños se fueron a radicar a Monterrey, N.L. donde fueron contratados para actuar ya en plano profecional en un programa de television,"Los Norteñitos", el que gracias a su gran capacidad artística fué durante 2 años uno de los programas favoritos de los televidentes Regiomontanos, después de esto les llovieron contratos. Han recorrido casi todo CENTRO Y SUR AMERICA, hace 4 años hicieron una gira por todo EUROPA cantaron para EL PAPA PABLO IV actuaron en FRANCIA, INGLATERRA, ESPAÑA, etc... Conocidos en toda la Republica Mexicana, han actuado en infinidad de Teatros y Centros Nocturnos de la ciudad de Mexico tales como "EL CAPRI", PLAZA SANTA CECILIA," "EL TEATRO BLANQUITA" etc... son de los favoritos del programa de RAUL VELAZCO "SIEMPRE EN DOMINGO", es seguro que sus paisanos Regiomontanos se sienten orgullosos de tener como embajadores de su folklore regional a los HERMANOS GOMEZ que han sabido proyectar sus actuaciones en un plano altamente profecional.

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Hay una persona que significa mucho para ellos, ARNULFO DELGADO quien con su Empresa de Espectaculos a sido el trampolin de la fama tanto en México como en la Unión Americana pues los ha promovido en PELICULAS y CARAVANAS ARTISTICAS de gran proyección.

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(D. A. R.) 2:30

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(AURELIO RODRIGUEZ) 2:35

QUE RISA ME DA — REDOBA
(AURELIO RODRIGUEZ) 2:20

YA NO ME INTERESA — RANCHERA VALS
(JESUS GOMEZ V.) 3:00 FAMA WAR MUSIC CO.

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MEJOR ME VOY — RANCHERA
(JOSE LORENZO MORALES) 2:59

LA VENUS DE ORO — CORRIDO
(JORGE LERMA) 2:42 FAMA WAR MUSIC CO.

CUANDO DE MI TE ALEJES — RANCHERA
(D. A. R.) 3:00

LA GAVIOTA Y EL GAVILAN — RANCHERA
(D. A. R.) 2:30

CANDY POLKA — POLKA
(FAVIAN TREVIÑO) 2:35

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Side One

Questions
Heaven Sent
Communication
Taste It
Not Enough Time
All Around

Side Two

Baby Don't Cry
Beautiful Girl
Wishing Well
Back On Line
Strange Desire
Men and Women

Produced by
Mark Opitz
and INXS

Mixed by Bob
Clearmountain

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Side One

Questions *
Heaven Sent *
Communication
Taste It
Not Enough Time
All Around

Side Two

Baby Don't Cry *
Beautiful Girl *
Wishing Well
Back On Line +
Strange Desire
Men and Women **

Written by A. Farriss/M. Hutchence except
* written by A. Farriss
+ written by J. Farriss/M. Hutchence
** written by M. Hutchence

Produced by Mark Opitz and INXS
Mixed by Bob Clearmountain
Engineered by Niven Garland
Assistant Engineer Malissa Van Tweet
Orchestral arrangements on -
Baby Don't Cry
Men and Women
By Mick Kenny and Andrew Farriss
Orchestra - Australian Concert Orchestra
Conductor - Colin Piper
Concert Master - Phillip Hartt
Orchestral Engineer - Neil Sandbach
Recorded at Rhinoceros Recordings, Sydney
Mixed at A&M Studios, Los Angeles
Mastered by Leon Zervos at EMI Studios, Sydney
Backing vocals on -
Not Enough Time
Strange Desire
By Deni Hines
Percussion on Not Enough Time by Sunil De Silva
Manager C.M. Murphy
Photographs of INXS by Peggy Sirota
Cover Photograph by Steve Pyke
Design by Michael Nash Assoc.

QUESTIONS

How do you know when it's time for you to go
How can you stop when you don't know how to start
How can you go back when you don't know why you're here
How can you see when your eyes begin to fade
How will you hear when you've heard it all before
How do you do all the things you want to do
How much can you take when you've taken all you can
How can you act when you've never seen the script
How can you choose when you don't know which is ri
How far can you go if you've been there before
How can you shine if you've never seen the sun
How does a child become a man without a child
How can you heal someone who does'nt want to heal

HEAVEN SENT

Your eyes are like deep wells of desire
Once in your arms I'm on fire
You were sent girl so perfectly true
Changing my life
Now I'm a survivor

Heaven sent
That's what I call you
Heaven sent
That's what I call you

Late at night when the evening fire has died
There's a look in your eye
Seductive images fly

Heaven sent
That's what I call you
Heaven sent
That's what I call you

One day you'll see what angels can see
Dressed in black if she comes back
I think I'll lose my mind

Tuesday she works
In the library uptown
Some useful knowledge
Can always be found
Don't burn the library
Till you've read all the books
Sometimes in life
You get a second look

Heaven sent
That's what I call you
Heaven sent
That's what I call you
Heaven sent
That's what I call you
Heaven sent
That 's what I call you
Heaven sent
Heaven sent
Heaven sent
Heaven sent
Heaven sent

COMMUNICATION

Light beams from outer space
Drifting to your satellite
Your dish responds

Communication disinformation
So entertaining
Blood money blood money
It's wild in here
There's a girl on the floor
She's gonna blow this place apart
Gonna take us all, all away

Communication disinformation
So entertaining
Blood money blood money
It's wild out here
You should see the light
From the crown of the king
The king of the night

Spinning metal blue satellite
Your dish responds

Communication disinformation
So entertaining
Blood money blood money

It's wild out here
Situation's alright
Gonna keep up the lies
And our version of life

I Won't leave this dirty place
I'll stay here 'til the end
The lights are on
So action men
Show us the truth

Communication disinformation
So entertaining
Blood money blood money

There's a war out here
There's a bomb on the floor
Gonna blow this place apart
Gonna take this show away

TASTE IT

Yes it's me
I am the one
To make you see
Where we belong
I was shaking
Like a leaf
All wrapped up
In my dirty sheets
If I agree to what comes next
I would be faking
With the best of them
It seems a crime
I would commit
Without the difference
Of all the world's gifts

Sweet sweet sweet
Could you taste it

Never never never

Never never never
(Taste it)

To dream
All the time
Without a scream
In the dead of night
All those faces
Come back to me
I'll be begging
To swim that sea

Yea I made
A picture story
Make you cry
In all your glory
A need to quench
The thirst of many
To justify
And make ready

Sweet sweet sweet
Could you taste it

Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)

This realization
Owes us strength to show
If you're uncertain
You're invited to believe
These are the words I speak
These are the words I speak

A dislocation
From where we once came from
Glue sons and daughters
Because we want to go on

These are the words she speaks
These are the words she speaks

Sweet sweet sweet
Could you taste it

Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)
Never never never
Never never never

NOT ENOUGH TIME

And I was lost for words
In your arms
Attempting to make sense
Of my aching heart
If I could just be
Everything and everyone to you
This life would just be so easy

Not enough time for all
That I want for you
Not enought time for every kiss

And every touch and all the nights
I wanna be inside you

We will make time stop
For the two of us
Make time stop
And listen for our sighs

Not enough time for all
That I want for you
Not enought time for every kiss
And every touch and all the nights
I wanna be inside you

In our fight against the end
Making love we are immortal
We are the last two left on earth
And I was lost for words
In your arms
Attempting to make sense of
My aching heart
If I could just be everything
And everyone to you

Not enough time for all
That I want for you
Not enought time for every kiss
Not enough time for all my love
Not enough time for every touch

Not enough time for all
That I want for you
Not enought time for every kiss
And every touch and all the nights
I wanna be inside you

ALL AROUND

I see the rising sun
I feel the warming one
We've come a circle
To the way we once begun

No one's really sure
How to make it up
Or give a name to the way
We've been acting lately

All around
All around
All around
All around

A man he buys a gun
He is his father's son
But one day he takes the gun
And takes the lives of one and many

Looking out one day
A message comes to me
I saw a woman tell the truth
And end up behind bars

All around
All around
All around
All around
All around
All around

I walked an empty street
Proud to spill a tear
Then came my shame
My fear to blame
The one and only
See the rising sun
Feel the warming one
We've come a circle
To the way we once begun

All around
All around...

BABY DON'T CRY

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

When you're down and confused
Nothing seems right
And it's you who decides
Who's going to make it right

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Well life ain't no joke
But it's good when you smile
Steal everything
But you won't get far

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Sometimes you will fall
What cha gonna do?
Give your friend a call

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

We know that you can smile
Even though it takes a while
To lose your fears and say
Gonna lose your fears and say

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Do you know who you are
And where you're going to
Don't you know that love
Gonna pull you
Gonna pull you through baby

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Baby don't cry, Baby don't cry
Baby don't cry, Baby don't cry
Baby don't cry, Baby don't cry
Baby don't cry, Baby don't cry

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

BEAUTIFUL GIRL

Nicky's in the corner
With a black coat on
Running from a bad home
With some cat inside

Now where did you find her
Among the neon lights
That haunt the streets outside
Stay with me

Beautiful girl
(Stay with me)
Beautiful girl
(Stay with me)
She wants to go home

From door way to door way
Street corner to corner
With the neon ghosts in the city
And she says

Stay with me
Stay with me
Stay with me
Stay with me

She's so scared
So very frightened
Anything could happen
Right here tonight

Beautiful girl
(Stay with me)
Beautiful girl
(Stay with me)
She wants to go home

Stay with me
(Beautiful girl)
Stay with me
(Beautiful girl)
Stay with me
(Beautiful girl)
Stay with me
(Beautiful girl)

WISHING WELL

If you ever want to taste it
Go down to the wishing well
Poison in the well won't make it
Keep yourself as strong as can be

All men I'll take you
Take you down and tell you why
I said woman gonna take you
Take you down a well that's wide

If you ever want to taste it
Go down to the wishing well
Poison in the well won't make it
Keep yourself as strong as can be

Take it to the river
Take it to the world
I say loving heart

Gonna show the way
Gonna show the way
Gonna show the way
Gonna show the way
Gonna show the way

If you ever want to make it
Go down to the wishing well
Poison in the well won't make it
Keep yourself as strong as can be

All men
Watch ya seeing
Living it all for the life
Say all men what ya seeing
Gonna change your ways
Gonna change your ways
Gonna change your mind

If you ever wanna taste it
Go down to the wishing well
Poison in the well won't make it
Keep yourself
As strong as can be

If you ever gonna taste it
Never look right or left look ahead
I'm the healer
You're believing

Gonna carry ya to the end
Gonna carry ya to the end

If you ever want to taste it
Go down to the wishing well
Poison in the well

Won't make it
Gotta keep yourself
As strong as can be

I'm a healer
I'm a healer

BACK ON LINE

Maybe there's something in me
Trying to hitch another ride
Have you ever felt this moment
When you're looking out of control
All the ways I could have taken
Just add up to indecision

I'm gonna get this back on line
To me there's no reason why
All my troubles soon be leaving
Wash away the pain of mine

Get me to the place I'm standing
There's a reason down below
Maybe there is something in me
Trying to take another ride
Have you ever felt the moment
When you're loosing all control

I'm gonna get this back on line
To me there's no reason why
All my troubles soon be leaving
Wash away the pain of mine

All my troubles soon be leaving
All my troubles soon be leaving
All my troubles soon be leaving
All my troubles soon be leaving

(Mine)
(Mine)
All my troubles soon be leaving
(Mine)
All my troubles soon be leaving
(Mine)
All my troubles soon be leaving
(Mine)
(Mine)
(Mine)
(Mine)
(Mine)
(Mine)
(Mine)
(Mine)

STRANGE DESIRE

My strange desire
Is waiting here
To be my light
My shadow my storm
This is all and
This is you
Turning into
Another dream
Please don't be
Another dream

Do you really think you're cared for
Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

This is all and this is you

Do you really think you're cared for
Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

Meet again touch again
Must have wanted
Some paradise
Long ago
That's unwise so unwise
Look again I said
Touch again
Believe your fate
That's alright that's alright

Do you really think you're cared for
Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

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Do we really know we're loved
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Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

MEN AND WOMEN

I can't see how I can
Turn around what has been done
I was just like a child
With my eyes wide open

History and any cause
And my eyes are still open
But my mouth my mouth is shut
I'm closing off the lies

Making my own mind up
When I can I will
How many dirty little secrets
Were kept behind my back?

Men and women
Men and women
Men and women
Giving each other the sham

I don't see
How I can turn around what has been done
I was just like a child
With my eyes wide open

Hungry at any cost
Now my eyes are still open
But my mouth my mouth is shut
I'm closing out the lies and promises

Men and women
Men and women
Men and women

Giving me the sham
Giving me the sham
Giving me the sham

Men and women
Men and women
Giving me the sham

Men and women
Men and women
Giving me the sham

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LOS NUEVOS EXTRATERRESTRES

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VICTORIA

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   Ed.: Victoria Ediciones Musicales, S. A.

2. **LLEGADA A LA TIERRA** 6.16
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   Director orquesta: LIBRADO PASTOR

Cara B:

1. **RUGEN LOS MOTORES** 2.46
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A "NEW ORTHOPHONIC" HIGH FIDELITY RECORDING

MEDITERRANEAN CRUISE

FRANKIE CARLE AND HIS ORCHESTRA



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ISLE OF CAPRI
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SIDE 2
AMAPOLA
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MEDITERRANEAN CRUISE

Frankie Carle and His Orchestra

Popular music is so natural a medium through which to evoke the pleasures of travel that it seems amazing that musical travelogues such as this album should be quite a recent innovation. At any rate, the armchair traveler can now gratify his *Wanderlust* by *listening* as well as by reading and looking at pictures; and the nostalgic traveler can relive his journeys through the ear as well as through the eye.

In this inviting addition to the library of "travel music," Frankie Carle and his orchestra transport the listener through a region which was once the cradle of our civilization and is now perhaps its most enchanted playground—a region where the spontaneity and natural sensuality of the pagan past are still felt in the atmosphere. To most Mediterraneans, understatement is not a virtue—they glory in the expression of feeling. And this emotional intensity pulses through their popular music and gives to it a specially haunting appeal.

The songs represented in this collection fall, roughly speaking, into two categories. Some speak the language of love—with tender romanticism or jealous passion or melancholy longing. Others celebrate—with a flourish of guitars and an occasional roll of the hurdy-gurdy—the *joie de vivre* and the carnival spirit which are so prevalent in this area of bright sunshine, azure waters and exhilarating wines.

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33
1
1. ΜΟΝΟ ΕΣΕΝΑ ΑΓΑΠΩ (ET TU FERMES LES YEUX) (A. BARRIERE - Μ. Θειοπουλος) 2. ΜΕΓΑΛΑΥΤΕΡΗ ΑΓΑΠΗ (Γ. Κατσαρός-Πυθαγόρας) 3. ΚΑΙ ΔΙΠΛΑ ΣΤΑ ΧΑΡΑΜΑΤΑ (Σ. Ζαφειρίου-Μ. Θειόπουλος) 4. ΑΣΕ ΜΕ ΝΑ ΓΕΙΡΩ (Δ. Γεω ργιάδης-Π. Φαλάρας)5. ΓΙΑΤΙ ΔΕΝ ΜΟΥ ΓΕΛΑΣ (Δ. Γεωργιάδης-Σ. Τσώτου) 6. ΚΑΘΕ ΜΟΥ ΠΑΡΑΠΟΝΟ (Τ. Ἱερεμίας-Μ. Θειόπουλος)
Εν/σις & Δ-/σις όρχ. 1,3 Κ. Κλάββας, 2 Γ Κατσαρός
4,5 Δ. Γεωργιάδης 6 Κ. Νικολόπουλος
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polydor
ΔΟΥΡΑΚΗ ' 78
BIEM
℗ 1978 PHONOGRAM 410 X.
26074/5191/78
2421 120
2421 120 S 2
STEREO
33
2
1. ΤΑ ΤΡΑΓΟΥΔΙΑ ΜΟΥ ΠΛΗΓΕΣ (Α. Παπαδημητρίου-Σ. Τσώτου) 2. ΤΟΝ ΑΓΑΠΩ ΑΚΟΜΑ (Γ. Κατσαρός-Πυθαγόρας) 3. ΜΙΑ ΠΕΜΠΤΗ ΜΙΑ ΠΑΡΑΣΚΕΥΗ (Γ. Κατσαρός-Πυθαγόρας) 4. ΦΕΤΟ ΠΟΥΛΙ ΝΕΡΟ ΜΗ ΠΙΗ (Ν. Παναγιώτου-Μ. Πασιαρδῆς) 5. ΞΕΡΩ ΠΩΣ ΑΥΡΙΟ (Δ. Γεωργιάδης-Μ. Κουφιανάκης) 6. ΑΠΟΨΕ ΟΛΑ ΘΑ ΤΑ ΔΩΣΩ (Α. Παπαδημητρίου-Σ. Τσώτου)
Εν/οις & Δ/οις όρχ. 1,4,6 Κ. Κλάθβας, 2,3 Γ Κατσαρός
5 Δ. Γεωργιάδης
ΜΕ ΤΗΝ ΕΠΙΦΥΛΑΞΙΝ ΠΑΝΤΟΣ ΔΙΚΑΙΩΜΑΤΟΣ ΤΟΥ ΠΑΡΑΓΩΓΟΥ ΚΑΙ ΤΟΥ ΙΔΙΟΚΤΗΤΟΥ ΤΟΥ ΕΡΓΟΥ - ΑΠΑΓΟΡΕΥΕΤΑΙ Η ΑΝΤΙΓΡΑΦΗ, ΔΗΜΟΣΙΑ ΕΚΤΕΛΕΣΙΣ ΚΑΙ ΡΑΔΙΕΚΠΟΜΠΗ ΤΗΣ ΠΑΡΟΥΣΗΣ ΗΧΟΓΡΑΦΗΣΕΩΣ
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INFLATION

© 1969

PLA-1012
33⅓ RPM

SIDE 1
(15:40)

PRODUCED & DISTRIBUTED
BY
PUBLIUS & ASSOCIATES
TEMPLE CITY, CALIF. 91780

INFLATION

© 1969

PLA-1012
33⅓ RPM

SIDE 2
(15:15)

PRODUCED & DISTRIBUTED
BY
PUBLIUS & ASSOCIATES
TEMPLE CITY, CALIF. 91780

TO PROTECT AND TO SERVE

WR 4595

SIDE 1

33⅓ RPM

© 1967

PUBLIUS & ASSOCIATES

9929 LAS TUNAS DR.

TEMPLE CITY, CALIF. 91780

TO PROTECT AND TO SERVE

WR 4595

SIDE 2

33⅓ RPM

© 1967

PUBLIUS & ASSOCIATES

9929 LAS TUNAS DR.

TEMPLE CITY, CALIF. 91780

THE HIPPIES

© 1967

GRANGER GRAPHICS

PW 1002

SIDE 1

33⅓ RPM

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9929 LAS TUNAS DR.

TEMPLE CITY, CALIF. 91780

THE HIPPIES

© 1967

GRANGER GRAPHICS

PW 1002

SIDE 2

33⅓ RPM

DISTRIBUTED BY:

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9929 LAS TUNAS DR.

TEMPLE CITY, CALIF. 91780

STELLAR
VENTURES

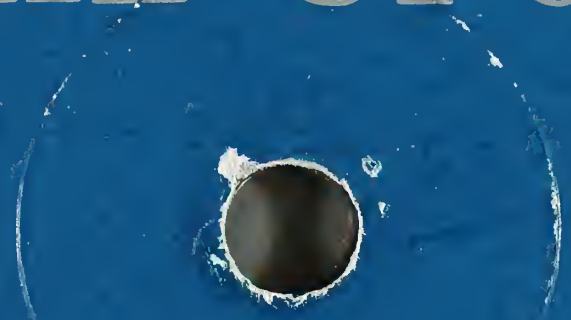
PRESENTS

KEENE PUBLIC LIBRARY

'THE UFOs'

33 1/3 RPM
MONAURAL

SIDE 1



Hubert J. Bernhard

LECTURER, MORRISON PLANETARIUM

The Planetarium Record Series

No. 3

STELLAR VENTURES



'THE UFOs'

33 1/3 RPM
MONAURAL

SIDE 2

Hubert J. Bernhard

LECTURER, MORRISON PLANETARIUM

KEENE PUBLIC LIBRARY

The Planetarium Record Series

No. 3

Craig Walter

FIRST STOP



DSR-117
33⅓ RPM

SIDE ONE
Stereo
©1981, Overhead Pipes Music, BMI

1. **Midnight Melody** - 4:29
2. **Montego Bay** - 3:30
3. **The Way You Look Tonight** - 3:29
4. **One Desire** - 3:03
5. **Hot Night** - 2:46

Produced by: Dennis McCorkle. Associate Producer: Craig Walter. All songs written by Craig Walter

Drifting Star Records P.O. Box 187, Mays Landing, NJ 08330

Craig Walter

FIRST STOP



DSR-117
33⅓ RPM

SIDE TWO
Stereo
©1981, Overhead Pipes Music, BMI

1. **First Stop** - 2:47
2. **Blue Note Tune** - 4:05
3. **One Day, Someday** - 4:13
4. **Hero** - 3:16
5. **Chelsea Woman** - 3:16

Produced by: Dennis McCorkle. Associate Producer: Craig Walter. All songs written by Craig Walter, except "Blue Note Tune," written by Craig Walter & J. F. Black

Drifting Star Records P.O. Box 187, Mays Landing, NJ 08330

• SWEET PICKLES IS THE TRADEMARK AND SERVICE MARK OF PERLE/REINACH/HEFTER •

SWEET PICKLES™

POP 26

SIDE 1

EU 801A

STEREO

℗ 1980 EUPHROSYNE, INC.

1. **SWEET PICKLES THEME SONG** (POP 26)
2. **WHAT A WONDERFUL TOWN THIS COULD BE** (Outraged Octopus)
3. **LION LOOKS AT LOVE** (Loving Lion)
4. **I DO IT TOO** (Imitating Iguana)
5. **RESPONSIBLE RABBIT RAG** (Responsible Rabbit)
6. **I'LL DO IT TOMORROW** (Goof-off Goose)
7. **HAVIN' FUN** (Zany Zebra)

Words and Music by Jacquelyn Reinach

© 1976/77/78/79 Euphrosyne, Inc. (ASCAP)

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SWEET PICKLES™
POP 26
SIDE 2
EU 801B
STEREO
℗ 1980 EUPHROSYNE, INC.
1. ISN'T IT SWEET TO EAT? (Enormous Elephant)
2. BASHFUL BEAR BLUES (Bashful Bear)
3. TANTRUM (Temper Tantrum Turtle)
4. IF I COULD ONLY MAKE UP MY MIND (Questioning Quail)
5. STORK SPILLS THE BEANS (Smarty Stork)
6. NOT ALLOWED (X-Rated Xerus)
7. HAW, HAW, I'M ONLY KIDDING (Kidding Kangaroo)
Words and Music by Jacquelyn Reinach
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SWEET PICKLES™

POP 26

SIDE 3

EU 802A

STEREO

℗ 1980 EUPHROSYNE, INC.

1. **I'M GORGEOUS** (Vain Vulture)
2. **I AM CLEVER** (Clever Camel)
3. **I'M MOODY MOOSE** (Moody Moose)
4. **I'M NASTY NIGHTINGALE** (Nasty Nightingale)
5. **HEALTH IS VERY HEALTHY FOR YOU** (Healthy Hippo)
6. **IT'S YOUR FAULT** (Accusing Alligator)
7. **DO THE YAKETY YAK** (Yakety Yak)

Words and Music by Jacquelyn Reinach

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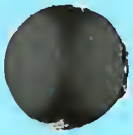
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SWEET PICKLES™

POP 26

SIDE 4

EU 802B



STEREO

℗ 1980 EUPHROSYNE, INC.

1. **WHEN THE GOING GETS TOUGH** (Fearless Fish)
2. **THAT'S SOMETHING TO WORRY ABOUT** (Worried Walrus)
3. **WHATEVER CAN GO RIGHT, WILL** (Positive Pig)
4. **DOWN IN THE DUMPS AGAIN** (Doubtful Dog)
5. **IT'S NOT FAIR** (Jealous Jackal)
6. **ANOTHER BIRTHDAY** (Unique Unicorn)
7. **SWEET PICKLES THEME SONG** (Reprise)

Words and Music by Jacquelyn Reinach

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K-TEL
presents
25 CHILDREN'S FAVORITES
VOLUME 1
74
NU 4291
stereo
SIDE 1
1. BREEZY THEME SHORTNIN' BREAD
2. SING A SONG OF SIXPENCE
3. BUFFALO GIRLS
4. LITTLE BO-PEEP
5. OLD MACDONALD
6. TWINKLE TWINKLE LITTLE STAR
7. HEY DIDDLE DIDDLE
8. MARY HAD A LITTLE LAMB
9. POP GOES THE WEASEL
10. HERE WE GO AROUND THE MULBERRY BUSH
11. HOME ON THE RANGE
12. PEAS PORRIDGE HOT
13. TOM TOM THE PIPERS SON
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K-TEL
presents
25 CHILDREN'S
FAVORITES
VOLUME 1
74
NU 4291
stereo
SIDE 2
1. LONDON BRIDGE
2. BAA BAA BLACK SHEEP
3. OL KING COLE
4. THE BLUE TAIL FLY
5. SKIP TO MY LOO
6. JACK AND JILL
7. OH SUSANNA
8. LOOPY LOO
9. OLD SMOKY
10. CAMP TOWN RACES
11. FARMER IN THE DELL
12. HUSH A BYE BABY
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T-Jaye Records,

THE SENSATIONAL AIRES
of Lexington, N.C.

"STAY WITH ME"

Side One

Producers: Henry Vision &
The Sensational Aires

TJ-1727

Executive Producer:
Ted Jarrett
V & I Music Publishers
ASCAP

PRINTED IN USA. UNAUTHORIZED DUPLICATION
IS A A VIOLATION OF APPLICABLE LAWS.

1. **Get Right With God** 3:37
   Herbert Ingram
2. **What A Friend** 5:00
   Traditional
3. **Miracle** 3:10
   Herbert Ingram
4. **Break Bread** 2:36
   Traditional
5. **I Love The Lord** 3:40
   Herbert Ingram

℗ ©1990 T-Jaye Record Co.

T-Jaye Record Co., 923 Main St., Nashville, Tenn. 37206, (615)226-1004

T-Jaye Records,

THE SENSATIONAL AIRES
of Lexington, N.C.

"STAY WITH ME"

Side Two

Producers: Henry Vision &
The Sensational Aires

TJ-1727

Executive Producer:
Ted Jarrett
V & I Music Publishers
ASCAP

PRINTED IN USA. UNAUTHORIZED DUPLICATION
IS A A VIOLATION OF APPLICABLE LAWS.

1. **Crucifixion** 5:30
   Traditional
2. **You Can't Make Me Doubt Him** 3:41
   Herbert Ingram
3. **Touch Me** 3:38
   Herbert Ingram
4. **Stay With Me** 4:58
   Herbert Ingram - Arranged by Gary Ingram

℗ ©1990 T-Jaye Record Co.

T-Jaye Record Co., 923 Main St., Nashville, Tenn. 37206, (615)226-1004

Rimski-Korsakov

LE COQ D'OR

(Act II Continued)

33⅓ RPM
MA-200

Side C

Beverly Sills, Norman Treigle, Noel Jan Tyl

Julius Rudel, conductor
(NYC Sept. 21, 1967)

Private Edition

Rimski-Korsakov

LE COQ D'OR

(Act II Concluded)

33⅓ RPM
MA-200

Side D

Beverly Sills, Norman Treigle,
Muriel Greenspon, Enrico di Giuseppe,
Joan Summers

Julius Rudel, conductor
(NYC Sept. 21, 1967)

Private Edition

BASIC

SIDE 1

33 1/3 RPM
STEREO

1. Glory to God
2. Who is this Child?
3. Beyond the Desert
4. Our Father
5. Welcome Table
6. The First Shall Be Last
7. Glory Glory Glory
8 Hosanna
9. A Gift of Love

BASIC

SIDE 2

33 1/3 RPM
STEREO

10. Salvation
11 Who Would Roll the Stone
12. Like a Mighty Wind
13. Love of Christ
14. Celebrate the Lord
15. The Renew Song

R.W. BLACKWOOD

Let Jesus Happen To You

Producers:
Ron Blackwood
& Mark Goodman

CC 111
SIDE ONE

1. I LOVE THE WAY HE LOVES ME 2:47
   (Russ Hicks) Songs from the box (BMI)
2. PERFECT LOVE 2:16
   (Bill Burns) Armoni Pub. ASCAP
3. I NEVER GAVE UP 2:47
   (Denny Duron) Manana 5 Music BMI
4. YOU GOT THE POWER
   (Odell Roberts) House of Gold BMI
5. GRACE MADE THE DIFFERENCE 3:30
   (Mike Murdock) Winway Pub. ASCAP

Nat. Dist. by Choctaw County Record Corporation, Box 17272 Memphis, Tenn. 38117 (901) 685-8533 458-2366

R.W. BLACKWOOD

Let Jesus Happen To You

Producers:
Ron Blackwood
& Mark Goodman

CC 111
SIDE TWO

1. LET JESUS HAPPEN TO YOU 3:30
   (Mike Murdock) Winway Pub. ASCAP
2. VICTORY IN JESUS 3:13
   (Rick Shirley) Manana 5 Music BMI
3. I CALL IT PEACE 4:17
   (Mike Settle) ABC Dunhill BMI
4. NO WEAPON 5:06
   (Mike Murdock) Winway Pub. ASCAP
5. IT WOULDN'T BE ENOUGH 3:29
   (Aldridge) Lexicon Pub. ASCAP

Nat. Dist. by Choctaw County Record Corporation, Box 17272 Memphis, Tenn. 38117 (901) 685-8533 458-2366

LOVING GRACE

THEY THAT WAIT ON THE LORD

Wayne Monbleau

1. Worthy is the Lamb 5:10
2. O Give Thanks 3:50
3. They that Wait on the Lord 2:45

STEREO
33⅓ RPM
SIDE 1

4. You're so Good to Me 3:15
5. Selah 2:10
6. Rejoice 5:50

All songs written by Wayne Monbleau

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BOX 531 Lancaster, NH 03584

LOVING GRACE

THEY THAT WAIT ON THE LORD

Wayne Monbleau

1. You are my Love 2:45
2. Psalm 105 3:50
3. I Just want to Say :45

STEREO
33⅓ RPM
SIDE 2



4. Our Father 2:35
5. Become as a Child 4:43
6. You are my Light 4:25

All songs written by Wayne Monbleau

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BOX 531 Lancaster, NH 03584

KEVIN HAVENS
and
The Smallwoods

Do What You Will

SIDE A
BTR-86815

Stereo
TB002
(P)Bent Tool
Music

1. OUT ON THE JETTY - 2:58
2. THE SECRET OF YOUR CHARM - 2:40
3. JUST THE SAME - 3:00
4. ALL IN LOVE - 2:49
5. DO WHAT YOU WILL - 2:38
6. SO EASY TO LOVE - 3:58

KEVIN HAVENS
and
The Smallwoods

DO WHAT YOU WILL

SIDE B
BTR-86815

Stereo
TB002
(P)Bent Tool Music

1. *MY HEART AND NOT MY PRIDE - 3:36*
2. *TULSA WOMAN (The Lonesome Cowboy) - 3:28*
3. *LITTLE BOTTLE OF RUM - 3:57*
4. *STAYING WITH YOU - 3:32*
5. *COME THE DAWN - 3:19*

OUT CATTIN'

THE YALE ALLEY CATS

SIDE 1 **AC - 19 - A**

1. RECORD PITCH
2. RAT
3. BIBLE STORIES
4. NEVERTHELESS
5. BEGIN THE BEGUINE
6. COCONUT
7. DREAM A LITTLE DREAM
8. THE WAY YOU LOOK TONIGHT
9. SCOTS WHAHAE
10. JAMAICA

OUT CATTIN'

THE YALE ALLEY CATS

SIDE 2

AC - 19 - B

1. SECRET LOVE
2. SATIN DOLL
3. AS TIME GOES BY
4. ANYTHING GOES
5. LET'S DO IT
6. IMPOSSIBLE DREAM
7. YOU GO TO MY HEAD
8. SHAME AND SCANDAL
9. FOOTBALL MEDLEY

Tyscot

"An Experience In Life-Changing Music"

Product #

7901402210

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Distributed through Spectra, 468 McNally Dr., Nashville, TN 37211, 1-800-877-7732

Side 1

John P. Kee Presents
SURRENDER

Meeting Tonight (4:50) • Soon (5:10) • Something To Live For (5:25) • Bread Of Heaven (5:45) • Something Inside Of Me (2:35)

All songs written by John P. Kee / Jatwan Publishing / Scott's Residence Distributors / BMI

TYSCOT

"An Experience In Life-Changing Music"

Product #

7901402210

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Distributed through Spectra, 468 McNally Dr., Nashville, TN 37211, 1-800-877-7732

Side 2

John P. Kee Presents
SURRENDER

I'm Going Home (4:00) • Won't Give Up (4:25) •
Surrender (4:40) • Nothing Too Hard (3:55) •
Close To Thee (5:35)

All songs written by John P. Kee /
Jatwan Publishing / Scott's Residence
Distributors / BMI

PROMOTION COPY – NOT FOR SALE

I LOVE, LOVE, LOVE, LOVE,
LOVE, LOVE, LOVE MY LADY

Arthur Adams

1. **You Give Me Such A Good Feelin'** 3:32
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

2. **Put Your Hand In Mine** 3:36
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

3. **Special Kinda Lady** 3:28
(Arthur Adams-Billy Brown)
Almo Music Corp./Ardesea Music/Brown House Music (ASCAP)

4. **Boogie With Me** 4:01
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

5. **Sugar Cane** 3:08
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

SP-4752/Stereo (SP-5241)

Produced by Stewart Levine and Rik Pekkonen
for Outside Productions Inc.

Executive Producer: Herb Alpert

℗ 1979 A&M Records, Inc.

A&M RECORDS

1

PROMOTION COPY – NOT FOR SALE

I LOVE, LOVE, LOVE, LOVE, LOVE, LOVE, LOVE MY LADY

Arthur Adams

1. **Let's Dance** 3:23
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

2. **I Like It Funky** 3:47
(Arthur Adams-Tom Beard) Almo Music Corp./Ardesea Music (ASCAP)

3. **It's Just A Groove** 3:29
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)



4. **Cruisin'** 3:40
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

5. **Never Get Enough Of Your Love** 3:22
(Arthur Adams-Tom Beard) Almo Music Corp./Ardesea Music (ASCAP)

SP-4752/Stereo (SP-5242)

Produced by Stewart Levine and Rik Pekkonen
for Outside Productions Inc.

Executive Producer: Herb Alpert

℗ 1979 A&M Records, Inc.

A&M RECORDS

2

POSSIE RECORDS

JACKIE VERDELL
LAY MY BURDEN DOWN

SIDE 1
STEREO



SPR-33-6739 A
PROMOTION COPY
NOT FOR SALE

1. LAY MY BURDEN DOWN* (4:25)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)

2. PRAISE HIM (5:06)
(Joe Simon and Cruz Verdell) Possie Music Corp. (BMI)

3. CAN I GET A WITNESS (5:37)
(Joe Simon and Cruz Verdell) Possie Music Corp. (BMI)

4. STORM IS PASSING OVER* (5:25)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)

PRODUCED BY JOE SIMON
ASSOCIATE PRODUCER: LEON PENDARVIS
***ARRANGED BY JOE SIMON and JACKIE VERDELL**

℗ 1983 Spring Records, Inc.

POSSIE RECORDS

JACKIE VERDELL
LAY MY BURDEN DOWN

SIDE 2
STEREO

SPR-33-6739 B
PROMOTION COPY
NOT FOR SALE

1. WALK ALL OVER GOD'S HEAVEN* (4:49)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)
2. WHEN THE SAINTS GO MARCHING IN* (5:50)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)
3. LET IT BE (4:53)
(John Lennon and Paul McCartney) Maclen Music (BMI)
4. I WANT JESUS TO WALK WITH ME* (8:35)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)

PRODUCED BY JOE SIMON
ASSOCIATE PRODUCER: LEON PENDARVIS
***ARRANGED BY JOE SIMON and JACKIE VERDELL**
℗ 1983 Spring Records, Inc.

TRI CON

TRI CON PRODUCTIONS

RECORDING SERVICES

CONVENTIONAL DITHER

McKnight-Harrison

RI 2762A
Side 1

33 1/3 RPM
Microgroove

1. Opening
2. Middle Income March of D.C.
3. After You, Mr. Mason
4. Number One With Me
5. L'Enfant Terrible'
6. Mistrial By Jury

Recorded by Tri Con Productions Inc. 2741 34th Street, N.W. Washington, D.C. 20008

TRI CON

TRI CON PRODUCTIONS

RECORDING SERVICES

CONVENTIONAL DITHER
McKnight-Harrison

RI 2762B
Side 2

33 1/3 RPM
Microgroove

1. We Like Her
2. I Never Met A Man I Didn't Like
3. The Transylvanian Candidate
4. That Ressurection Day
5. La Triviata
6. Finale

Recorded by Tri Con Productions Inc. 2741 34th Street, N.W. Washington, D.C. 20008

WIN MIL™ RECORDS

LOWREY PRESENTS THE ARTISTRY OF TRIP ZIEGLER

WinMil 213

SIDE 1

1. **THEME FROM "STAR TREK"** (2:58 BMI)
   (G. Roddenberry - A. Courage)
2. **STRANGER IN PARADISE** (4:12 ASCAP)
   (R. Wright - G. Forrest)
3. **THE PINK PANTHER** (2:13 ASCAP)
   (H. Mancini)
4. **ALFIE** (3:25 ASCAP)
   (H. David - B. Bacharach)
5. **BASIN STREET BLUES** (1:51 ASCAP)
   (S. Williams)
6. **HOW HIGH THE MOON** (2:24 ASCAP)
   (N. Hamilton - M. Lewis)

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WIN MIL™
RECORDS

LOWREY PRESENTS THE ARTISTRY OF TRIP ZIEGLER

WinMil 213

SIDE 2

1. **YOU ARE THE SUNSHINE OF MY LIFE**
   (3:06 ASCAP) (S. Wonder)
2. **SATIN DOLL** (2:44 ASCAP)
   (D. Ellington - J. Mercer - B. Strayhorn)
3. **LAURA** (3:27 ASCAP)
   (J. Mercer - D. Raksin)
4. **CHARADE** (2:16 ASCAP)
   (J. Mercer - H. Mancini)
5. **WAVE** (2:39 BMI)
   (A. C. Jobim)
6. **OPUS ONE** (2:59 BMI)
   (S. Oliver - S. Garris)

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WIN MIL™ RECORDS

LOWREY PRESENTS THE ARTISTRY OF SETH RYE

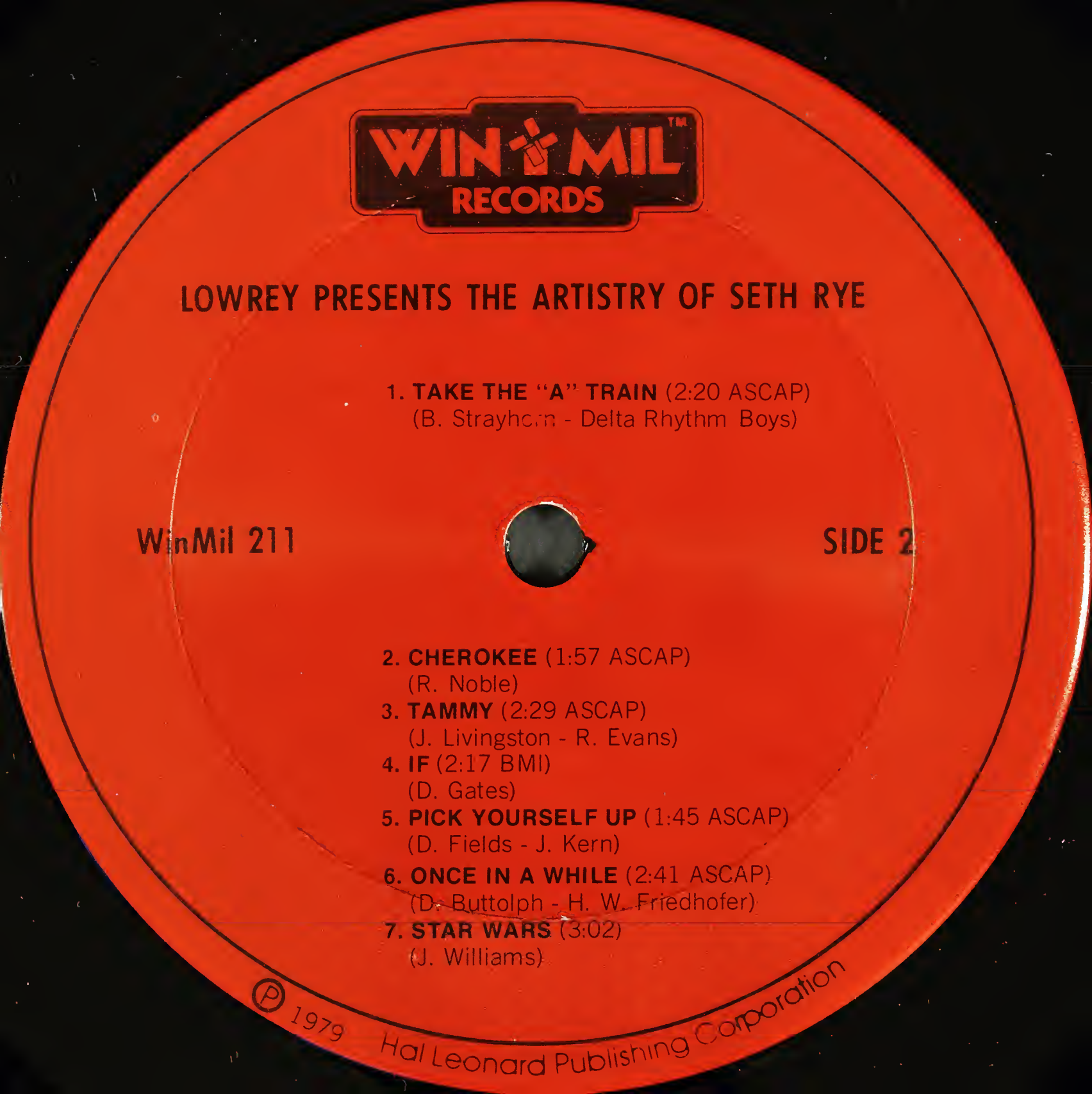
1. **GRANADA** (4:06 BMI)
   (A. Lara)
2. **CHICAGO** (1:55 ASCAP)
   (F. Fisher)

WinMil 211

SIDE 1

3. **SMILE** (2:14 ASCAP)
   (C. Chaplin - G. Parsons - J. Phillips)
4. **JUST THE WAY YOU ARE** (4:16 ASCAP)
   (B. Joel)
5. **COUNTRY MEDLEY** (3:15)
   ORANGE BLOSSOM SPECIAL (1:05 ASCAP)
   (E. T. Rouse)
   SAN ANTONIO ROSE (1:05 ASCAP)
   (B. R. Wills)
   DEEP IN THE HEART OF TEXAS
   (1:05 BMI) (J. Hershey - D. Swander)

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WIN MIL RECORDS
LOWREY PRESENTS THE ARTISTRY OF SETH RYE
1. TAKE THE "A" TRAIN (2:20 ASCAP)
(B. Strayhorn - Delta Rhythm Boys)
WinMil 211
SIDE 2
2. CHEROKEE (1:57 ASCAP)
(R. Noble)
3. TAMMY (2:29 ASCAP)
(J. Livingston - R. Evans)
4. IF (2:17 BMI)
(D. Gates)
5. PICK YOURSELF UP (1:45 ASCAP)
(D. Fields - J. Kern)
6. ONCE IN A WHILE (2:41 ASCAP)
(D. Buttolph - H. W. Friedhofer)
7. STAR WARS (3:02)
(J. Williams)
℗ 1979 Hal Leonard Publishing Corporation



GREAT THINGS HAPPEN

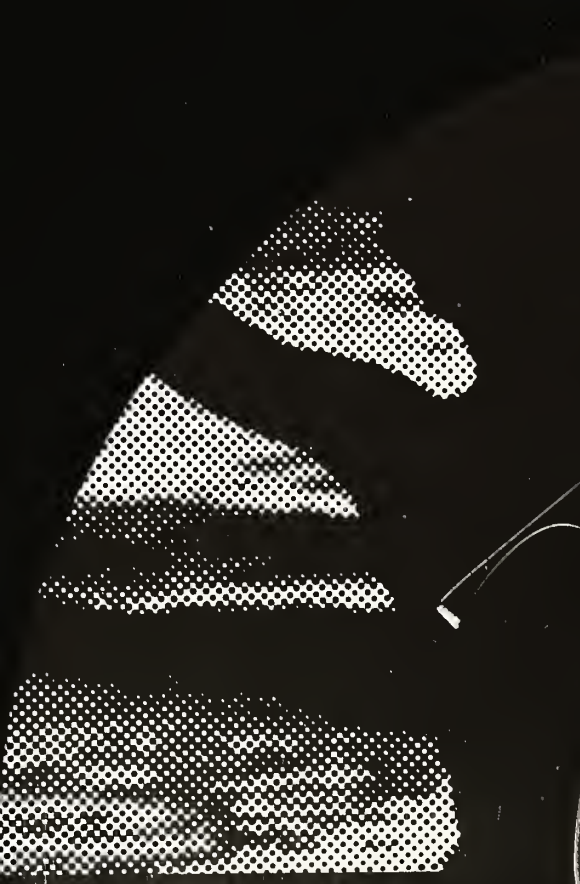
Rev. Carey Landry

STEREO
32669

SIDE 1

1.	Great Things Happen	2:25
2.	Listen, Listen	2:19
3.	To Share Their Joy	2:27
4.	Lord of No Beginning	2:39
5.	I Believe in the Sun	3:03
6.	Sing Praise!	2:09

NORTH AMERICAN LITURGY RESOURCES
PHOENIX, ARIZONA



GREAT THINGS HAPPEN

Rev. Carey Landry

STEREO
32670

SIDE 2

1.	I Sought My God	3:15
2.	Do You Really Love Me	3:30
3.	Lord, My Lord	2:52
4.	Lead Us On, O Lord	3:00
5.	Only A Shadow	4:44

NORTH AMERICAN LITURGY RESOURCES
PHOENIX, ARIZONA


SJD
SOUND PRODUCTIONS
Danny Sinacori
CELEBRATION
SJD-1062
1. Woman
2. I Am The Word
3. At Any Moment
4. Don't Quit Now
5. Hiding In Thee


SJD
SOUND PRODUCTIONS
Danny Sinacori
CELEBRATION
Side 1
SJD-1062
1. Love Smashed Upon The Rocks
2. Celebration
3. Everlasting Joy
4. Hold On To Jesus
5. Gift Of Love


BLUE SAND™
Records
Pariah
Produced by
TOM SYKES
ALAN SAWYER
Stereo
CATS-8282
SIDE ONE
Tom Sykes
1. If You Really Need Me (3:15)
2. Can't Hold On Forever (3:10)
3. Nothing You Can Say (4:18)
4. Heartbreaker (3:36)
5. Its Living Not Paradise (4:14)
All Songs Tom Sykes
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BLUE SAND™ Records

Pariah



Produced by
TOM SYKES
ALAN SAWYER

Stereo
CATS-8282
SIDE TWO

Tom Sykes

1. Julie (4:08)
2. Bright Lights (2:59)
3. A Last Farewell (2:26)
4. Memories Of Glory (3:58)
5. Rain Is Falling (3:01)

All Songs Tom Sykes
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laurel
records

"FRIENDS"

Side 1
STEREO
33 1/3 RPM
7091N1A

Produced By:
Carl German &
W. Edward Metcalf
SLP-2709

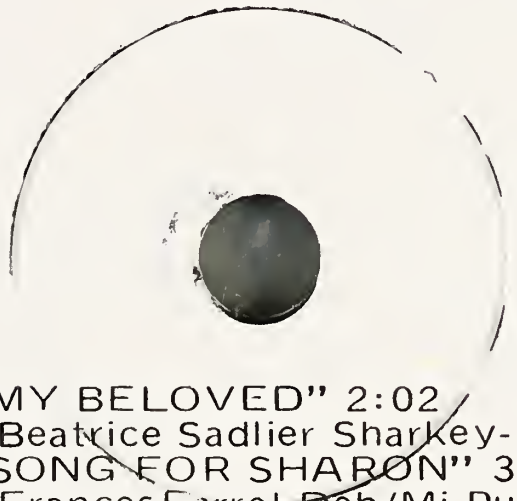
1. "A NEW SONG" 2:21
   (Frances Farrell-Deb/Mi Pub)BMI
2. "GLORIOUS GOD" 3:46
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
3. "PEACE IS MY GIFT" 1:47
   (Frances Farrell-Deb/Mi Pub)BMI
4. "MOUNTAIN PSALM" 3:34
   (Beatrice Sadlier Sharkey-Deb/Mi Pub)BMI
5. "PSALM 139" 3:01
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
6. "WITH MIGHTY VOICE" 2:52
   (Frances Farrell-Deb/Mi Pub)BMI

a product of
METCALF RECORDING STUDIOS
new bedford, mass.

laurel
records

"FRIENDS"

Side 2
STEREO
33 1/3 RPM
7091N1B



Produced By:
Carl German &
W. Edward Metcalf
SLP-2709

1. "MY BELOVED" 2:02
   (Beatrice Sadlier Sharkey-Deb/Mi Pub)BMI
2. "SONG FOR SHARON" 3:39
   (Frances Farrel-Deb/Mi Pub)BMI
3. "THE LORD IS RISEN" 1:21
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
4. "WAIT FOR THE LORD" 2:59
   (Frances Farrell-Deb/Mi Pub)BMI
5. "THE BEATITUDES" 2:44
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
6. "I THANK MY GOD" 3:27
   (Beatrice Sadlier-Deb/Mi Pub)BMI

a product of
METCALF RECORDING STUDIOS
new bedford, mass.

SPOKEN ARTS



SA 953

Made in U.S.A.

Side One

SA 953

SELECTED POEMS by STEPHEN SPENDER

read by Stephen Spender

PART ONE: FIRST POEMS

Band 1: Souvenir de Londres (1'45")
Band 2: The Prisoners (2'09")
Band 3: The Truly Great (2'39")
Band 4: The Express (2'33")
Band 5: The Landscape Near an Aerodrome (3'04")
Band 6: Not Palaces (2'44")

PART TWO: 1934-1939

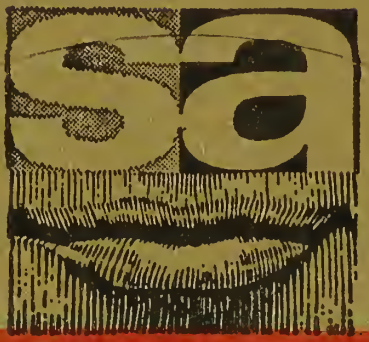
Band 7: An Elementary School Classroom in a Slum (3'34")
Band 8: Thoughts During an Air Raid (1'55")
Band 9: Ultima Ratio Regum (2'30")
Band 10: A Stopwatch and an Ordnance Map (1'10")

Directed by Arthur Luce Klein

33⅓ RPM

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SPOKEN ARTS



SA 953

Made in U.S.A.

Side Two

SA 953

SELECTED POEMS by STEPHEN SPENDER

read by Stephen Spender

PART THREE: 1939 1947

Band 1: Song (2'34")
Band 2: The Double Shame (3'00")
Band 3: The War God (2'20")

PART FOUR: LATER POEMS

Band 4: In Attica (1'25")
Band 5: To My Daughter (35")
Band 6: Nocturne (4'48")
Band 7: Subject: Object: Sentence (2'13")
Band 8: Earth-Treading Stars That Make Dark Heaven Light (3'00")
Band 9: One More New Botched Beginning (3'12")
Band 10: If It Were Not For That (2'29)

Directed by Arthur Luce Klein

33⅓ RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

REGO

CHRISTMAS TIME IN IRELAND

SIDE A

REGO 16,000

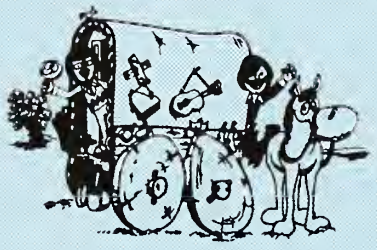
CHRISTMAS TIME IN IRELAND (Marie Frances) 4:14
THE HOLLY AND IVY DANCE (Paddy Noonan) 1:31
THE WREN SONG-St. STEPHEN'S JIG (Tommy Mulvihill) 2:22
CHRISTMAS EVE IN IRELAND (Eamon Kelly) 6:30
CHRISTMAS IN KERRY LONG AGO (Tommy Mulvihill) 3:00
(Sean McCarthy)

1977 Rego Irish Records ℗ ©
Box 872, Elmhurst, N.Y. 11373


REGO
CHRISTMAS TIME IN IRELAND
SIDE B
REGO 16,000
WIND IN THE WILLOWS (Tommy Mulvihill) 3:56
CHRISTMAS IN KILLARNEY (Marie Frances) 1:45
O HOLY NIGHT (Marie Frances) 2:45
MISS FOGARTY'S CHRISTMAS CAKE (Tommy Mulvihill) 2:24
SILENT NIGHT (Marie Frances) 3:04
THE CHRISTMAS REEL (PADDY NOONAN) 1:50
1977 Rego Irish Records ℗ ©
Box 872, Elmhurst, N.Y. 11373

IRELAND'S JOLLY TINKERS

Denis O'Gorman & Tommy Byrne



WORLD OF OUR OWN

ES-88501
SIDE I
STEREO

33⅓ RPM
P 1988

1. THE FERRYMAN 2:30
   (Pete St. John) Saint's Music
2. MEET ME AT THE PILLAR 3:15
   (O'Meara) Hurley Music
3. PAPPION 4:21
   (Wolfgang/Woolfson/Harris) Wolfsongs L.T.D.
4. DIRTY OLD TOWN 3:02
   (Ewan McCall) Robbins Music Corp.
5. THE OLD MAN 3:52
   (Phil Coulter) Martin Coulter Music

IRELAND'S JOLLY TINKERS

Denis O'Gorman & Tommy Byrne



WORLD OF OUR OWN

ES-88501
SIDE II
STEREO

33⅓ RPM
P 1988

1. WORLD OF OUR OWN 2:30
   (Tom Springfield) ASCAP)
2. THE GALWAY SHAWL 4:30
   (Trad) Arr Whelan
3. THE ROSEVILLE FAIR 4:02
   (Bill Staines) Copyright Control
4. LEAVING NANCY 4:46
   (Boogle) Roberton Brown Assn.
5. THE OLD DUNGARVAN OAK 2:43
   (Hennessy) Land of Song Music
6. THE END OF THE DAY 3:10
   (Donald O'Keefe) P.M.C. Chappell Music

Sandy Hook
Release No. 2062



Michael Lopshire

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Side A

Sandy Hook
Release No. 2062



Michael Lapsley

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Side B

"BETHEL"

RECORDS

Production
by
NATTS

SIDE 1

DX 101-A
CC 70381A

Al Bethel's
New Orleans Six

"RIVERBOAT'S A-COMIN"

SOUTH RAMPART STREET PARADE (7:40)
SOUTH (4:15)
THE PREACHER (4:58)
WHEN THE SAINTS GO MARCHIN' IN (5:07)

STUDIOS
Camp Hill, Penna.

"BETHEL"

RECORDS

Production
by
NATTS

SIDE 2

DX 101-B
CC 70381B

Al Bethel's
New Orleans Six

"RIVERBOAT'S A-COMIN"

MUSKRAT RAMBLE (4:22)
BASIN STREET BLUES (5:45)
AFTER YOU'VE GONE (2:24)
TIN-ROOF BLUES (6:28)
BATTLE HYMN OF THE REPUBLIC (2:50)

STUDIOS
Camp Hill, Penna.

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
Artie Shaw and His Orchestra

Side A Mono
DMM4-0321-1-A Record 1

1 Frenesi
2 Any Old Time
3 Stardust
4 Indian Love Call
5 Back Bay Shuffle

2. Billie Holiday, *Vocal*
4. Tony Pastor and Chorus, *Vocal*

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℗ 1976 RCA RECORDS

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1,3,5. Artie Shaw and His Orchestra
2,4. Artie Shaw and His Gramercy Five

Side B Mono
DMM4-0321-1-B Record 1

1 Dancing in the Dark
2 Smoke Gets in Your Eyes
3 Moonglow
4 Keepin' Myself for You
5 Don't Take Your Love from Me

5. Lena Horne, *Vocal*

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℗ 1979 RCA RECORDS

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1. Artie Shaw and His Gramercy Five
2-5. Artie Shaw and His Orchestra

Side C Mono
DMM4-0321-2-C Record 2

1 Summit Ridge Drive
2 Nightmare
3 All the Things You Are
4 What Is This Thing Called Love
5 Gloomy Sunday

3. Helen Forrest, *Vocal*
5. Pauline Byrne, *Vocal*

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Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
Artie Shaw and His Orchestra

Side D Mono
DMM4-0321-2-D Record 2

1 Lover, Come Back to Me
2 The Man I Love
3. The Donkey Serenade
4 Prosschai
5 Deep Purple

4. Tony Pastor, *Vocal*
5. Helen Forrest, *Vocal*

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Special Products

RCA

Big Band
Collectors' Guild
Artie Shaw
Artie Shaw and His Orchestra



Side E Mono
DMM4-0321-3-E Record 3

1 Begin the Beguine
2 Yesterdays
3 One Foot in the Groove
4 Deep in a Dream
5 Jungle Drums

4. Helen Forrest, *Vocal*

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Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1,3-5. Artie Shaw and His Orchestra
2. Artie Shaw and His Gramercy Five

Side F Mono
DMM4-0321-3-F Record 3

1 It Had to Be You
2 Special Delivery Stomp
3 Comin' On
4 I Can't Believe That You're in Love with Me
5 St. James Infirmary

5. "Hot Lips" Page, *Vocal* and *Trumpet Solo*

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Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1,3-6. Artie Shaw and His Orchestra
2. Artie Shaw and His Gramercy Five

Side G Mono
DMM4-0321-4-G Record 4

1 'S Wonderful
2 Cross Your Heart
3 Temptation
4 Serenade to a Savage
5 Blues in the Night
6 Beyond the Blue Horizon

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Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1,3,4. Artie Shaw and His Orchestra
2. Artie Shaw and His Gramercy Five

Side H Mono
DMM4-0321-4-H Record 4

1 One Night Stand
2 My Blue Heaven
3 Traffic Jam
4 Concerto for Clarinet

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RAY HOEDOWN

COMPATIBLE
STEREO



33⅓
73864

Series 15

PROGRAM 1

MAY

15:00

HOEDOWN

COMPATIBLE
STEREO

33⅓
73864

Series 15

PROGRAM 2

MAY

15:00

HOEDOWN

RAY

COMPATIBLE
STEREO



33⅓
73865

Series 15

PROGRAM 3

MAY

15:00

RAYY HOEDOWN

COMPATIBLE
STEREO

33⅓
73865

Series 15

PROGRAM 4

MAY

15:00

TURNABOUT

TCHAIKOVSKY

PIANO CONCERTO No. 1 IN B-FLAT MINOR, Op. 23
I Allegro non troppo (Excerpt) (3:17)
FRANCESCA DA RIMINI, Op. 32 (Excerpt) (5:00)
SYMPHONY No. 4 IN F MINOR, Op. 36
III Scherzo: Allegro (5:35)

TV 34805
(VS 6233)

Side 1
25:15 min.

STRING QUARTET IN D MAJOR, Op. II
II Andante cantabile (Excerpt) (4:57)
ROMEO AND JULIET (Excerpt) (6:02)

Made in U.S.A.

℗ 1982

VOX
Turnabout

TURNABOUT

TCHAIKOVSKY

THE NUTCRACKER, Op. 71 (Waltz of the Flowers) (6:51)
SYMPHONY No. 6 IN B MINOR, Op. 74 "PATHETIQUE"
I Adagio; Allegro non troppo (Excerpt) (5:00)
TRIO IN A MINOR, Op. 50
II Tema con variazioni (Excerpt) (3:35)

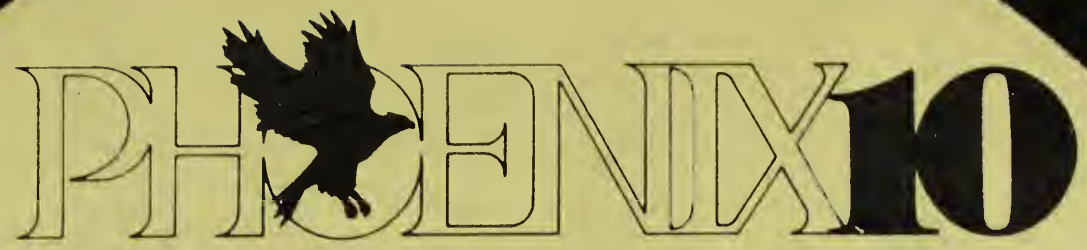
TV 34805
(SV 6234)

Side 2
26:00 min.

VIOLIN CONCERTO IN D MAJOR, Op. 35
I Allegro moderato (Excerpt) (6:32)
1812 OVERTURE, Op. 49 (Excerpt) (3:36)

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BROOK BENTON

BEST OF BROOK BENTON, VOL. I

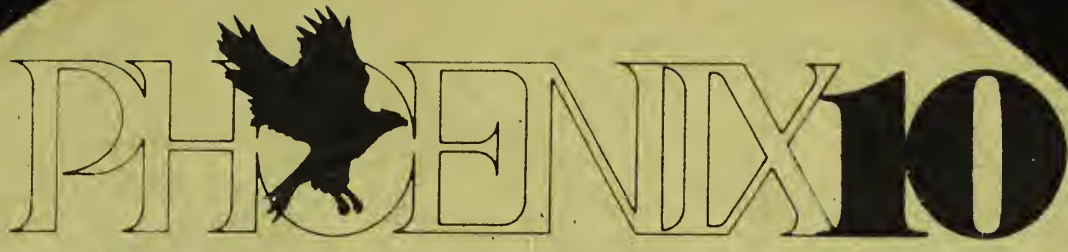
PHX-337-A

SIDE ONE

1. IT'S JUST A MATTER OF TIME
(C. Otis-B. Benton-B. Hendricks) (2:26)
Eden Music-New York Times Music Corp.-BMI
2. KIDDIO (B. Benton-C. Otis) (2:34)
Eden Music-Brookville Music-BMI
3. THE SAME ONE (B. Benton-C. Otis) (2:10)
Play Music Inc.-BMI
4. IT'S JUST A HOUSE WITHOUT YOU
(Randazzo-B. Benton-C. Otis-Colcoai) (2:30)
Eden Music-New York Times Music Corp.-BMI
5. MY TRUE CONFESSION (R. Stevens-M. Singleton) (2:35)
Lowery Music Co.-BMI

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BROOK BENTON

BEST OF BROOK BENTON, VOL. I

PHX-337-B

SIDE TWO

1. FOOLS RUSH IN (Bloom-Mercer) (2:17)
Mercer Music-Bregman Vocco & Conn-ASCAP
2. THINK TWICE (Shapiro-Williams-Otis) (2:49)
Eden Music-New York Times Music Corp.-BMI
3. HOTEL HAPPINESS (E. Shuman-L. Carr) (2:34)
Dayben Music-Warock Corp.-ASCAP
4. THANK YOU PRETTY BABY (C. Otis-B. Benton) (2:21)
Eden Music Corp.-BMI
5. THE BOLL WEEVIL SONG (B. Benton-C. Otis) (2:47)
Play Music Inc.-BMI

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SPOKEN ARTS

SA 853

Made in U.S.A.

Side One

BD-853-A

DICTADOS EN ESPAÑOL

TIPOS Y PAISAJES DE ESPAÑA - II

read by PROFESSOR MANUEL DURAN and EVA LLORENS

Band 1: EJERCICIOS ESPECIALES - LAS LETRAS C, S, Z
Band 2: EL CAMPESINO
José María de Pereda, Esoozos y rasguños
Band 3: GRANADA
Pedro Antonio de Alarcón, La mujer de Granada

Directed by Arthur Luce Klein

33⅓ RPM

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SPOKEN ARTS



SA 853

Side Two

Made in U.S.A.

BD-853-B

DICTADOS EN ESPAÑOL

TIPOS Y PAISAJES DE ESPAÑA - II

read by PROFESSOR MANUEL DURAN and EVA LLORENS

Band 1: LAS ARAGONESAS
Vicente de la Fuente, Semanario pintoresco español

Band 2: EJERCICIOS ESPECIALES - LOS ACENTOS

Band 3: LA FERIA DE SEVILLA
Gustavo Adolfo Bécquer, Páginas desconocidas

Directed by Arthur Luce Klein

33⅓ RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

POCHY
Y SU COCOBAND
...LA COCO ES LA COCO



LADO A
33 1/3 RPM
STEREO
K 0383-1T

Dist. By:
MANHATTAN LATIN MUSIC
471 West 42nd. Street
New York, N.Y. 10036
Tel. (212)563-4372
(212)563-4508
Fax: (212)563-2042
(212)563-4847

1) QUE BUENAS SON LAS FIESTAS (4:40)
(Versión Merengue) / (Joe Nicolas)
2) COCO CON REGGAE (4:45)
(Alfonso Vasquez "Pochy" - Landy Dee)
3) LA SEXY** (3:57)
4) EL MONSTRUO** (4:55)
5) QUE TE GUSTA DE MI** (3:37)
6) BOCA CHULA** (5:03)
**Autor: Alfonso Vasquez "Pochy"
Editorial De Todos Los Temas:
Quisqueya Publishing — ASCAP
Producción: Alfonso Vasquez "Pochy"
Productor Ejecutivo: Mateo San Martin
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POCHY
Y SU COCOBAND
...LA COCO ES LA COCO

LADO B
33 1/3 RPM
STEREO
K 0383-1T

KUBANEY

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(212)563-4508
Fax: (212)563-2042
(212)563-4847

1) QUEREMOS TIEMPO** (4:03)
2) LOS SHORTS (Coco—Aerobicos) (3:59)
(Alfonso Vasquez "Pochy" - Nelsón Mendoza)
3) PON A FUNCIONAR TU CORAZON** (4:07)
4) QUIERO SER PRESIDENTE** (3:53)
5) CONTROL** (3:39)
6) QUE BUENAS SON LAS FIESTAS (3:41)
(Versión Reggae) / (Joe Nicolas)
7) GRACIAS** (3:33)

**Autor: Alfonso Vasquez "Pochy"
Editorial De Todos Los Temas:
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RECORDS
GARZON Y COLLAZOS
ASS-6525
Stereo
Licencia de:
Sonolux.S.A.
LADO A
33 1/3 RPM
℗1981
1.- ESPUMAS 3:05
(J. Villamil-) Sono-Inter
2.- LLORANDO POR AMOR 3:05
(J.Villamil) Sono-Inter
3.- LOS GRADUALES 3:02
(J. Villamil) Sono-Inter
4.- LOS REMANSOS 2:49
(J. Villamil) Sono- Inter
5.- SOÑAR CONTIGO 3:10
(J. Villamil) Sono-Inter
2-4-5 Con Jaime Llano Gonzalez al Organo y su Conjunto
Manufactured and Distributed by Alhambra Records, Inc.


RECORDS
GARZON Y COLLAZOS
ASS-6525
Stereo
Licencia de:
Sonolux S.A.
LADO B
33 1/3 RPM
℗ 1981
1.- OROPEL 2:14
(J. Villamil) Sono-Inter
2.- ME LLEVARAS EN TI 3:07
(J. Villamil) Sono-Inter
3.- ACIBAR EN LOS LABIOS 3:22
(J. Villamil) Sono-Inter
4.- GARZO MORENA 2:56
(J. Villamil) Sono- Inter
5.- PREFIERO NO VERTE
(Jose A. Morales) Sono-Inter
3-4 Con Jaime Llano Gonzalez al Organo y su Conjunto
Manufactured and Distributed by Alhambra Records, Inc.

TOP TEN HITS

RECORDS, INC.

ORQUESTA LA PUERTORRIQUENA

LADO A
TTH-1960

℗ © 1990
TOP TEN HITS
RECORDS, INC.

1. FIESTA DE CANTORES
(Johnny Ortiz) Arr: Humberto Ramirez Cantan: Todos

2. TU MUSICA POPULAR
(Johnny Ortiz) Arr: Guillermo Calderon Canta: Gilberto Santarrosa

3. REPRESENTO
(Loubriel) Arr: Marcelo Rosario Canta: Pedro Brull

4. DON PERIGNON
(Tite Curet Alonso) Adap: Gilberto Santarrosa
Arr: Andy Guzman Cantan: Todos

641 TENTH AVE., NEW YORK, NY 10036

TOP TEN HITS

RECORDS, INC.

ORQUESTA LA PUERTORRIQUENA

LADO B
TTH-1960

℗ © 1990
TOP TEN HITS
RECORDS, INC.

1. **QUEMANDO LEÑA**
(Johnny Ortiz) Adap: Don Perignon
Arr: Carlos Torres Cantan: Todos

2. **CIUDAD, CIUDAD**
(Perin Vazquez) Arr: Humerto Ramirez Canta: Andy Montanez

3. **TU GUARACHITA**
(Johnny Ortiz) Arr: Roberto Perez Canta: Angel Luis Carrion

4. **BAMBARAKATUNGA**
(Titi Soto) Arr: Julito Alvarado Cantan: Primi Cruz

641 TENTH AVE., NEW YORK, NY 10036



"EL SHOW DE LOS HERMANOS GOMEZ"
LOS HERMANOS GOMEZ

LADO A

FAMA-558
STEREO

1. SE ESTAN VOLVIENDOS GRINGOS (D.A.R.) Corrido 2:30
2. CARIÑITO DE MI VIDA (Contreras-Leal) Ranchera 2:30
3. LA PONCIANA (Jesus Gomez V.) 2:47
   Fama War Music Co.—Corrid Comico
4. AMORCITO CONSENTIDO (Aurelio Rodriguez) Ran. 2:35
5. QUE RISA ME DA 2:20
   (Aurelio Rodiguez) Redoba
6. YA NO ME INTERESA (Jesus Gomez V.) 3:00
   Ranchera-Vals—Fama War Music Co.

Prod. by Arturo Caminante
para Discos Fama

DISCOS FAMA • 2990 WEST PICO BLVD. • LOS ANGELES, CALIF. 90006



"EL SHOW DE LOS HERMANOS GOMEZ"
LOS HERMANOS GOMEZ

LADO B

FAMA-558
STEREO

1. MEJOR ME VOY (Jose Lorenzo Morales) Ranchera 2:59
2. LA VENUS DE ORO (Jorge Lerma) Corrido 2:42
   Fama War Music Co.
3. CUANDO DE MI TE ALEJES (D.A.R.) Ranchera 3:00
4. LA GAVIOTA Y EL GAVILAN (D.A.R.) Ran. 2:30
5. CANDY POLKA 2:35
   (Favian Treviño) Polka

Prod. by Arturo Caminante
para Discos Fama

DISCOS FAMA • 2990 WEST PICO BLVD. • LOS ANGELES, CALIF. 90006

Ray & Bo

RICHIE RAY / BOBBY CRUZ

¡ADMIRABLE!

Side A
33⅓ RPM
Stereo



R&B-0055
©℗ 1989

¡GLORIA A DIOS! 3:43
(J. Lennon)
EL BUEN SAMARITANO 5:35
(D.R.)
¡DEJA IR! 3:55
(Braulio Portes)
¡SACA, SACA! 3:59
(Braulio Portes)

RAY & BO RECORDS P.O. BOX 570343, MIAMI, FLORIDA 33257 TEL. 1-800-637-2449 / 305-387-0816

Ray & Bo

RICHIE RAY / BOBBY CRUZ

¡ADMIRABLE!

Side B
33⅓ RPM
Stereo

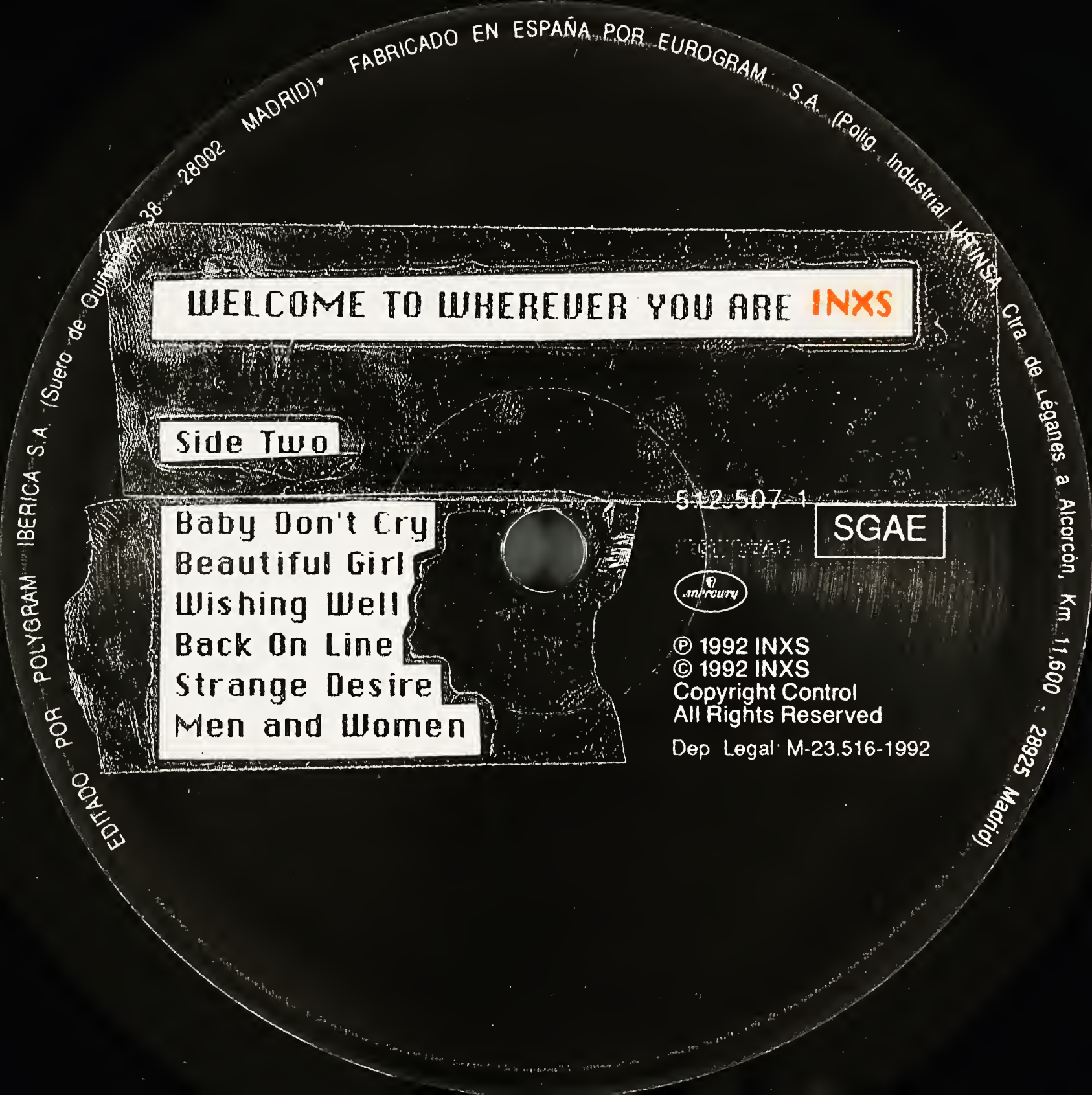


R&B-0055
℗ 1989

CANTANDO ALELUYA 3:33
(D.R.)
VEN A EL 5:06
(D.R.)
¡ADMIRABLE! 3:28
(Braulio Portes)
NO HAY CONDENACION 4:48
(D.R.)

RAY & BO RECORDS P.O. BOX 570343, MIAMI, FLORIDA 33257 TEL. 1-800-637-2449 / 305-387-0816


WELCOME TO WHEREVER YOU ARE INXS
Side One
Questions
Heaven Sent
Communication
Taste It
Not Enough Time
All Around
512-507-1
SGAE
mercury
℗ 1992 INXS
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EDITADO POR POLYGRAM IBERICA S.A. (Suero de Quintana, 38 - 28002 MADRID)
FABRICADO EN ESPAÑA POR EUROGRAM S.A. (Polig. Industrial URTINSA, Ctra. de Léganes a Alcorcón, Km. 11,600 - 28925 Madrid)
WELCOME TO WHEREVER YOU ARE
INXS
Side Two
Baby Don't Cry
Beautiful Girl
Wishing Well
Back On Line
Strange Desire
Men and Women
SGAE
mercury
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VICTORIA

45 r.p.m.
MAXI-SINGLE
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Iberofón, S.A.
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Prohibida su utilización
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de los propietarios. Impuesto
de lujo a metálico nº 7962

STEREO

CARA A

VIC-94

20.133

Depósito Legal:
B-29.466-1983

"LOS NUEVOS EXTRA-TERRESTRES"

Banda sonora original de la película
"LOS NUEVOS EXTRA-TERRESTRES"

1. LOS NUEVOS EXTRA-TERRESTRES (L. Pastor) 3'00
Ed.: Victoria Ediciones Musicales, S.A.
2. LLEGADA A LA TIERRA (L. Pastor) 6'16
Ed.: Victoria Ediciones Musicales, S.A.

Editado por DISCOS VICTORIA, S.A.
Distribuído por P.D.I.



45 r.p.m.
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de lujo a metálico nº 7962

STEREO

CARA B

VIC-94

20.133

(P) 1983
DISCOS VICTORIA

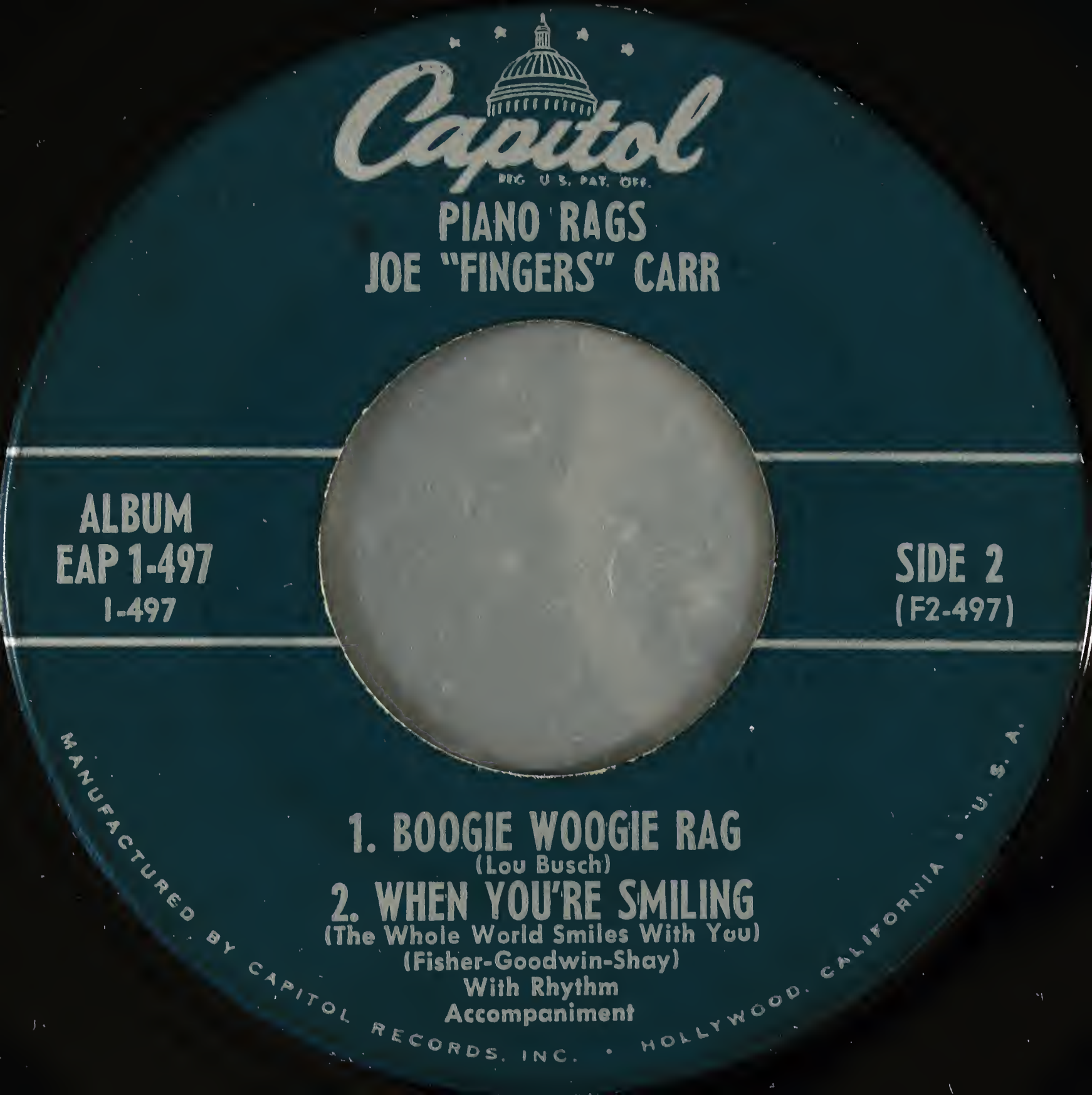
"LOS NUEVOS EXTRA-TERRESTRES"

Banda sonora original de la película
"LOS NUEVOS EXTRA-TERRESTRES"
Canta: IAN SERA

1. RUGEN LOS MOTORES (L. Pastor/S. Pineda) 2'46
Ed.: Canciones del Mundo
2. SARA (L. Pastor/S. Pineda) 3'00
Ed.: Victoria Ediciones Musicales, S.A.

Editado por DISCOS VICTORIA, S.A.
Distribuído por P.D.I.


Capitol
REG. U. S. PAT. OFF.
PIANO RAGS
JOE "FINGERS" CARR
ALBUM
EAP 1-497
1-497
SIDE 1
(FI-497)
1. RATTLESNAKE RAG
(Eddy Hanson)
2. STUMBLING
(Zez Confrey)
With Rhythm
Accompaniment
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG U S. PAT. OFF.
PIANO RAGS
JOE "FINGERS" CARR
ALBUM
EAP 1-497
1-497
SIDE 2
(F2-497)
1. BOOGIE WOOGIE RAG
(Lou Busch)
2. WHEN YOU'RE SMILING
(The Whole World Smiles With You)
(Fisher-Goodwin-Shay)
With Rhythm
Accompaniment
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.


parrot
45-40018
Hollis Music, Inc. BMI
Time: 4:18
DR 39768
Prod: Peter Sullivan
Mus. Dir: Johnny Harris
I'LL NEVER FALL IN LOVE AGAIN
(Donnegan • Currie)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


parrot
45-40018
Leeds Music
Corp. ASCAP
Time: 2:08
DR 34918
Prod:
Peter Sullivan
Mus. Dir:
Les Reed
ONCE UPON A TIME
(Mills)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.

RCA VICTOR



EPA 806

SIDE 1

(G2PH-2946)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—ISLE OF CAPRI
(Jimmy Kennedy–Will Grosz)
2—ESTRELLITA (M. M. Ponce)

Frankie Carle and
his Orchestra

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



EPA 806
SIDE 2
(G2PH-2947)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—AMAPOLA (Gamse–Lacalle)
2—ANEMA E CORE
(Curtis–Akst–Manlio–D'Esposito)
(Arr.: Alexander Avola)

Frankie Carle and
his Orchestra

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.


ATLANTIC
OLDIES
SERIES
45 R.P.M.
OS 13001
Time: 2:32
FROM
ATLANTIC
2167
VOCAL
A-6476 SP
SEE SEE RIDER
(Traditional)
LAVERN BAKER
Arr. & Cond. by Ray Ellis


ATLANTIC
OLDIES
SERIES
45 R.P.M.
OS-13001
Pub., Raleigh
Music, BMI
Time: 2:26
FROM
ATLANTIC
1116
VOCAL
A-1784 SP
JIM DANDY
(Chase)
LAVERN BAKER
and THE GLIDERS
MFD BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY N Y
A WARNER COMMUNICATIONS COMPANY


ABC-PARAMOUNT
Peer International
BMI
2:39
45-9956
AMP 45-3411
JUST YOUNG
(Roberts)
PAUL ANKA
With DON COSTA His
Orchestra & Chorus
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Spanka Music
BMI
3:03
45-9956
AMP 45-3236
SO IT'S GOODBYE
(Anka)
PAUL ANKA
With DON COSTA His
Orchestra & Chorus
A PRODUCT OF AM-PAR RECORD CORP.

Collectables

"BACK TO BACK HIT SERIES"

SEND FOR FREE CATALOG



STEREO
45 RPM
SIDE A
COL 4249

CBS UNART
Catalog

"I REALLY LOVE YOU"

(Swerringen)

THE STEREOS

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Collectables

"BACK TO BACK HIT SERIES"

SEND FOR FREE CATALOG



STEREO
45 RPM
SIDE B
COL 4249

Unichappell Music Inc. on behalf of MRC Music Inc. (BMI)

"A WALK IN THE BLACK FOREST"
(Jankowski)

HORST JANKOWSKI

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A Division of PolyGram Records, Inc.

MANUFACTURED BY POLYGRAM SPECIAL PROJECTS


ABC-PARAMOUNT
Pamco Music
BMI
1:41
45-9974
AMP 45-3337
NARRATIVE BY
BILL GIVENS
The Teen Commandments
(T.C.I.)
PAUL ANKA-GEO. HAMILTON IV.
JOHNNY NASH
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Ampco Music Inc.
ASCAP
2:40
45-9974
AMP 45-3338
If You Learn To Pray
(J. Hager-J. Jones-D. Costa)
DON COSTA'S ORCHESTRA
AND CHORUS
A PRODUCT OF AM-PAR RECORD CORP.

20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

Almo Music
(ASCAP)
Intro Time: 0:00
Total Time: 3:15

From The 20th
Century Album
SHOW BIZ
T-457



MONO
TC-2153
(M-2153-AM)

Produced &
Arranged by
Norman Kurban

Engineered by
Michael Stone

SHOW BIZ

(Dennis Tracy)

DENNIS TRACY

℗1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

Almo Music
(ASCAP)
Intro Time: 0:00
Total Time: 3:15

From The 20th
Century Album
SHOW BIZ
T-457



STEREO
TC-2153
(M-2153-AS)

Produced &
Arranged by
Norman Kurban

Engineered by
Michael Stone

JAR 61075

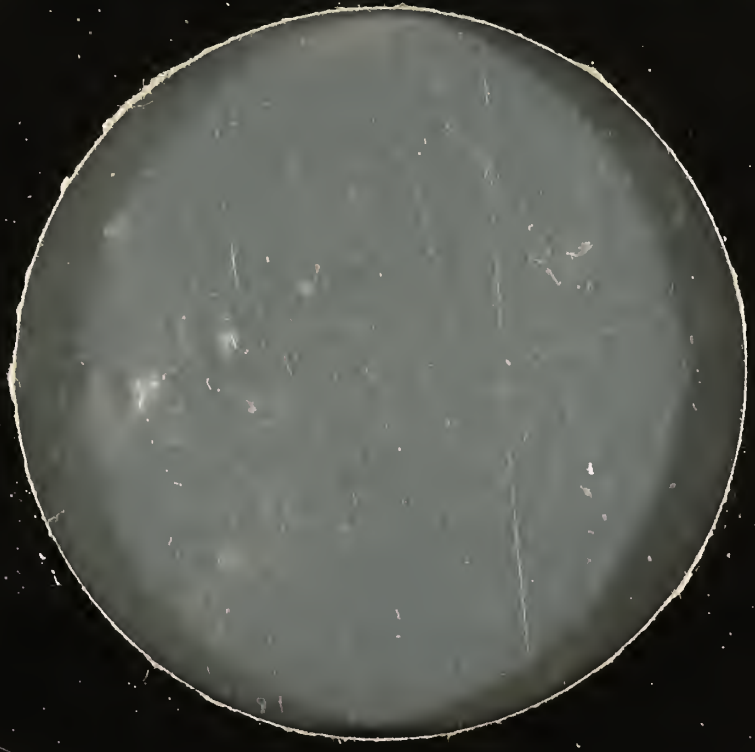
SHOW BIZ
(Dennis Tracy)
DENNIS TRACY
℗1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


reprise:
WARNER BROS. RECORDS. INC.
MADE IN U.S.A.
FRANK SINATRA
Produced by Jimmy Bowen
0531
(J4569)
Arranged & Conducted by Ernie Freeman
THAT'S LIFE
(D. Kay - K. Gordon)
Four Star Television Music Co., Inc.
BMI - 2:58
Manufactured for
Bristol Productions


reprise
WARNER BROS. RECORDS. INC
MADE IN U.S.A.
FRANK SINATRA
Produced by Sonny Burke
0531
(H3442)
Arranged & Conducted by Gordon Jenkins
From The Reprise Album F/FS 1014-
SEPTEMBER OF MY YEARS
THE SEPTEMBER OF MY YEARS
(Van Heusen - Cahn)
Sergeant Music Co./Glorste, Inc./
Van Heusen Music Corp.
ASCAP - 3:12
Manufactured for
Bristol Productions

DUNHILL



Trousdale
Music - BMI
2:50

45-D-4031
AMP 45-00894

Produced by:
LOU ADLER

I SAW HER AGAIN

(John Phillips-Dennis Doherty)

THE MAMAS & THE PAPAS

DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

DUNHILL



Trousdale
Music - BMI
2:40

45-D-4031
AMP 45-00895

Produced by:
LOU ADLER

EVEN IF I COULD

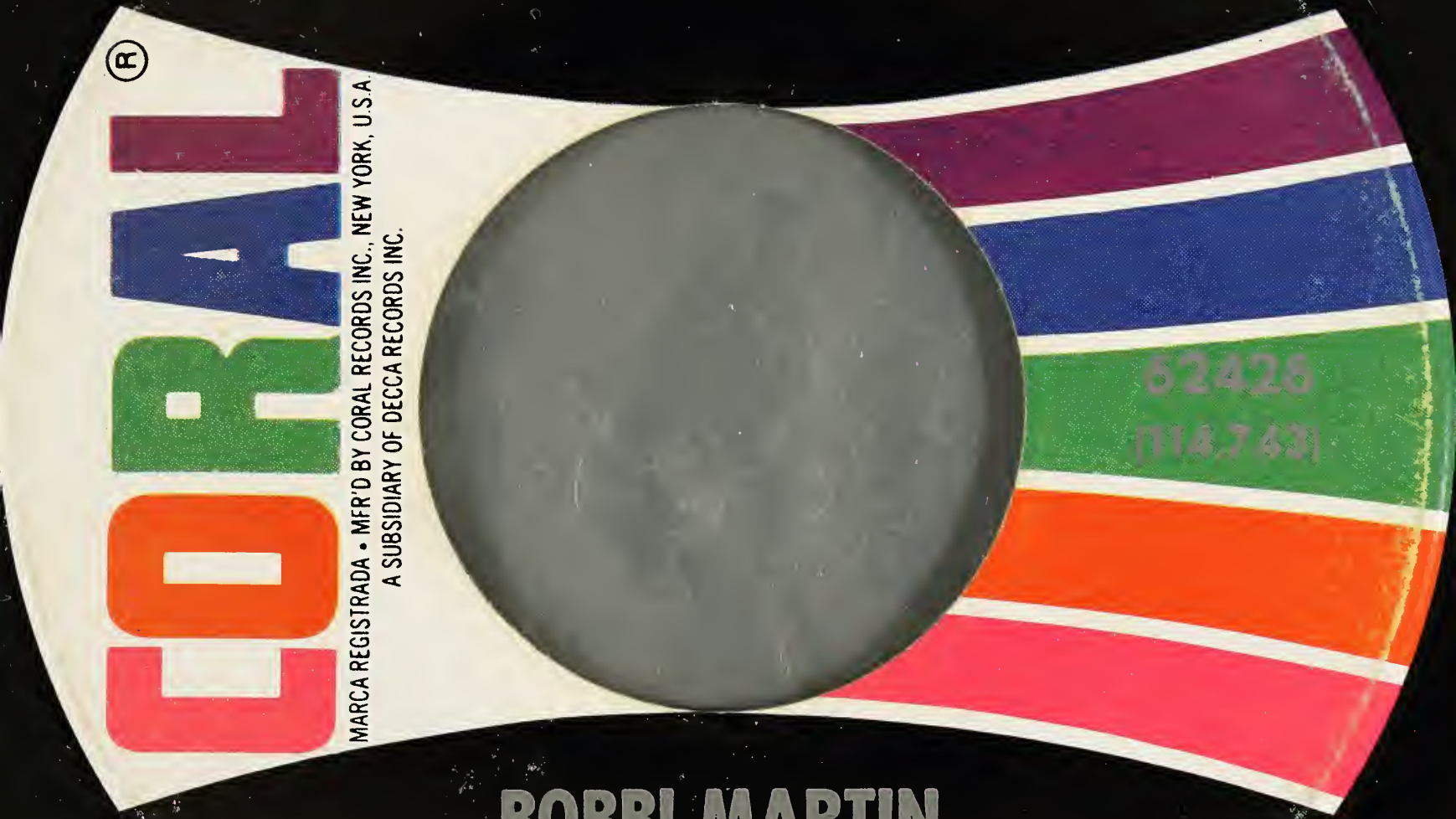
(John Phillips)

THE MAMAS & THE PAPAS

DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

ON THE OUTSIDE
(Looking In)

(Bill Giant-Barnie Baum-Florence Kaye)



BOBBI MARTIN

Vocal With Chorus And Instrumental Accompaniment

(2:43)

PRODUCED BY HENRY JEROME


parrot
45 PAR 9787
Pub: Duchess
Music Corp.
BMI
Time: 2:27
DR 35665
Production:
Peter Sullivan
SOME OTHER GUY
(Gordon Mills)
TOM JONES
Musical Director: Les Reed
MADE IN U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.

RCA

EYDIE GORME

Arranged by Don Costa
Conducted by Nick Perito
Produced by Don Costa for
Stage II Productions



STEREO

74-0250

Victor

Sunbury Music
Inc., ASCAP
XPKS-3965

3:15

TONIGHT I'LL SAY A PRAYER

(T. Renis-R. Allen)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

EYDIE GORME
Arranged by Don Costa
Conducted by Nick Perito
Produced by Don Costa for
Stage II Productions



STEREO

74-0250

Victor

Damila Music
Inc., ASCAP
XPKS-3970

2:42

WILD ONE
(Segal-Fisher)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.



parrot

45-10009

Tree Publishing
Co., Inc.
BMI
Time: 3:05
DR 39097

Produced by
Peter Sullivan
Music Director:
Charles Blackwell

GREEN, GREEN GRASS OF HOME

(Putnam)

TOM JONES

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC


parrot
45-40009
Northern Music Corp.
ASCAP
Time: 2:15
DR 39179
Produced by
Peter Sullivan
Music Director:
Charles Blackwell
IF I HAD YOU
(G. Mills)
TOM JONES
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC


parrot
45-40029
Famous Music
Corp. ASCAP
DR42876
Time:2:50
Musical Dir.
Ken Woodman
Producer:
Peter Sullivan
HELP YOURSELF
(Gli Occhi Miei)
(Fishman: Donida)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


parrot
1969
45-40029
Duchess Music
Corp. BMI
DR42993
Time: 2:30
Musical Dir.
Charles Blackwell
Producer:
Peter Sullivan
DAY BY DAY
(G.Mills)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


DUNHILL
abc
RECORDS
Trousdale Music
Publishers, Inc.
BMI - 2:37
45-D-4020
AMP 45-00838
Produced by:
LOU ADLER
CALIFORNIA DREAMIN'
(John Phillips)
THE MAMA'S AND
THE PAPA'S
Arrangements:
Strings by: AL DELORY
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DUNHILL
abc
RECORDS
Trousdale Music
Publishers, Inc.
BMI - 3:06
45-D-4020
AMP 45-00835
Produced by:
LOU ADLER
SOMEBODY GROOVY
(John Phillips)
THE MAMA'S AND
THE PAPA'S
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MAC DAVIS

PRODUCED BY
LARRY BUTLER

SIDE A

STEREO
NB 2244
(NB-2244-AS)

Songpainters
Music (BMI)

TIME: 4:20

19

IT'S HARD TO BE HUMBLE

(Mac Davis)

℗1980 Casablanca Record & FilmWorks, Inc.

From the Casablanca LP
"HARD TO BE HUMBLE" NBLP 7207

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


BIG TREE
Records
BT 147
Time: 3:33
℗ 1972
Bell Records,
A Division of
Columbia Pictures
Industries, Inc.
Kaiser Music Inc./
Famous Music Corp.
ASCAP
1440
*This record is
Compatible Stereo*
AM I TRUE TO MYSELF
(Lobo)
LOBO
Produced by Phil Gernhard
EXCLUSIVELY DISTRIBUTED BY BELL RECORDS A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC NYC

CURB
RECORDS

D7-76956
SIDE 1
45 RPM

Time: 3:29
℗1995
Curb Records, Inc.
All Rights Reserved



7 1518-76956-7 2

PERFECT STRANGER

YOU HAVE THE RIGHT TO REMAIN SILENT

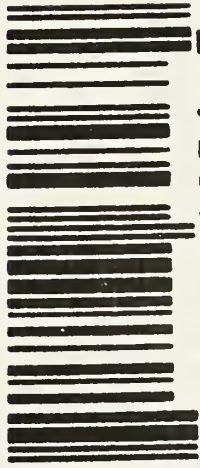
(Cal Sweat, Brenda Sweat) Co-Heart Music, Inc. (BMI)
ST-CB-77003

CURB
RECORDS

D7-76956
SIDE 2
45 RPM

Time: 2:38
℗1995
Curb Records, Inc.
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PERFECT STRANGER

IT'S UP TO YOU

(Jim Lauderdale, Gary Nicholson) Mighty Nice Music (BMI)/Sony Cross Keys Pub. Co., Inc. (ASCAP)

ST-CB-77004

RCA VICTOR



47-6771
(F2PW-8702)
Shari Music Co.
ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

BANANA BOAT
(Day-O)
(Belafonte-Burgess-Attaway)

HARRY BELAFONTE
TONY SCOTT'S Orchestra & Chorus
with Millard Thomas, guitar
3:02

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



47-6771
(F2PW-8703)
Shari Music Co.
ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

STAR-O

(Belafonte-Burgess-Attaway)

HARRY BELAFONTE

TONY SCOTT'S Orchestra & Chorus
with Millard Thomas, guitar

2:00

RCA VICTOR



47-6885
(H2PW-1279)
Clara Music
Corp., ASCAP
3:21

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

ISLAND IN THE SUN

(from Darryl F. Zanuck's CinemaScope prod. "Island In The Sun") (H. Belafonte-L. Burgess)

HARRY BELAFONTE
with BOB CORMAN'S Orchestra and Chorus
featuring Millard Thomas, Frantz Casseus
and Victor Messer on Guitars

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

INFLATION

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Produced & Distributed
by
PUBLIUS & ASSOCIATES
Temple City, Calif.
91780

TO PROTECT AND TO SERVE

©1967

PUBLIUS & ASSOCIATES
9929 Las Tunas Dr.
Temple City, Calif.
91780



the Hippies

© 1967

Granger Graphics

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9929 LAS TUNAS DRIVE

TEMPLE CITY, CALIF. 91780

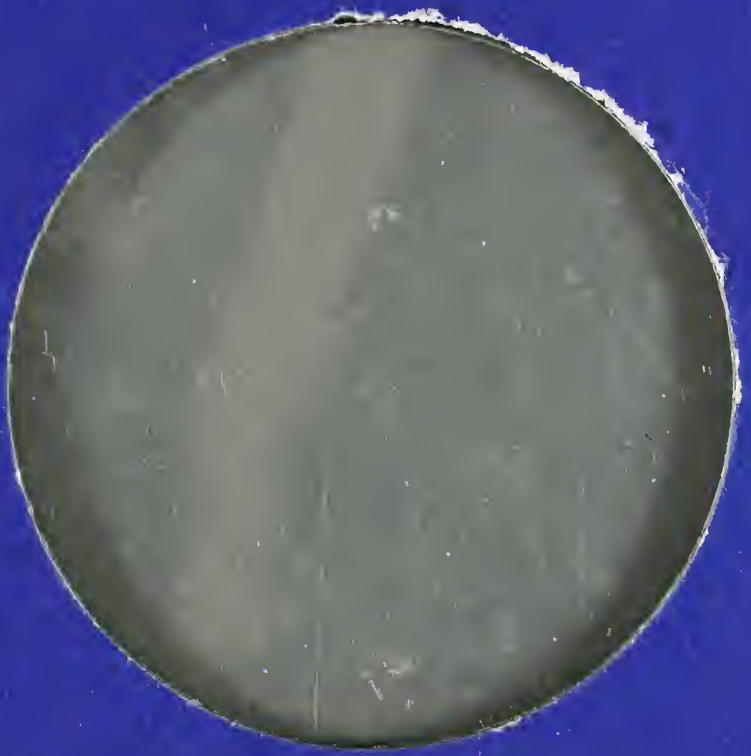

KING
KG-502-A
Produced by
HENRY GLOVER
Recorded At
KING RECORDING STUDIO
Cincinnati, OH
TIME: 2:45
Original Mono Version
Ft. Knox
(BMI)
RECORD #
K-2048
"Work With Me Annie"
(H. Ballard)
HANK BALLARD
℗ 1986 RICHMOND MFG. & DIST., Inc. • Markham, Ontario - Canada


KING
KG-502-B
Produced by
HENRY GLOVER
Recorded At
KING RECORDING STUDI
Cincinnati, OH
TIME: 2:40
Original Mono Version
Ft. Knox
(BMI)
RECORD #
K-2048
"Annie Had A Baby"
(H. Glover / L. Mann)
HANK BALLARD
© ℗ 1986 RICHMOND MFG. & DIST., Inc. • Markham, Ontario - Canada


KING
STOCK COPIES
KG-508-A
Produced by
HENRY GLOVER
Recorded at
KING RECORDING
STUDIO
Cincinnati, OH
TIME 2:33
K-2012
ORIGINAL MONO
VERSION
FT. KNOX / BMI
© ℗ 1979 GUSTO
RECORDS, Inc.
Nashville, TN
"The Twist"
(H. Ballard)
HANK BALLARD &
THE MIDNIGHTERS
© ℗ 1986 RICHMOND MFG. & DIST., Inc. • Markham, Ontario - Canada

KING

STOCK COPIES
KG-508-B
Produced by
HENRY GLOVER
Recorded at
KING RECORDING
STUDIO
Cincinnati, OH
TIME 2:50



K-2012
ORIGINAL MONO VERSION
FT. KNOX / BMI
© Ⓟ 1979 GUSTO RECORDS, Inc.
Nashville, TN

"Teardrops On Your Letter"

(H. Glover)

HANK BALLARD & THE MIDNIGHTERS

© Ⓟ 1986 RICHMOND MFG. & DIST., Inc. • Markham, Ontario - Canada

RCA

Special Products ®

® TRADEMARK OF RCA INC.
USED UNDER LICENSE BY
BMG MUSIC CANADA INC.

URC-1115
Side 1

Progressive Music
Pub. Co., Inc., &
Elvis Presley
Music Inc.,
BMI



Distributed by
Underground
Records Inc.
P.O. Box 752,
Station "A"
Scarborough,
Ontario,
M1K 5C4

GIRLS, GIRLS, GIRLS 2:25
(Jerry Leiber-Mike Stoller)
ELVIS PRESLEY
with The Jordanaires
℗ 1986 RCA RECORDS

Produced from Master Recordings owned by and with permission of BMG Music Canada Inc. Made in Canada.



RCA
Special Products(MD)

(MD) MARQUE DÉPOSÉE DE RCA INC.
UTILISÉE SOUS LICENSE PAR
MUSIQUE BMG DU CANADA INC.

URC-1115
Side 2

Gladys Music,
Inc. ASCAP

Distributed by
Underground
Records Inc.
P.O. Box 752,
Station "A"
Scarborough,
Ontario,
M1K 5C4

SPINOUT 2:32
(Sid Wayne-Ben Weisman-D. Fuller)
ELVIS PRESLEY
with The Jordanaires
℗ 1986 RCA RECORDS

Reproduit d'une gravure originale avec l'autorisation de Musique BMG du Canada Inc. Fabriqué au Canada.


STELJO
Records
45 RPM
RECORD
601 A
Vocal
RUMMY POLKA
(W. Matys)
DICK PILLAR
and his Orchestra
Vocal by Dick Pillar


STELJO
Records
45 RPM
RECORD
601 B
TRUMPETERS OBEREK
(J. Sajkowicz)
DICK PILLAR
and his Orchestra


Disneyland
LG-758
SIDE A
HOW WILL I KNOW MY LOVE
(Adair-Walsh-Jeffords)
ANNETTE
RECORDED BY WALT DISNEY MUSIC CO.


Disneyland
LG-758
SIDE B
ANNETTE
(Dodd)
JIMMIE DODD
RECORDED BY WALT DISNEY MUSIC CO.


BUENA
Vista
RECORDS
Topper Music
Publ. Corp.
ASCAP: 2:48
F-354
SIDE A
mixed
choir
and
orchestra
O DIO MIO
(Hoffman-Manning)
ANNETTE
Music by Camarata


BUENA
Vista
RECORDS
Wonderland Music
& Music World Corp.
BMI: 2:00
F-354
SIDE B
vocal
group
and
orchestra
IT TOOK DREAMS
(Bob & Dick Sherman)
ANNETTE
Music by Camarata


BUENA
Vista
RECORDS
Spanka Music
Corp. 2:28
F-369-y
250
"TALK TO ME BABY"
(Anka)
ANNETTE
with the
Afterbeats


BUENA
Vista
RECORDS
Pamco Music
BMI 2:25
F-369-z
"I LOVE YOU BABY"
(Anka)
ANNETTE
with the
Afterbeats


ABC-PARAMOUNT®
Spanka Music
Corp. (BMI)
2:00
45-10338
AMP 45-10563
From Album
ABC 409
I'M COMING HOME
(P. Anka)
PAUL ANKA
Arranged & Produced by
SID FELLER
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT®
Shapiro-Bernstein
& Co., Inc.
(ASCAP) 2:50
45-10338
AMP 45-10560
From Album
ABC 409
Producer:
SID FELLER
CRY
(C. Kohlman)
PAUL ANKA
Orchestra & Chorus Conducted by
TEDDY RANDAZZO
A PRODUCT OF AM-PAR RECORD CORP.

EVERYBODY LOVES ME BUT YOU

(Ronnie Self)

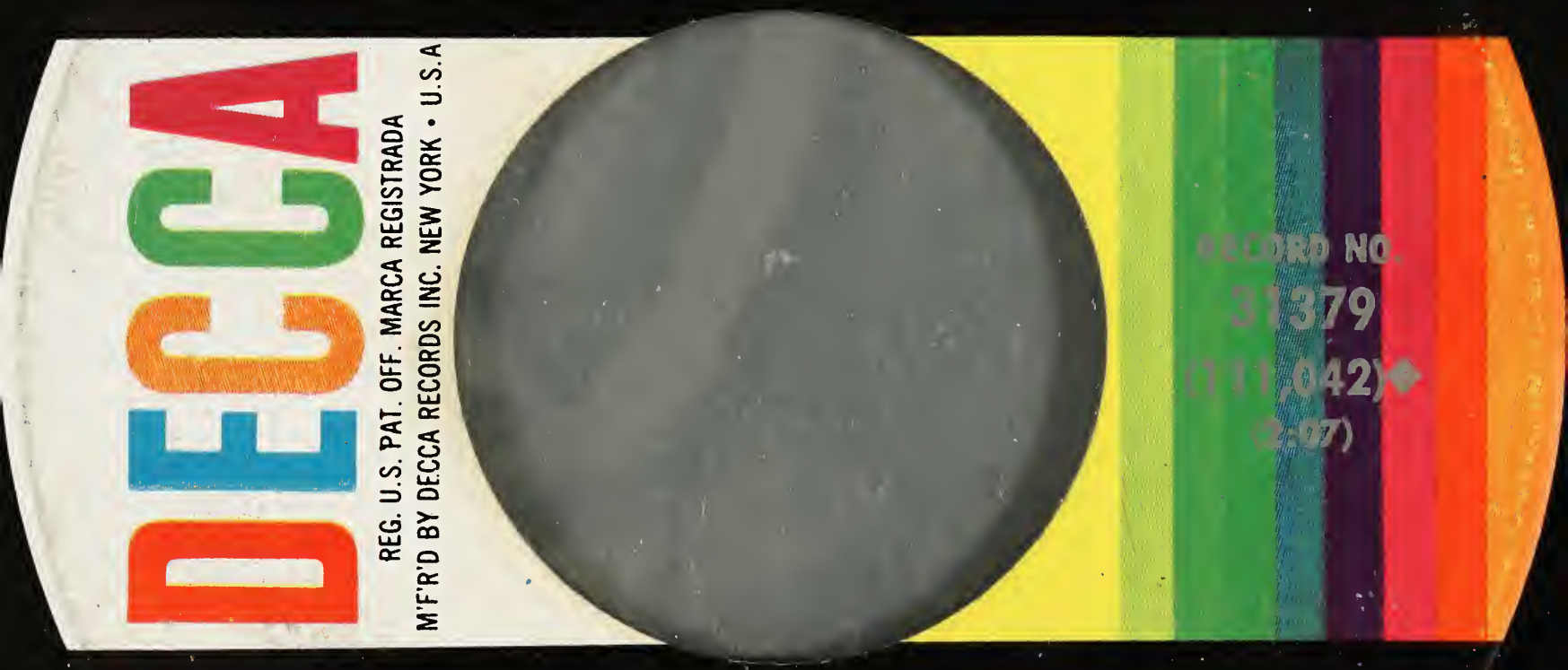


BRENDA LEE

Vocal With Chorus And
Instrumental Accompaniment

HERE COMES THAT FEELING

(Dorsey Burnette-Joe Osborne)



BRENDA LEE

Vocal With Chorus And Instrumental Accompaniment

LAURIE ©

LAURIE RECORDS INC., NEW YORK



Figure Music,
BMI

RECORD NO.
3080
ZTSP 66907
Time: 2:16

809

WE BELONG TOGETHER

(R. Carr-J. Mitchell-S. Weiss)

THE BELMONTS


LAURIE ©
LAURIE RECORDS INC., NEW YORK
Schwartz Music,
ASCAP
RECORD NO.
3080
ZTSP 66908
Time: 2:14
SUCH A LONG WAY
(M. Garson-E. Shuman)
THE BELMONTS


Time
Vocal
Brent Music Corp.
(BMI)
45 RPM
RECORD NO.
1004
(2:40)
JO9W-2164
#41
I'VE HAD IT
(Carl Bonura - Raymond Ceroni)
THE BELL NOTES


Time
Vocal
Brent Music Corp.
(BMI)
45 RPM
RECORD NO.
1004
(2:23)
JO9W-2165
BE MINE
(Carl Bonura)
THE BELL NOTES

CAMEO®

DAVE APPELL
and his
ORCHESTRA



Lansdowne Mus. Pub.

ASCAP

Time: 2:24

HAPPY JOSE

(N. Malkin - Gonzales)

C-207-A

© 1960 CAMEO RECORDS

CAMEO ®



DAVE APPELL
and his
ORCHESTRA

Woodcrest Music

BMI

Time: 2:10

NOIVOUS

(Sheldon - Leon)

C-207-B

© 1960 CAMEO RECORDS


Disneyland
F-102-A
WDMC-ASCAP
2:20
SIDE 1
ANNETTE
WITH ORCHESTRA AND CHORUS
HOW WILL I KNOW MY LOVE
(ADAIR-WALSH-JEFFORDS)
RECORDED BY WALT DISNEY MUSIC CO.

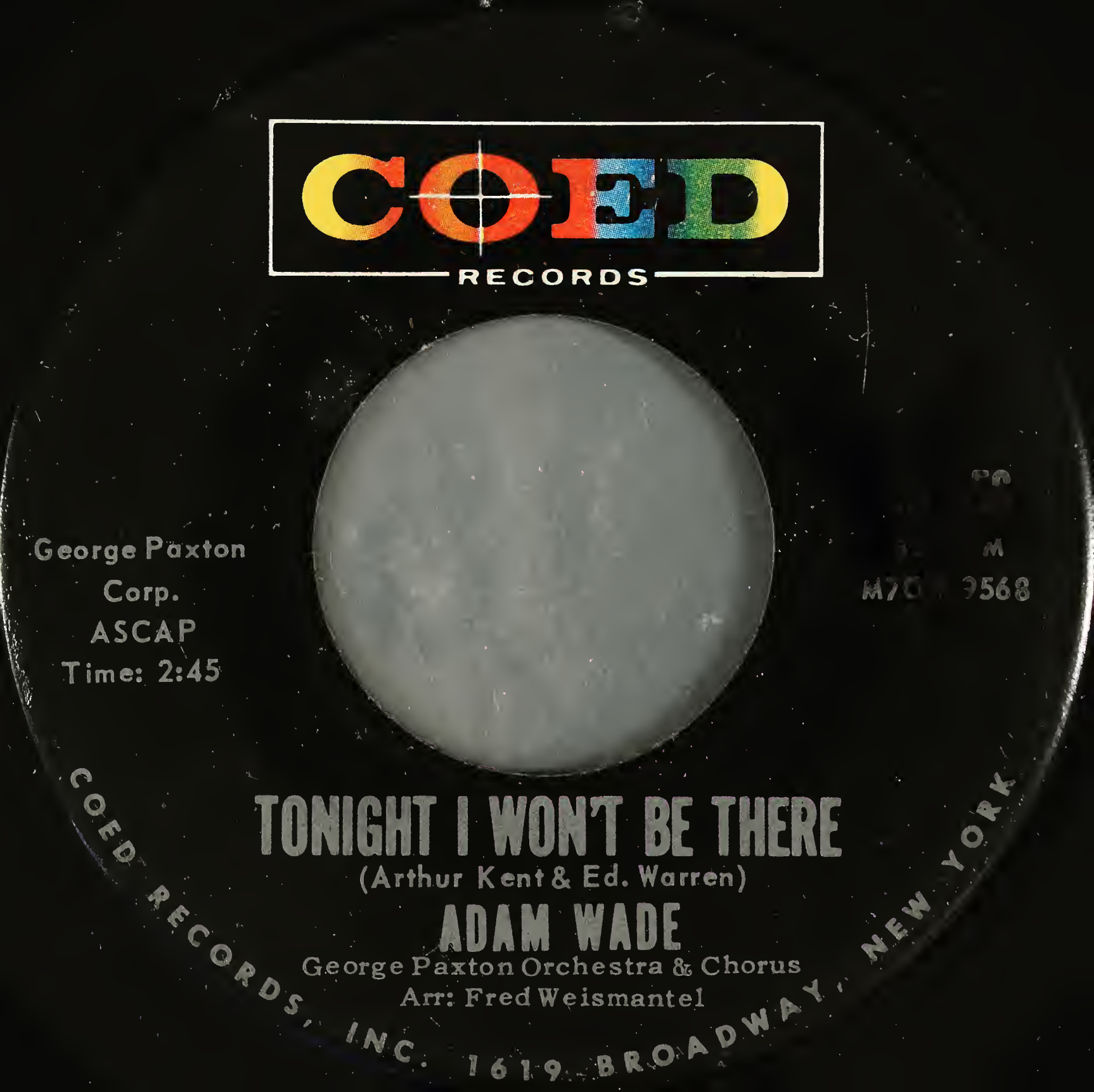

Disneyland
E-102-B
WDMC-ASCAP
2:34
SIDE 2
ANNETTE
WITH ORCHESTRA AND CHORUS
DON'T JUMP TO CONCLUSIONS
(ADAIR-BAKER)
RECORDED BY WALT DISNEY MUSIC CO.


Disneyland
Mills Music
ASCAP - 1:26
F-118
Vocal with
Orch. &
Group
ZTSP-28790
MA - HE'S MAKING EYES AT ME
(Sidney Clare-Con Conrad)
ANNETTE
and the Afterbeats
RECORDED BY WALT DISNEY MUSIC CO.


KING
45—K9551
(Lois-BMI)
45—1470
Vocal by
BIG MOE
HIGH
FIDELITY
11
SEVENTEEN
(Young-Gorman-Bennett)
BOYD BENNETT
and his Rockets


KING
45—K9552
(Lois-BMI)
45—1470
Vocal by
BOYD BENNETT
HIGH
FIDELITY
LITTLE OLE YOU-ALL
(Young-Roy-Bennett)
BOYD BENNETT
and his Rockets


COED
RECORDS
CO 556
45 RPM
M8OW 5752
Warock Music
Corp.
ASCAP
Time: 2:22
LINDA
(Jack Lawrence)
ADAM WADE
Joe Sherman & his Orchestra
Arr: Joe Sherman
COED RECORDS, INC. 1619 BROADWAY, NEW YORK


COED
RECORDS
George Paxton
Corp.
ASCAP
Time: 2:45
M
TONIGHT I WON'T BE THERE
(Arthur Kent & Ed. Warren)
ADAM WADE
George Paxton Orchestra & Chorus
Arr: Fred Weismantel
COED RECORDS, INC. 1619 BROADWAY, NEW YORK


mercury
CELEBRITY SERIES
16
C-30072
YW17625
Glad Music
(BMI) 2:20
Vocal
CHANTILLY LACE
(J.P. Richardson)
THE BIG BOPPER
MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.


mercury
CELEBRITY SERIES
16
C-30072
YW18022
Starrite
(BMI) 2:07
Vocal
BIG BOPPER'S WEDDING
(J.P. Richardson)
THE BIG BOPPER
MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
4-21400
(ZSP 35944)
45 RPM
BORN TO LOSE
- F. Brown -
TED DAFFAN'S
TEXANS

TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS TRADE MARK. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HIGH-FIDELITY PLUS

Trade Mark

4-21400
(ZSP 35945)

45 RPM

NO LETTER TODAY

- F. Brown -

TED DAFFAN'S
TEXANS


cadence
Ludlow Music Inc.
BMI
Time: 3:18
45 RPM
1374
Vocal With Orch.
And Chorus
KO7W 2858
1959
129
THE VILLAGE OF ST. BERNADETTE
(Eula Parker)
ANDY WILLIAMS
Orchestra and Chorus Conducted
By ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Acuff-Rose Pub.
BMI
Time: 2:38
45 RPM
1374
Vocal With
Orchestra
KO8W 2859
I'M SO LONESOME I COULD CRY
(Hank Williams)
ANDY WILLIAMS
Orchestra Conducted
By ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N.Y.


cadence
Four Star Sales
Co., Inc. - BMI
Time: 2:43
45 RPM
1370
Vocal with
Orchestra
ZTSP-60707
LONELY STREET
(K. Sowder-E. Hearn-C. Belew)
ANDY WILLIAMS
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Kay Thompson
Music Inc.-ASCAP
Time: 2:48
45 RPM
1370
Vocal with
Orchestra
ZTSP-60708
SUMMER LOVE
(Kay Thompson)
ANDY WILLIAMS
CADENCE RECORDS INC. NEW YORK, N. Y.


Jet
RECORDS
STEREO
ZS5 02408
AA-AF
ZS5 02408-3
℗ 1981 CBS Inc.
Time: 3:05
HOLD ON TIGHT
Taken From The Jet Lp: "TIME" FZ 37371
MUSIC & LYRICS BY JEFF LYNNE
PRODUCED BY JEFF LYNNE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


Jet
RECORDS
ELO
STEREO
ZS5 02408
AA-AF
ZS5 02408-4
℗ 1981 CBS Inc.
Time: 3:30
WHEN TIME STOOD STILL
MUSIC & LYRICS BY JEFF LYNNE
PRODUCED BY JEFF LYNNE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


DUNHILL
abc
RECORDS
1969
Arnold Jay-West End
Music, Inc.
ASCAP—2:37
45-4184
AMP 45-01294
MOVE IN A LITTLE CLOSER, BABY
(O'Conner-Capitanelli)
MAMA CASS
Produced by Steve Barri
Arranged by Jimmie Haskell
Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


DUNHILL
abc
RECORDS
Trousdale Music
Publishers Inc.
BMI—1:50
45-4184
AMP 45-01295
ALL FOR ME
(H. Price-D. Walsh)
MAMA CASS
Produced by Steve Barri
Arranged by Jimmie Haskell
Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


Memory Lane
EPIC
STEREO
45 RPM
JUNE 1967
15-2274
ZSS 139588
Time: 2:4
TO SIR WITH LOVE
-D. Black - M. London- (From the Columbia Pictures Release "To Sir With Love")
LULU
Produced by Mickie Most
Manufactured by IFC
® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.


Memory Lane
EPIC
STEREO
45 RPM
JULY 1968
15-2274
ZSS 139589
Time: 2:50
MORNING DEW
-T. Rose - B. Dobson-
LULU
Arr. by John Paul Jones & Peter Knight
A Mickie Most Production
Manufactured by IFC
® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
3:28

Taken From The
Columbia Lp:
"SYSTEMATIC"
FC 39907
Executive Producer:
Wayne Edwards



45 RPM
DEMONSTRATION
NOT FOR SALE
38-05453
ZSS 173496
℗ 1985 CBS Inc.
Publisher:
Jobete Music
Company Inc./
Almo Music
Corp. (ASCAP)

BILLY GRIFFIN
(Featuring Angel Rogers)
IF I EVER LOSE THIS HEAVEN

-P. Sawyer - L. Ware-
Produced by Leon Ware for Leon
Ware Productions

MIRAGE

STEREO
VOCAL
Time: 3:08
ST-WG-47660-SP
Rap Section by
Ed Chisolm
Mastered at
Frankford Wayne
by Herb
"PUMP" Powers



45 R.P.M.

7-99651
Pub., Fame
Publishing,
ASCAP
Mixed by
Mark Liggett,
Chris Barbosa
and Chris
Lord-Alge
PROMOTION COPY
NOT FOR SALE

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

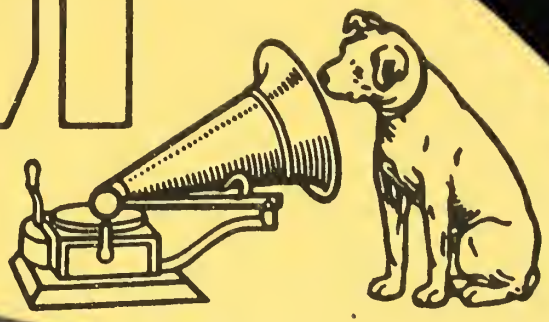
ONE BAD APPLE

(George Jackson)

NOLAN THOMAS

Produced by Mark Liggett and Chris Barbosa
Executive Producer: Sergio Cossa
for Emergency Records
℗ 1985 Mirage Records, Inc.

RCA



Produced and conducted by Peter Koelewijn & Albert Boekholt for N.R. Productions

STEREO
JK-14103
(PB-14103)
PB-14103-A
NOT FOR SALE
PEER-SOUTHERN, ASCAP
4:27

JUL 85

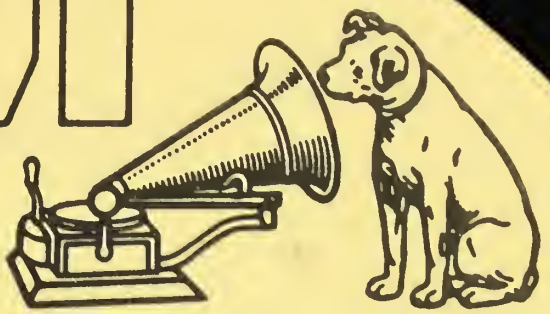
BLACK KISSES (Never Make You Blue)

(P. Koelewijn)

CURTIE AND THE BOOMBOX

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ® 1985 RCA, b.v.

RCA



Produced by
Richard "Dimples"
Fields and
Belinda Wilson
for DRK
Productions,
Inc.



STEREO
JB-13900
(PB-13900)

PB-13900-A

NOT FOR SALE

Dat Richfield
Kat, BMI/Songs
Can Sing, ASCAP

4:07

Intro: 23
End: Fade

JAZZY LADY

(from the 'Richard "Dimples" Fields Mmm...' album,
AFL1-5169) (R. Fields-B. Wilson)

RICHARD "DIMPLES" FIELDS

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1984 RCA RECORDS

RCA



Produced by
Richard "Dimples"
Fields and
Belinda Wilson
for DRK
Productions,
Inc.

STEREO
JB-13900
(PB-13900)
PB-13900-B
NOT
FOR SALE
Dat Richfield
Kat, BMI/Songs
Can Sing, ASCAP
3:21
Intro: 26
End: Fade

JAZZY LADY (Dialogue Version)

(R. Fields-B. Wilson)

RICHARD "DIMPLES" FIELDS

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1984 RCA RECORDS

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Emergency
RECORDS & FILMWORKS INC.

Promotional Copy
Not For Sale

Zig Zag/
Emergency Music
(ASCAP)

SIDE A

© and ® 1985
Emergency Records

EMS4549
Time: 3:58
Produced by
Claudio Donato
Arranged by
Michele Violante

STAY
FIREFLY

(M. Violante - L. Kinsha)
Mastered at Frankford Wayne
by Herb "PUMP" Powers

MFG. & DIST. BY EMERGENCY RECORDS & FILM WORKS, INC., 915 BROADWAY, NEW YORK, N.Y. 10010

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS AND SUBJECT TO PROSECUTION

Emergency

RECORDS & FILMWORKS INC.

Promotional Copy
Not For Sale

Zig Zag/
Emergency Music
(ASCAP)

SIDE B

© and ® 1985
Emergency Records



EMS 4549
Time: 4:50

Produced by
Claudio Donato
Arranged by
Michele Violante

STAY (Instrumental)
FIREFLY

(M. Violante - L. Kinsha)
Mastered at Frankford Wayne
by Herb "PUMP" Powers

MFG. & DIST. BY EMERGENCY RECORDS & FILM WORKS, INC., 915 BROADWAY, NEW YORK, N.Y. 10010

ELEKTRA

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

45 R.P.M.

7-69702

℗ 1984 Elektra/
Asylum Records

Executive
Producer:
Patrice Rushen
for Baby
Fingers, Inc.

**PROMOTIONAL
COPY
NOT FOR SALE**

STEREO
VOCAL

ST-E-69702-A-SP
Edit of Elektra
LP 60360-
"**NOW**"



GET OFF (You Fascinate Me) (4:04)

(Patrice Rushen, Gerald Albright & Fred Washington)
Pub., Baby Fingers Music, (ASCAP)/Freddie Dee
Music, (BMI)/Sel Mar Music, (ASCAP)

PATRICE RUSHEN

Produced by Charles Mims, Jr.
& Patrice Rushen

LONDON®
great hits

Elmwin
Music Inc.
(BMI)
Time: 2:58



5N-59011
DR 37888-GRE

BLACK IS BLACK

(Hayes; Wadey; Grainger)

LOS BRAVOS


LONDON®
great hits
Miller
Music Corp.
(ASCAP)
Time: 2:28
5N-59011
CPDR 42324-GRE
BRING A LITTLE LOVING
(Vanda; Young)
LOS BRAVOS

dcp
INTERNATIONAL

Leeds
Music Corp.
ASCAP

DCP 1149
ZTSP 105509
Time: 2:33
Arr. & Prod. by:
Teddy Randazzo

I MISS YOU SO

(Henderson - Scott - Robin)

LITTLE ANTHONY AND THE IMPERIALS

With The 101 Strings

DON COSTA RECORDS NEW YORK CITY, N.Y.

dcp
INTERNATIONAL



South Mountain
Music Corp.
BMI

DCP 1149
ZTSP 105510
Time: 2:00
Arr. & Prod. by:
Teddy Randazzo

GET OUT OF MY LIFE

(Randazzo)

LITTLE ANTHONY AND THE IMPERIALS

With The 101 Strings

DON COSTA RECORDS NEW YORK CITY, N.Y.


DUNHILL
Trousdale Music
Publishers, Inc.
BMI—3:15
45-D-4077
AMP 45-01057
Produced by:
LOU ADLER
FREE ADVICE
(John Phillips & Michelle Gilliam)
THE MAMA'S &
THE PAPA'S
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

EPIC

45 RPM

5-9638
ZSP 76343

THERE! I'VE SAID IT AGAIN

- R. Evans - D. Mann -

BOBBY VINTON

Arr. & Cond. by Stan Applebaum
Prod. by Bob Morgan

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS


EPIC
45 RPM
5-9638
ZSP 76353
THE GIRL WITH THE BOW IN HER HAIR
• J. Lloyd - B. Vinton •
BOBBY VINTON
Arr. & Cond. by Robert Mersey
Prod. by Bob Morgan
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS

THIS DIAMOND RING

(Kooder-Levine-Bras)

Sea-Lark Enterprises, Inc. — BMI



LIBERTY RECORDS, INC. LOS ANGELES, CALIF.

2:05

55756

LB-1981

Producer:
Snuff Garrett

GARY LEWIS
And The Playboys

Arranged by Leon Russell


parrot
45-40012
Pub: Cedarwood
Pub. Co. Inc.
BMI
Time: 3:28
DR 39546
DETROIT CITY
(Dill; Tillis)
TOM JONES
Music Director: Charles Blackwell
Producer: Peter Sullivan
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.


parrot
45-40012
Pub: Duchess
Music Corp.
BMI
Time: 2:50
DR 39770
TEN GUITARS
(Mills)
TOM JONES
Music Director: Charles Blackwell
Producer: Peter Sullivan
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.


4
CORNERS
OF THE WORLD
FC 4-138
ASCAP
2:36
A Polydor
Recording
WISH ME A RAINBOW
(FROM THE PARAMOUNT PICTURE "THIS PROPERTY
IS CONDEMNED") (LIVINGSTON-EVANS)
THE GUNTER KALLMANN CHORUS
WITH ORCHESTRA & BELLS
K-10314
Four Corners Records, a division of Kapp Records, Inc.


4
CORNERS
OF THE WORLD
FC 4-138
ASCAP
2:57
A Polydor
Recording
THE DAY THE RAINS CAME
(SIGMAN-BECAUD)
THE GUNTER KALMANN CHORUS
WITH ORCHESTRA & BELLS
K-10102
Four Corners Records, a division of Kapp Records, Inc.


COLUMBIA
45 RPM
MICHELE LEE
4-44413
2:09
L. DAVID SLOANE
-W. Mesnel - A. Martin-
Arr. & Cond. by Bill Justis
Produced by Jack Gold
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
45 RPM
MICHELE LEE
4-44413
ZSP 118619
2:48
EVERYBODY LOVES MY BABY
(But My Baby Don't Love Nobody But Me)
-J. Palmer - S. Williams-
Arr. & Cond. by Bill Reddie
Produced by Jack Gold
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


SMASH
A DIVISION OF MERCURY RECORD CORP.
WALK AWAY RENEE
(M. Brown-B. Calilli-T. Sansone)
S-2041
YWI-38559
Twin Tone
Mus. (BMI)
2:39
Vocal
THE LEFT BANKE
Arranged by John Abbott
Produced by World United
Productions Inc.

CATCH THE WIND

(Donovan)

STEREO





Southern
Music
Publishing
Company, Inc.
ASCAP-2:35

2482

(S45-71698)
Produced by:
AL DE LORY

THE LETTERMEN

Arranged & Conducted by
Mort Garson

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

RCA VICTOR



47-6604
(G2WW-5935)
Elvis Presley Mus. &
Lion Publ. Co., BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

HOUND DOG

(Jerry Lieber-Mike Stoller)

ELVIS PRESLEY

2:15

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



47-6604
(G2WW-5936)
Shalimar Mus. & Elvis Presley Music, BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

DON'T BE CRUEL
(Otis Blackwell)

ELVIS PRESLEY

2:03

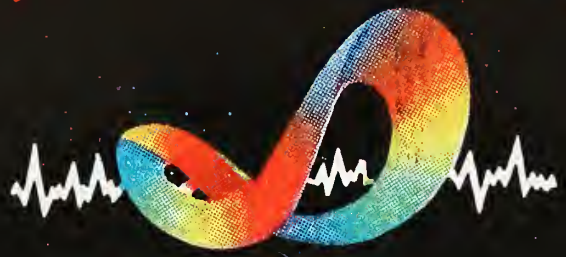
TRADE MARKS REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA - CAMDEN, N.J. U.S.A.


ABC-PARAMOUNT
Pamco Music, Inc.
BMI — 2:29
45-9831
AMP 45-977
DIANA
(Anka)
PAUL ANKA
Orch. and Chorus conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Pamco Music, Inc.
BMI — 2:29
45-9831
AMP 45-978
DON'T GAMBLE WITH LOVE
(Anka)
PAUL ANKA
Orch. and Chorus conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


abet®
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
Excelloree Music/ Skipsong Music BMI
Produced By James Purdie For Dancer Productions
D J COPY
Stereo
ABET 9465
(ABET 9465 A)
Time 3:47
® 1976
Nashboro
Disco/Soul/ Pop
WHERE EVER YOU GO
(Skip Mahoaney & James Purdie)
SKIP MAHOANEY & THE CASUALS
DISTRIBUTED BY NASHBORO RECORD CO., NASHVILLE, TENN.

ABC-PARAMOUNT



Spanka Music
BMI — 2:29

45-9907
AMP 45-3245

CRAZY LOVE

(P. Anka)

PAUL ANKA

Arranged and Conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Spanka Music
BMI — 2:00
45-9907
AMP 45-3237
LET THE BELLS KEEP RINGING
(P. Anka)
PAUL ANKA
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ATLANTIC
45 R.P.M.
45-2569
VOCAL
Pub., Fame,
B M I
Time: 2:20
A-15372-PL
TOO WEAK TO FIGHT
(G. Jackson, C. Carter, J. Keys, R. Hall)
CLARENCE CARTER
Arranged by Rick Hall
Prod. by Rick Hall & Staff
Recorded At Fame Studios
Muscle Shoals
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ABC-PARAMOUNT
Leeds Music Corp.
ASCAP
2:26
45-10,011
AMP 45-3615
I MISS YOU SO
(J. Henderson-B. Scott-S. Robin)
PAUL ANKA
Arranged & Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Spanka Music
BMI
2:02
45-10,011
AMP 45-3347
.50
LATE LAST NIGHT
(P. Anka)
PAUL ANKA
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.

ARISTA

© 1990 Arista Records, Inc.
(AS-2094-SA)

AS-2094
Time: 2:39
PRODUCED AND ARRANGED BY EDDIE ARKIN AND BARRY MANILOW

JINGLE BELLS (Duet With Exposé)

(Traditional)

(From his new album "BECAUSE IT'S CHRISTMAS")

BARRY MANILOW

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
Townsway Music/
Appoggiatura
Music/Camp
Songs Music (BMI)
℗ 1990 Arista
Records, Inc.
(AS-2094-SB)
AS-2094
Time: 3:52
PRODUCED AND
ARRANGED BY
EDDIE ARKIN
AND BARRY
MANILOW
BECAUSE IT'S CHRISTMAS (FOR ALL THE CHILDREN)
(B. Manilow, B. Sussman, J. Feldman)
(From his new album "BECAUSE IT'S CHRISTMAS")
BARRY MANILOW
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


MERCURY
72607
YW1-38730
Dwarf Music
(ASCAP)
2:45
Vocal
RECORDED
IN ENGLAND
JUST LIKE A WOMAN
(Bob Dylan)
MANFRED MANN


MERCURY
®
72607
YW1-38739
Spectorius
Music Corp.
(BMI) 2:25
Vocal
RECORDED
IN ENGLAND
I WANNA BE RICH
(Mike Hugg)
MANFRED MANN


PALETTE
COLOR IN MUSIC
45 RPM
Zodiac Music Corp.
(BMI) Time 2:28
PZ-5011
JO9W-0189
Choir
THAT'S HOW CLOSE
(Fred Weismantel)
THE HARMON BOYS CHOIR
with FRED WEISMANTEL
& His Orchestra
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PALETTE®

COLOR IN MUSIC



45 RPM

Zodiac Music Corp.
(BMI) Time 2:18

PZ-5011
JO9W-0190
Choir

HIP HOP

(Louis Marischal - Bee Arden)

THE HARMON BOYS CHOIR
with FRED WEISMANTEL
& His Orchestra

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ASYLUM RECORDS



E-45252-A
(SP)
℗ 1975 by
Asylum
Records

FOR RADIO
STATION
USE ONLY

MONO

BMI
Bonoff Music
Intro :11
Time 3:13
Close-Fade

KAREN ALEXANDER
ISN'T IT ALWAYS LOVE

(Karla Bonoff)
From The Album "Isn't It Always Love"
Produced by Charles Plotkin

Mfg by Elektra/Asylum/Nonesuch Records 962 N La Cienega Blvd. Los Angeles Calif 90069 A Division of Warner Communications Inc

ASYLUM RECORDS



E-45252-A
(SP)
℗ 1975 by
Asylum
Records

FOR RADIO
STATION
USE ONLY

STEREO

BMI
Bonoff Music
Intro :11
Time 3:13
Close-Fade

KAREN ALEXANDER
ISN'T IT ALWAYS LOVE

(Karla Bonoff)

From The Album "Isn't It Always Love"

Produced by Charles Plotkin

Mfg by Elektra Asylum Nonesuch Records: 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc


COMBO
RECORDS
COMBO 304
LADO A
45 RPM
4:54
CUARTO DE HOTEL 303
(Fatima G. Cepeda)
BONNY CEPEDA Y SU ORQUESTA
canta: Joel Peña
COMBO RECORD PRODUCTIONS 889 10TH AVENUE N.Y.C. 10019


COMBO
RECORDS
COMBO 304
LADO B
45 RPM
5:03
LUCY
(Adaptación al Español: Fatima y Michelle C.)
BONNY CEPEDA Y SU ORQUESTA
canta: Bonny, Richie, Joel
COMBO RECORD PRODUCTIONS 889 10TH AVENUE N.Y.C. 10019


fonodisco
OF U.S.A.
101-1A
LICENCIA
E. ALVAREZ
45 R.P.M.
C.P.
1990
LA CANILLONA
RAFY Y SUS DIAMANTES


fonodisco
OF U.S.A.
101-1B
LICENCIA
E. ALVAREZ
45 R.P.M.
C.P.
1990
MUJER CELOSA
RAFY Y SUS DIAMANTES

HittMakers

45 rpm
SIDE A
6:06



HM 711
From The
Hittmakers LP:
HM74 "SALSA DE
LA MONTAÑA"

ROMANCE CAMPESINO

(Roberto Cole)

Vocal: MARIANO CIVICO

SALSA DE LA MONTAÑA

℗ 1988, Hittmakers, Inc.

Hittmakers

45 rpm
SIDE B
4:40



HM 711
From The
Hittmakers LP:
HM74 "SALSA DE
LA MONTAÑA"

EL ECO Y EL CARRETERO

(Julito Rodriguez)

Vocal: CHEO ANDUJAR

SALSA DE LA MONTAÑA

© 1988, Hittmakers, Inc.

RCA VICTOR



47-7810

Bourne, Inc., &
Cromwell Music
Inc., ASCAP
L2WW-0166
3:07

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

ARE YOU LONESOME TO-NIGHT?

(Roy Turk-Lou Handman)

ELVIS PRESLEY
with The Jordanaires

TMK(s) ®REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



47-7810

Gladys Music
Inc., ASCAP
L2WW-0104

2:14

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

I GOTTA KNOW

(Paul Evans-Matt Williams)

ELVIS PRESLEY
with The Jordanaires

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

SOUND 7 STAGE

Tuneville Music
BMI

S-444

45-2521

Time: 2:23

A Smith-Justis
Production

NEW YORK TOWN

(J. Smith)

THE DIXIEBELLES
with
CORNBREAD AND JERRY

DISTRIBUTED BY MONUMENT RECORD CORP.


SOUND 7 STAGE
Lynlou Music
BMI
Tunoville Music
BMI
S-445
45-2521
Time: 2:06
A Smith-Justis
Production
THE BEALE STREET DOG
(Moore-Trouth)
THE DIXIEBELLES
with
CORNBREAD AND JERRY
DISTRIBUTED BY MONUMENT RECORD CORP.

ULTRA HIGH FIDELITY

Dot



Miraleste &
Robin Hood
BMI
Time: 2:12

45-16479
MB-18041
DFS 12

904

WIPE OUT

(The Surfaris).

THE SURFARIS

4-63

ULTRA HIGH FIDELITY

Dot

Miraleste &
Robin Hood
BMI
Time: 2:20

45-16479
MB-18042
DFS 11

SURFER JOE

(Ron Wilson)

THE SURFARIS

4-63

Beserkley™

"Home of the Hits"



ASCAP
Rye-Boy Music
Time 2:50
℗1981
Beserkley Records

B-47149-A
(SP)
STEREO
Produced by
Matthew King Kaufman

GREG KIHN BAND
THE BREAKUP SONG
(They Don't Write 'Em)

(G. Kihn/S. Wright)
From the album "Rockihnroll"

Distributed by Elektra/Asylum/Nonesuch Records. 962 North La Cienega Blvd Los Angeles California 90069 A Division of Warner Communications Inc

Beserkley™

"Home of the Hits"



ASCAP
Rye-Boy Music
Time 2:34
℗1981
Beserkley Records

B-47149-B
(SP)
STEREO
Produced by
Matthew King Kaufman

GREG KIHN BAND
WHEN THE MUSIC STARTS

(G. Kihn)
From the album "Rockihnroll"

Distributed by Elektra/Asylum/Nonesuch Records 962 North La Cienega Blvd Los Angeles California 90069 A Division of Warner Communications Inc


COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-05730
ZSS 174822
℗ 1985 CBS Inc.
7464-05730-7
STEREO
3:29
HOOTERS
DAY BY DAY
-R. Hyman - E. Bazilian - R. Chertoff- Taken From The
Columbia Lp: "NERVOUS NIGHT" BFC 39912
Produced by Rick Chertoff for
Uncle Webb Productions

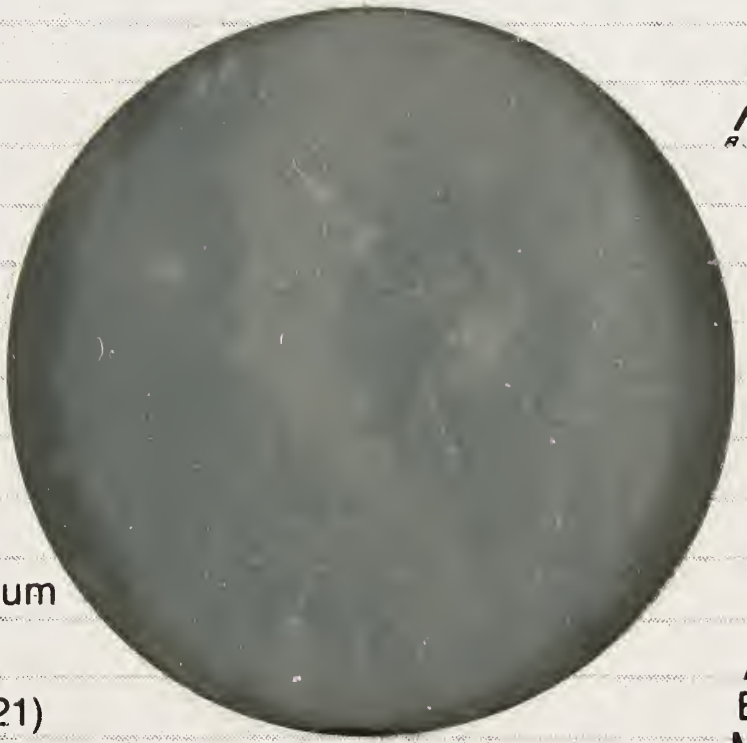

COLUMBIA
® "Columbia." Marcas Reg.
45 RPM
38-05730
ZSS 174823
℗ 1985 CBS Inc.
7464-05730-7
STEREO
3:43
HOOTERS
SOUTH FERRY ROAD
-R. Hyman - E. Bazilian - R. Chertoff- Taken From The
Columbia Lp: "NERVOUS NIGHT" BFC 39912
Produced by Rick Chertoff for
Uncle Webb Productions

IRENE CARA

PRODUCED BY GIORGIO MORODER

GEFFEN RECORDS™

NETWORK RECORDS



7-29328
BCA 2645S
3:02

From the Geffen album WHAT A FEELIN' (GHS 4021)

Giorgio Moroder Pub. Co./ Carub Music/ AlCor Music ASCAP Brass Heart Music BMI

BREAKDANCE

(Moroder/Cara/Hull)

℗ 1983 The David Geffen Company

IRENE CARA

PRODUCED BY GIORGIO MORODER

GEFFEN™ RECORDS



NETWORK RECORDS

7-29328
BCA 2644S
3:25

From the Geffen album WHAT A FEELIN' (GHS 4021)

Giorgio Moroder Pub. Co./ Carub Music/ AlCor Music ASCAP

CUE ME UP

(Moroder/Cara/Forsey)

℗ 1983 The David Geffen Company


COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
45 RPM
4-41922
ZSP 51221
DON'T WORRY
- M. Robbins -
MARTY ROBBINS


COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
45 RPM
4-41922
ZSP 52411
LIKE ALL THE OTHER TIMES
- L. Emerson - J. Glaser -
MARTY ROBBINS


jubilee
Record No.
45-5288
(45-JB-900)
Time: 2:39
45 R.P.M.
Vocal with
Orch. Accomp.
Fellows-Peer Int'l. (BMI)
WHITE SILVER SANDS
(C. Matthews)
DON RONDO
Orch. Directed by
BILLY ROCK

Jubilee

Record No.
45-5288
(45-JB-901)
Time: 2:35

45 R.P.M.
Vocal with
Orch. Accomp.
Mills Music, Inc. (ASCAP)

STARS FELL ON ALABAMA

(Mitchell Parish-Frank Perkins)

DON RONDO

Orch. Directed by
BILLY ROCK


cadence
45 RPM
1308
Mayland-Presley
BMI
Vocal with
Orchestra
H8OW-3164
BUTTERFLY
A. September
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
45 RPM
1308
Roxbury Music
ASCAP
Vocal with
Orchestra
H8OW-3165
IT DOESN'T TAKE VERY LONG
K. Goodrich - S. Feller
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Acuff-Rose Publ.
BMI
Time: 2:28
45 RPM
1323
Vocal With
Orchestra
ZTSP-26269
I LIKE YOUR KIND OF LOVE
Melvin Endsley
ANDY WILLIAMS
Andy's Girlfriend Played By
PEGGY POWERS
Orchestra Conducted By
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Barnaby Music
ASCAP
Time: 2:29
45 RPM
1323
Vocal With
Orchestra
ZTSP 26270
STOP TEASIN' ME
Y. des Louvettes
ANDY WILLIAMS
Orchestra Conducted By
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.

REPRISE RECORDS ®

r·epri·se·



DEAN MARTIN

Arranged by
Ernie Freeman

0281
(2703)
Produced by
Jimmy Bowen

EVERYBODY LOVES SOMEBODY

(Lane-Taylor)

Sands Music Corp.
ASCAP 2:40

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

REPRISE RECORDS ®

reprise



DEAN MARTIN

Arranged by
Ernie Freeman

0281
(2706)
Produced by
Jimmy Bowen

A LITTLE VOICE

(Lester-Gluck)

Bourne Co.
ASCAP 2:05

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

I CAN'T STOP THINKING OF YOU

(Guy Louis-Bobbi Martin)

CORAL ®

MARCA REGISTRADA • MFR'D BY CORAL RECORDS INC., NEW YORK, U.S.A.
A SUBSIDIARY OF DECCA RECORDS INC.

62447
(115.492)

BOBBI MARTIN

Vocal With Chorus And Instrumental Accompaniment

(2:50)

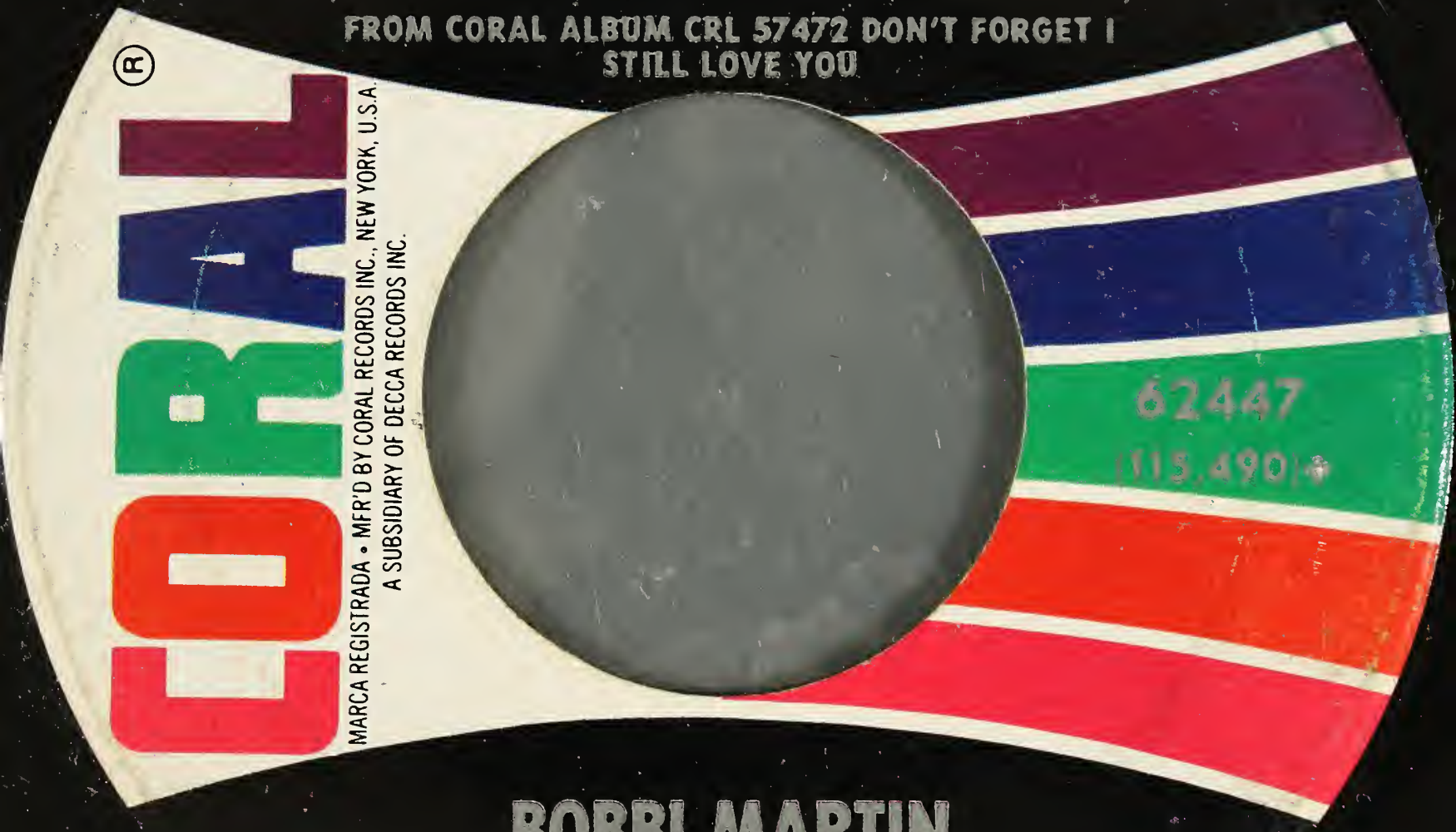
PRODUCED BY HENRY JEROME

A MILLION THANKS TO YOU

(Kung Di Lang Sa Iyo)

(Luis Ma. Trinidad-Levi Celerio-Alice Doria Gamilla)

FROM CORAL ALBUM CRL 57472 DON'T FORGET I STILL LOVE YOU



BOBBI MARTIN

Vocal With Chorus And Instrumental Accompaniment

(2:44)

PRODUCED BY HENRY JEROME


MUSICOR
RECORDS
MU 1190
ZTSP 122093
Time: 2:39
Metric Music
BMI
Produced By:
Bruce Patch
WE CAN'T GO ON THIS WAY
(B. Stone)
TEDDY and the Pandas
Arranged by Bob Stone
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.


MUSICOR
RECORDS
MU 1190
ZTSP 122094
Time: 2:29
Tepajo/Puddie
BMI
Produced By:
Bruce Patch
SMOKEY FIRE
(W. Dewart)
TEDDY and the Pandas
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N.Y. • MADE IN U.S.A.


JUDY SWARTZ
50 Hilltop Street
Quincy 69, Massachusetts
A PRODUCT
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrad
Made in U. S. A.
45 RPM
5-9213
(ZSP41239)
SHANGRI-LA
-Sigman-Malneck-R. Maxwell-
THE FOUR COINS
Orch. Under the Dir. of
Marion Evans


EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.
45 RPM
5-9213
(ZSP 41240)
FIRST IN LINE
- Schroeder - Weisman -
THE FOUR COINS
Orch. Under the Dir. of
Ray Ellis


reprise
WARNER BROS. RECORDS. INC.
MADE IN U.S.A.
NANCY SINATRA
Produced by Lee Hazlewood
0559
(K4766)
Arranged & Conducted by Billy Strange
LOVE EYES
(Lee Hazlewood)
Criterion Music Corp.
ASCAP - 2:32
Manufactured for Bristol Productions


reprise®
WARNER BROS. RECORDS. INC.
MADE IN U.S.A.
NANCY SINATRA
Produced by
Lee Hazlewood
0559
(J4683)
Arranged &
Conducted by
Billy Strange
COASTIN'
(Lee Hazlewood)
Criterion Music Corp.
ASCAP - 2:50
Manufactured for
Bristol Productions

DOUPARK '78

IMPORTED CIRCULATING DISCS

IMPORTED CIRCULATING DISCS

polydor



STEREO 2421120
M/C 3180120

ΔΟΥΡΑΚΗ

78

ΠΛΕΥΡΑ Α'

ΜΟΝΟ ΕΕΕΝΑ ΑΓΑΠΩ
(ET TU FERMES LES YEUX)
(A. Barriere - Μ. Θειόπαυλας)

ΜΕΓΑΛΥΤΕΡΗ ΑΓΑΠΗ
(Γ. Κατσαρός - Πυθαγόρας)

ΚΑΙ ΔΙΠΛΑ ΕΤΑ ΧΑΡΑΜΑΤΑ
(Σ. Ζαφειρίου - Μ. Θειόπαυλας)

ΑΕΕ ΜΕ ΝΑ ΓΕΙΡΩ
(Δ. Γεωργιάδης - Π. Φαλάρας)

ΓΙΑΤΙ ΔΕΝ ΜΟΥ ΓΕΛΑΕ
(Δ. Γεωργιάδης - Σ. Τσώτου)

ΚΑΘΕ ΜΟΥ ΠΑΡΑΠΟΝΟ
(ΦΕΡΤΕ ΜΟΥ ΟΡΓΑΝΑ)
(Τ. Ἱερεμίας - Μ. Θειόπαυλας)

ΠΛΕΥΡΑ Β'

ΤΑ ΤΡΑΓΟΥΔΙΑ ΜΟΥ ΠΛΗΓΕΣ
(Α. Παπαδημητρίου - Σ. Τσώτου)

ΤΟΝ ΑΓΑΠΩ ΑΚΟΜΑ
(Γ. Κατσαρός - Πυθαγόρας)

ΜΙΑ ΠΕΜΠΤΗ ΜΙΑ ΠΑΡΑΣΚΕΥΗ
(Γ. Κατσαρός - Πυθαγόρας)

ΦΕΤΟ ΠΟΥΛΙ ΝΕΡΟ ΜΗ ΠΙΗ*
(Ν. Παναγιώτου - Μ. Πασιαρδής)

ΞΕΡΩ ΠΩΣ ΑΥΡΙΟ
(Δ. Γεωργιάδης - Μ. Καυφιανόκης)

ΑΠΟΨΕ ΟΛΑ ΘΑ ΤΑ ΔΩΣΩ
(Δ. Παπαδημητρίου - Σ. Τσώτου)

* Ἀπὸ τὸν κύκλο τραγουδιῶν «ΗΛΙΕ ΜΕΓΑΛΕ»
παὺ εἶναι ἀφιερωμένα στὴν ΚΥΠΡΟ

1α,3α,1β,4β,6β: Ἐν/σις & Δ/σις ὀρχ. Κ. Κλάββας
2α, 2β, 3β : » » » Γ. Κατσαρὸς
4α, 5α, 5β : » » » Δ. Γεωργιάδης
6α : » » » Κ. Νικαλόπαυλας

Παραγωγὸς : Φ. Παπαθεοδώρου
Ν. Καραγιάννης Α6
Ἠχολήπτης : Γ. Σμυρναῖας
Studia : Palysaund
Φωτογραφία : Κλεισθένης

Phonogram
ΑΘΗΝΑΙ Πατησίων 298 - Τηλέφων κέντρο 65.24.212 - 17
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UFO sightings are nothing new, Hubert J. Bernhard, author and lecturer at the California Academy of Sciences' Morrison Planetarium, reports in this recorded treatise. Ezekiel's "whirlwind out of the north" may have been one of the first recorded sightings of a UFO. Repeated accounts of an unknown "something in the sky" have been handed down through the centuries.

The modern era of UFO sighting dates from June 24, 1947, when Kenneth Arnold reported seeing "nine bright, disc-shaped objects" near Mount Rainier. Since then, there have been more than 11,000 sightings officially recorded by the U. S. Air Force, and unrecorded sightings too numerous for speculation.



HUBERT J. BERNHARD

Most have been explained. But there is a hard core of some 700 detailed reports of UFOs in the USAF files which remain, simply, "unidentified."

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"The UFOs" explores every reasonable thesis before moving to its thought-provoking conclusion. This recording provides both a scientifically sound introduction to the subject for the UFO initiate, and a concise summary of the question for the avid UFO follower. As such it will earn a place among the growing body of UFO literature of our time



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THE COVER PHOTO This official U.S. Coast Guard photo — a portion of which appears, greatly enlarged, on the cover of this album — was snapped at the Salem, Mass., Air Station at 9:35 a.m. on July 16, 1952. The Coast Guard "has no official opinion to offer as to the identity of the lights."



CANADIAN PACIFIC AIRLINES PHOTO

WHAT PILOTS SAW Three Canadian Pacific Airlines pilots saw "something foreign to present day pilots and maneuvering with a speed beyond the capabilities of the human body" during their DC-8 flight from Lima to Mexico City. The report is typical of many UFO sightings by skilled, credible observers.

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Stellar Ventures, P.O. Box 31267, San Francisco, Calif. 94131

Written by Hubert J. Bernhard Produced by Jack Burney A presentation of Stellar Ventures

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MIDNIGHT MELODY

I. SHE'S GOT ME IN A SPELL TONIGHT
WITH HER WICKED SMILE AND BLACK MAGIC EYES
I TRY MY BEST TO MOVE BUT I SIT HERE HYPNOTIZED
SHE'S A SINGER WITH MAGNETIC MOVES
A GYPSY WHO WILL CAPTURE YOUR SOUL
SUCH AN EASY WAY TO LOSE YOUR MIND AND GO OUT OF CONTROL.

SHE'S A MIDNIGHT MELODY
SHE'S A MOONLIGHT SYMPHONY
SHE'S THE ONE WHO HAS ME HOWLIN'
FLYIN', BOUNCIN' OFF THE MOON

II. NOW YOU SEE HER AND NOW YOU DON'T
SHE CHANGES LIKE SHE CHANGES HER CLOTHES
AND LIFE IS JUST A GAME SHE HAS TO PLAY WHILE IN BETWEEN SHOWS
HOW SHE'S MOVING ON THE COLORED STAGE
THE SPOTLIGHT IS HER ONLY SUN
STILL I'M DREAMIN' OF THE MORNING
WHEN SHE WHISPERS TO ME I'M THE ONE.

SHE'S A MIDNIGHT MELODY
SHE'S A MOONLIGHT SYMPHONY
SHE'S THE ONE WHO HAS ME HOWLIN'
FLYIN', BOUNCIN' OFF OF THE MOON.

III. SO HER BAND'S LEAVIN' TOWN
SHE WON'T BE AROUND
YOU KNOW YOU'LL MAKE IT ALRIGHT
YOU'LL WAIT OUT THE STORM
YOU RIDE ON THE WIND
YOU FLY THROUGH THE NIGHT
BUT YOU KNOW THAT YOU CAN NEVER LOSE HER
AS LONG AS YOU CAN SING HER SONG.

SHE'S A MIDNIGHT MELODY . . .

MONTEGO BAY

I. YOU OPEN YOUR EYES TO CLOUDY SKIES
IT'S ANOTHER RAINY DAY
YOU WANT TO LEAVE IT BEHIND, IT'S JUST A MATTER OF TIME
OR SO YOU ALWAYS SAY
THE TRAVEL POSTER ON YOUR WALL
HAS BEEN GIVING YOU A CALL
IT SAYS LEAVE TODAY
AND THE GIRL UNDER THE TREES
IN THE TROPICAL BREEZE
SAYS GO AWAY
AND YOU WAKE UP SINGING TO AN ISLAND SONG
OF MONTEGO BAY.

II. SO YOU PUT ON YOUR FACE AND PICK UP THE PACE
AS YOU WALK DOWN THE STREET
IT'S NOT VERY FAR TO THE SUBWAY CAR
AND YOU STARE DOWN AT YOUR FEET.
AS YOU GO THROUGH THE MOTIONS
YOU LIVE WITH THE NOTION
YOU MIGHT GO AWAY
SOMEDAY YOU WON'T BLUFF
YOU'LL JUST HAVE ENOUGH
AND YOU'LL GO AWAY
AND JUST THE THOUGHT WILL GET YOU THROUGH THE DAY
OH MONTEGO BAY

THE ISLAND SUN STILL WARMS YOUR THOUGHTS
AS YOU PICK UP A MAGAZINE
THE SUNTANNED GIRLS WINK FROM THE PAGES
AS YOU GO THROUGH YOUR ROUTINE
AND YOU WISH THE SIDEWALKS WERE SAND
AND THAT THE STREET LIGHTS WERE STARS.

III. THEN YOU PICK UP THE NEWS WITH IT'S TYPICAL BLUES
ON YOUR WAY BACK HOME THAT NIGHT
THE WIND'S GONNA BLOW AND THEY THINK IT'LL SNOW
THIS TOWN IS SUCH A SORRY SIGHT.
BUT YOU'RE ON A CLOUD
AS YOU PUSH THROUGH THE CROWD
YOU HAVE WINGS TO FLY
'CAUSE YOU PAID YOUR FARE
TO RIDE ON THE AIR
AND TAKE TO THE SKY
SO YOU LIMBO AND TANGO DOWN THE AVENUE
TO MONTEGO BAY

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THE WAY YOU LOOK TONIGHT

I I'VE NEVER BEEN MUCH
AT LONG ROMANCES
I KEEP MY DISTANCE AND TAKE MY CHANCES
AFTER ALL YOU NEVER KNOW
WHO YOU MAY RUN INTO SOME NIGHT
A SOCIAL PIRATE
IN HIS PRIME
JUST CASUAL MEETINGS TO PASS THE TIME
THEN WHY AM I SO PARALYZED
WATCHING YOU WALK UP TO ME?

YES, I REMEMBER YOU
BUT I MUST NOT HAVE HAD MY SIGHT
YOU ARE AN ANGEL
WHO IS LOST IN FLIGHT
THE WAY YOU LOOK TONIGHT

II ARE YOU THE SAME ONE
WHO LIVED ON MY STREET
SAT IN MY CLASSROOMS AND TRIPPED ON HER FEET
I CAN'T BELIEVE THE SUDDEN CHANGE
THAT'S COME OVER YOU AND KNOCKED OVER ME
LET'S TAKE A WALK
AND GET OUT OF THIS BAR
LET'S SIT CLOSE TOGETHER AND RIDE IN MY CAR
THEN YOU CAN WATCH THIS OLD FOOL
BLOW HIS LINES AND LOSE HIS COOL
AS IF HE'D NEVER SEEN YOU BEFORE

YOU ARE A SUNRISE
THAT HAS BURST INTO LIGHT
BUT NO STAR
HAS EVER SHOWN SO BRIGHT
THAN THE WAY YOU LOOK TONIGHT

ONE DESIRE

I. BABE, BABE, BABY, HOW DO YOU CAST YOUR SPELL
THE MAGIC OF YOUR MOTION IS A SIN I KNOW SO WELL
JUST A WHISPER FROM YOUR LIPS
SETS MY WEARY SOUL ON FIRE
YOU ARE MY ONE DESIRE

II. YOU DANCE AND YOU SPIN LIKE A WHEEL OF FORTUNE GAME
YOUR RAVEN HAIR FLYIN' AND YOUR DIAMOND EYES A FLAME
AND WITH THE MAGIC OF THE NIGHT
AS THE MOON IS GETTIN' HIGHER
YOU ARE MY ONE DESIRE.

HOW YOU HYPNOTIZE ME
AND SEARCH MY VERY SOUL
FINDING THINGS I SWEAR I THOUGHT WERE GONE
CHILD OF THE GYPSY MOON
AND KEEPER OF THE FIRE
I WILL FOLLOW YOU

III. GYPSY, IF YOU GIVE ME A WISH AS I PLEASE
I WON'T ASK FOR ISLANDS OR TRIPS TO FAR OFF SEAS
I KNOW WHERE I LONG TO BE
BALANCED ON YOUR LOVER'S WIRE
YOU ARE MY ONE DESIRE

HOT NIGHT

I. CRANK UP THE PORTABLE STEREO
AND WATCH ALL THE PEOPLE SHOW
YELL OUT THE WINDOW AND GET ON THE PHONE
TO LET EVERYBODY KNOW
THAT WE STARTED OUT FLYIN'
AND WE'RE GETTIN' HIGHER
THIS NIGHT WAS MADE FOR BURNIN'
LET'S START THE FIRE
HOLD ON 'TILL YOU'RE FEELIN' STEADY
TAKE A STEP TO SEE IF YOU'RE READY

WELL IT'S A HOT NIGHT
EVERYBODY'S SHOWIN'
IT'S A HOT NIGHT
THE PLACE IS OVERFLOWIN'
IT'S A HOT NIGHT
FEEL THE TOWN EXPLODIN'

II. MIDNIGHT IN THE ALLEY THERE'S A DRUNKEN CHOIR
SINGIN' OLD ROCK AND ROLL
ARMS AROUND EACH OTHER
BEATIN' OUT THE RHYTHMS
LOSIN' ALL HOPE OF CONTROL
OUT ON THE FLOOR
THERE'S SOME HEAVY DANCIN'
OVER IN THE CORNER
THERE'S SOME NEW ROMANCIN'
THE NEIGHBORS WON'T GET EXCITED
'CAUSE THEY'VE ALL BEEN INVITED

Stereo

D5R-117

FIRST STOP

I HEY, LAND ROVER
MOVE ON OVER
I CAN SEE THE CITY LIGHTS AHEAD
GOT MY HEAD OUT THE DOOR
AND MY FOOT TO THE FLOOR
MY EYES HAVE BEEN TURNIN' RED
ON THE OLD SOUTH SIDE
THERE'S A FRUSTRATED BRIDE
WHO LIKES TO SEE ME WHEN I'M AROUND
I SAID HOLD ON MAMA
THAT'S MY FIRST STOP INTO TOWN

II WELL, IT AIN'T BEEN LONG
SINCE I'VE BEEN GONE
BUT I FEEL LIKE I'VE BEEN 'ROUND THE WORLD
GOT MY STEREO LOUD AS IT CAN GO
I'M SINGIN' 'BOUT THAT LONELY GIRL
IN A LITTLE CAFE
OPEN NIGHT AND DAY
I THROW SOME BLACK COFFEE DOWN
ROLL OUT THE CARPET
IT'S MY FIRST STOP INTO TOWN

A CLOUD OF SMOKE FROM OVER THE HILLS
LORD I'M HOLDIN' ON TIGHT
RUN TO THE WINDOW
OPEN THE DOOR
WE WON'T BE LONELY TONIGHT

III WELL, I'M A JUKE BOX BABY
FROM A BLUE NOTE LADY
WHO SANG TO KEEP US ALIVE
I WAS RAISED ON BOOZE
RHYTHM AND BLUES
PUT A QUARTER ON ONE-O-FIVE
YOU CAN SHAKE MY SOUL
WITH ROCK AND ROLL
I ALWAYS KEEP MY EAR TO THE GROUND
AND WHEN I HEAR THAT MUSIC
IT'S MY FIRST STOP INTO TOWN

BLUENOTE TUNE

I WELL, I'M WALKIN' IN THE MORNING HOURS
IT'S EARLY AND DRIZZLIN' RAIN
MY DAYS HAVE BEEN STARTIN' SO HAZY NOW
SO HAZY I WONDER JUST WHERE I'VE BEEN
THERE'S AN ALLEY CAT CHORUS, IT WAILS A BLUENOTE TUNE
SAYS THE MILKMAN'S ON HIS WAY

I GOTTA LEAVE
I GOTTA LEAVE THIS TOWN AGAIN
I GOT THE WHEELS
AND YOU KNOW I'M GONNA MAKE 'EM SPIN

II THE COLORS ON MY FLOOR ARE YELLOW AND PALE
AND ME GOIN' DOWN THE DRAIN
THE CRACKS IN THE WINDOWS WHISTLE AND YELL
IT SEEMS LIKE THEY SEE MY PAIN
BUT ME AND MY MOLLY ARE GOIN' SOUTH
WHILE THE WINTER'S COMIN' ON

I GOTTA LEAVE
I GOTTA LEAVE THIS TOWN AGAIN
I GOT THE WHEELS
AND YOU KNOW I'M GONNA MAKE 'EM SPIN

THERE'S PAINTED WOMEN ON MY MIND
COLORED SO LOUD THEY COULD MAKE ME BLIND
I GOT THE FEELIN' THAT I JUST MIGHT GO AWAY
AND I JUST MIGHT LEAVE TODAY

ONE DAY, SOMEDAY

I. YOU GREET THE SUNRISE WITH DREAMS IN YOUR HEAD
BUT SOON THEY'RE GONE 'CAUSE THE CLOCK BY YOUR BED
SEEMS TO HAVE SOME OTHER THINGS IN MIND
YOU MAKE YOUR BREAKFAST IN A CUP BY THE SINK
YOU DON'T COMPLAIN 'CAUSE YOU AIN'T GOT TIME TO THINK
AND YOU AIM YOURSELF TO THE BUS THAT'S DOWN THE STREET

AND ONE DAY YOU'RE GONNA TAKE THE TIME
TO MAKE SOMETHING OF YOUR LIFE
AH, ONE DAY YOU'LL TURN THINGS AROUND
YOU'LL TURN IT ALL AROUND

II JUST LIKE CLOCKWORK YOU SEE HER STANDING THERE
SHE READS THE PAPER AS YOU CARELESSLY STARE
DOWN THE STREET, BUT YOU REALLY LOOK AT HER
YOU TIP YOUR HAT AND YOU GIVE HER HALF A SMILE
YOU STRAIGHTEN YOUR TIE AND IN A LITTLE WHILE
YOU SAY GOOD MORNING, IT'S YOUR FAVORITE LINE

AND ONE DAY YOU'RE GONNA TAKE THE TIME
TO BRING HER INTO YOUR LIFE
AH, ONE DAY SHE'S GONNA TURN AROUND
SHE'LL TURN AROUND
ONE DAY, SOMEDAY YOU'LL SEE
YOU'LL BE EVERYTHING YOU WANTED TO BE
ONE DAY, SOMEDAY
I THINK YOU'RE GOING TO FIND
YOU'LL HAVE YOUR DAY, YOU'LL FIND A WAY
TO LEAVE IT ALL BEHIND
AND YOU'LL BE FREE
ONE DAY, SOMEDAY

III AND AS THE DAY GOES ON SHE STILL IS ON YOUR MIND
FANTASIES AS GOOD AS THIS ARE GETTING HARD TO FIND
SO YOU THINK OF THINGS THAT SOMEDAY YOU MIGHT SAY
YOU'LL SPEAK YOUR MIND BUT YOU'LL STILL BE WISE AND STRONG
YOU'LL TELL A JOKE OR TWO TO PASS THE TIME ALONG
AND SHE'LL GAZE AT YOU AND FALL HEAD OVER HEELS

YES, ONE DAY YOU'RE GONNA TAKE THE TIME
TO BRING HER INTO YOUR LIFE
AH, ONE DAY SHE'LL TURN THINGS AROUND
SHE'LL TURN IT ALL AROUND

HERO

I WELL, HE USED TO HAVE A VISION
AS CLEAR AS IT WAS DAY
HE'D BE A ROCK AND ROLL STAR
WITH GUITAR
BUT HE WANTED THINGS HIS OWN WAY
SO, HE PUT ON SOME SNAKESKIN PANTS
AND TAUGHT HIMSELF HOW TO PRANCE
ACROSS HIS BASEMENT STAGE
HE'S A HERO
HE'S A STAR IN HIS OWN RIGHT
AND IN HIS OWN ROOM

II IT WASN'T HARD TO HANDLE
HE NEVER HAD TO CHANGE HIS NAME
OR STRUGGLE WITH INSANITY
TRYING TO COPE WITH HIS DRUGS
OR HIS FAME
HE JUST PUT ON THE STEREO
AND LET ALL THE NEIGHBORS KNOW
THAT HE'D COME TO TOWN
HE'S A HERO
HE'S A STAR IN HIS OWN RIGHT
AND IN HIS OWN ROOM

NO TROUBLE WITH THE RECORD LABELS
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NO GOSSIPS TO PUBLISH FABLES
NO PROBLEMS WITH TEENY BOPPERS
CHASIN' HIS CAR
HE'S A HERO

CHELSEA WOMAN

I. WELL, I WAS STANDIN' ON THE BRIGHT SIDE OF THE STREET
WITH A FRIEND OF MINE
WE WERE HUMMIN' AND TAPPIN' OUR FEET
LEANIN' BY THE WHEEL
OF MY ANTIQUE AUTOMOBILE
THAT'S WHEN I SAW HER AS SHE WENT SLIDIN' BY
I SAID WHOA-OH-OH-OH
WHOA-OH-OH-OH
COME BACK BABY DON'T LEAVE ME HERE THIS WAY
BECAUSE I'M REELIN' I'M ROLLIN'
I'M STRUTTIN' I'M STROLLIN'
SINCE I SAW THAT CHELSEA WOMAN WALKING BY

II. ON THE CORNER IT WAS SUMMER AND WE WERE SINGIN'
DOWN THE STREET THE ICE CREAM VENDOR'S
BELL WAS RINGIN'
WHAT A DAY TO TAKE A CHANCE
ON A SWEET NEW STREET ROMANCE
HEY, WHAT'S YOUR HURRY WHERE YOU GOIN' NOW
WHOA-OH-OH-OH
WHOA-OH-OH-OH
COME BACK BABY DON'T LEAVE ME HERE THIS WAY
BECAUSE I'M REELIN' I'M ROLLIN'
I'M STRUTTIN' I'M STROLLIN'
SINCE I SAW THAT CHELSEA WOMAN WALKING BY

SO I TRIED TO CATCH HER EYE
AS SHE WAS WALKING BY
COLD AS ICE ON A SUMMER'S DAY
I KNEW I HAD TO TRY
SHE MAY NOT BE LOOKIN' NEAR ME
BUT I KNOW THAT SHE CAN HEAR ME
WHEN I CRY, I SAY
COME ON, COME ON, COME ON, COME ON, BABY COME ON

STEREO

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Arranged and Conducted by Anne Phillips
Produced by Euphrosyne, Inc., with Anne Phillips and Ernie Young
Art Direction and Cover Art by Richard Hefter
Edited by Ruth Lerner Perle
Recorded and Mixed at Associated Sound, NYC with additional engineering by Rob Edwards and Marilyn Ries
Voices of: Patricia Bright, Fran Carrol, Judy Daley, Ann Duquesnay, Paul Evans, Gordon Grody, Rosemary Jun, Ron Marshall, Helen Miles, Norris O'Neil, Anne Phillips, Howard Ross, Leslie Shuman, Jerry Terheyden, Lionel Wilson

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Volume One

25 Children's Favorites



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7. Hey Diddle Diddle
8. Mary Had A Little Lamb
9. Pop Goes The Weasel
10. Here We Go Around The Mulberry Bush
11. Home On The Range
12. Peas Porridge Hot
13. Tom Tom The Pipers Son

SIDE 2

1. London Bridge
2. Baa Baa Black Sheep
3. Ol King Cole
4. The Blue Tail Fly
5. Skip To My Loo
6. Jack And Jill
7. Oh Susanna
8. Loopy Loo
9. Old Smoky
10. Camp Town Races
11. Farmer In The Dell
12. Hush A Bye Baby



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THE SENSATIONAL AIRES

Of Lexington, N.C.

STAY WITH ME



T-Jaye Records

GOSPEL SERIES 1727

STAY WITH ME

THE SENSATIONAL AIRES

Of Lexington, N.C.

T-Jaye Records

GOSPEL SERIES 1727

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SIDE ONE

1 - GET RIGHT WITH GOD 3:37
Writer: Herbert Ingram
Soloist: Herbert Ingram

2 - WHAT A FRIEND 5:00
Writer: Traditional
Soloist: Herbert ingram

3 - MIRACLE 3:10
Writer: Herbert Ingram
Soloist: Herbert Ingram

4 - BREAK BREAD 2:36
Writer: Traditional
Arranged by Rev. Bennett
Soloist: Rev. Bennett

5 - I LOVE THE LORD 3:40
Writer: Herbert Ingram
Soloist: Herbert Ingram

SIDE TWO

1 - CRUCIFIXION 5:30
Writer: Traditional
Arranged by Allen Bennett
Soloist: Herbert Ingram

2 - YOU CAN'T MAKE ME DOUBT HIM 3:41
Writer: Herbert Ingram
Soloist: Herbert Ingram

3 - TOUCH ME 3:38
Writer: Herbert Ingram
Soloist: Herbert Ingram

4 - STAY WITH ME 4:58
Writer: Herbert Ingram
Arranged by Gary Ingram
Soloist: Herbert Ingram

ALL SONGS PUBLISHED BY V & I MUSIC PUBLISHERS ASCAP

MEMBERS
Herbert Ingram - Lead, Manager
Rev. Williard Bennett - Lead
Bobby Meaders - Fifth Tenor
Ralph W. Darr - Tenor
Roosevelt Foster - Baritone

MUSICIANS
Herbert G. Ingram - Piano & Organ
Phillip Baker - Lead Guitar
Mike Miller - Rhythm Guitar
Jerry Brown - Bass
Greg Wilson - Drums

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A HISTORY OF THE MEMBERS OF SENSATIONAL AIRES

HERBERT INGRAM, 1st lead singer, booking agent and manager of the group. A member of the Greater Galilee Baptist Church, Charlotte, N. C.

WILLARD BENNETT, 2nd lead singer. Rev. Bennett is also booking agent and Associate Pastor of Friendship Baptist Church, Lexington, N. C.

BILL DARR, Tenor Singer. Bill has been with the group 23 years. He is a member of True Standard Holiness Church, High Point, N. C.

BOBBY MEADERS, 5th singer. He has been with the group 17 years and is a member of Temple Chapel Baptist Church, Charlotte, N. C.

ROOSEVELT FOSTER, Baritone singer. He has been in the group 17 years and is a member of Friendship Baptist Church, High Point, N. C.

PHILLIP BAKER, Lead guitarist. He has been a member about two years and is from Marshville, N.C.

JERRY BROWN, Bass guitarist. He has been with the group about eight years and is a member of New Testament Church of God, Salisbury, N. C.

GREG WILSON, Drummer. He has been with the group about 1-1/2 years and is a member of Johns Chapel, Paw Creek Community.

HERBERT G. INGRAM, Organist. Gary has been with the group about 5 years and is a member of Greater Galilee Baptist Church, Charlotte, N. C.

Executive Producer: Ted Jarrett
Producers: Henry Vinson and The Sensational Aires
Recorded at Audio Inc., Charlotte, N. C.
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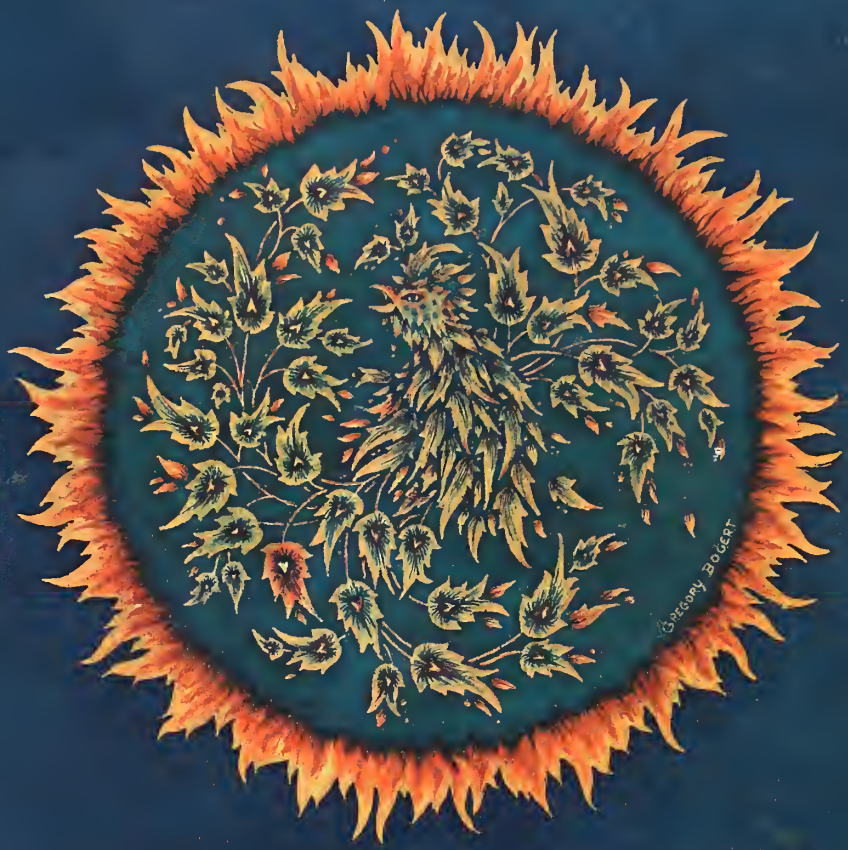
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RIMSKY-KORSAKOFF

LE COQ D'OR



BEVERLY SILLS

NORMAN TREIGLE

JULIUS RUDEL

CONDUCTOR

LE COQ D'OR
by

Nicolai Rimski-Korsakov

King Dodon	Norman Treigle
Queen of Shemakha	Beverly Sills
Astrologer	Enrico di Giuseppe
The Golden Cockerel	Joan Summers
Amelfa	Muriel Greenspon
Prince Guidon	Nico Castel
Prince Afron	David Smith
General Polkan	Noel Jan Tyl

Julius Rudel, Conductor

New York City, September 21, 1967

Prologue		
Act I	Scene 1	The King's Court
	Scene 2	The Siesta and Dream
	Scene 3	The Declaration of War
Act II	Scene 1	The Battlefield
	Scene 2	The apparition of the Queen
	Scene 3	The Wedding Procession
	Scene 4	The Death of the King
Epilogue		

Once upon a time in a legendary kingdom, King Dodon held court, indulging in luxurious pursuits, and giving little thought to affairs of state. His two sons, the princes Guidon and Afron, seem to be much more concerned with the enemies that are surrounding the nation from all quarters. A war council is called by the ministers of state, many suggestions are made, but a disagreement arises between the King, his two sons and his General, Polkan. As they wrangle, an Astrologer appears and presents the King with a gift. It is a Golden Cockerel, which has the power to foretell events and give warning when danger threatens. The King is delighted and asks the Astrologer to but name his price. The Astrologer declares that he will name his reward at a later time.

Shortly the Cockerel sounds the alarm that the enemies are attacking. The princes Guidon and Afron go off to battle followed by King Dodon and his General. But when the King reaches the scene of the battle, he finds his two sons dead, apparently having slain each other by mistake in the heat of war. At this sight, King Dodon is overcome with grief, but is soon distracted by a most astonishing event. A tent, draped in lovely silks, has risen magically into view and a witch appears, disguised as the ravishing Queen Shemakha. The King is so overpowered by her beauty, singing and dancing, that he forgets his foes and grief and proposes to the lovely Queen. Shemakha consents to be his bride.

A magnificent welcome awaits the royal couple at the palace. As soon as they arrive in great pomp and splendor, the Astrologer appears to claim bis reward for the Golden Cockerel..... he demands the Queen herself. The King flies into a rage and strikes the Astrologer with his scepter. Suddenly, the Golden Cockerel flies from bis perch toward Dodon and kills him with a blow from its beak. Thunder sounds and darkness descends upon the city. When light returns, the Bird and the Astrologer and Queen Shemakha have disappeared. The grieving people are left with their dead King.

In the epilogue that follows, the Astrologer reappears and reminds us that we have seen a fable and asks us to draw our own conclusions as to what greed and lust can lead to.

Le Coq d'Or, composed by Nicolai Rimski-Korsakov in 1908, with libretto by V. Brelsky, based on a poem by Pushkin, was premiered at Zimin's Theatre in the city of Moscow, 1919. This performance is sung in an English translation from the original text. There is also the inclusion of an orchestral interlude from Rimski-Korsakov's opera "Sadko", which occurs just before the Wedding Procession.

OUR GIFT OF LOVE

BROTHERS AND SISTERS IN CHRIST

BROTHERS AND SISTERS IN CHRIST

BASIC

BROTHERS AND SISTERS IN CHRIST

BROTHERS AND SISTERS IN CHRIST

1. GLORY TO GOD . . . MUSIC BY JOAN MALINIAK
2. WHO IS THIS CHILD? . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
3. BEYOND THE DESERT . . . WORDS AND MUSIC BY BRIAN CLIFFORD
4. OUR FATHER . . . MUSIC BY JOAN MALINIAK
5. WELCOME TABLE . . . WORDS AND MUSIC PUBLIC DOMAIN
6. THE FIRST SHALL BE LAST . . .WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
7. GLORY GLORY GLORY . . . WORDS AND MUSIC PUBLIC DOMAIN
8. HOSANNA . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
9. A GIFT OF LOVE . . . WORDS AND MUSIC BY BRIAN CLIFFORD
10. SALVATION . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
11. WHO WOULD ROLL THE STONE . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
12. LIKE A MIGHTY WIND . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
13. LOVE OF CHRIST . . . WORDS BY GEORGE BURKE MUSIC BY GUY SCHILLER
14. CELEBRATE THE LORD . . . WORDS AND MUSIC BY BRIAN CLIFFORD
15. THE RENEW SONG . . . WORDS OF RENEWAL PRAYER ADAPTED BY BRIAN CLIFFORD MUSIC BY BRIAN CLIFFORD

HE WHO SINGS PRAYS TWICE . . . ST. AUGUSTINE

DEAR FRIENDS,

IT IS IN THE SPIRIT OF THE ABOVE QUOTE THAT WE GATHER THIS EVENING TO CELEBRATE. IT IS OUR PRAYERFUL HOPE THAT THE MUSIC WE HAVE CHOSEN TO SHARE WITH YOU WILL DEEPEN, ENRICH, AND RENEW YOUR OWN FAITH EXPERIENCE, AS IT HAS OURS.

WE REMEMBER IN A SPECIAL WAY THOSE MEMBERS OF OUR FAITH COMMUNITY WHO HAVE IN THE PAST BLENDED THEIR VOICES WITH OURS AND NOW SING IN THE FULLNESS OF THE LORD'S KINGDOM. IT IS TO THE PARTICULAR MEMORY OF OUR B.A.S.I.C. BROTHER, BOB CARNEY, THAT OUR MUSIC THIS EVENING IS DEDICATED.

MAY THE LORD IN HIS LOVE BLESS EACH OF US AND MAY ALL THAT HAS BREATH, SING PRAISE TO THE LORD.

YOURS IN CHRIST,
B.A.S.I.C.

HISTORY OF B.A.S.I.C.

THE MUSIC MINISTRY OF B.A.S.I.C. (BROTHERS AND SISTERS IN CHRIST) BEGAN IN 1968. THE GROUP ENHANCED LITURGIES AT HOLY ROSARY IN HAWTHORNE AND ST. PATRICKS IN ARMONK BEFORE FOUR OF THE ORIGINAL MEMBERS INCLUDING JOAN MALINIAK AND GUY SCHILLER WERE INVITED TO PLAY AT HOLY NAME OF JESUS. IT WAS THERE THAT THE GROUP TOOK ROOT IN 1970, ADOPTING THE NAME B.A.S.I.C. IN 1972.

MORE THAN JUST MUSIC, PARTICIPATING IN B.A.S.I.C. MEANS BEING PART OF AN ACTIVE CHRISTIAN COMMUNITY. IT'S "FAMILY" MEMBERS INCLUDE TEENAGERS AND ADULTS. THEY MEET WEEKLY TO STUDY THE SCRIPTURE READINGS FOR THE UPCOMING SUNDAY LITURGY, SELECT MUSIC THAT REFLECTS THE MESSAGE OF THESE READINGS, PRACTICE THE SONGS, PRAY FOR THE NEEDS OF THE COMMUNITY AND ENJOY FELLOWSHIP WITH ONE ANOTHER. THEIR PRIMARY GOAL EACH SUNDAY IS TO FOCUS AWARENESS ON JESUS' PRESENCE THROUGH FULL CONGREGATIONAL PARTICIPATION IN SONG AND COMMUNAL PRAYER.

ALONG WITH SUNDAY LITURGIES, B.A.S.I.C. ASSISTS AT THE CELEBRATION OF WEDDINGS, BAPTISMS, FIRST COMMUNIONS, CONFIRMATIONS, MASSES OF RESURRECTION AND VARIOUS PARA-LITURGIES. THEY HAVE ASSISTED IN THE FORMATION OF OTHER PARISH FOLK GROUPS IN HOPEWELL JUNCTION, ARMONK, PORT CHESTER, NIANTICK, CONNECTICUT, AND COLUMBIA, SOUTH CAROLINA. B.A.S.I.C. HAS PARTICIPATED IN NUMEROUS LITURGICAL MUSIC WORKSHOPS, A MUSIC SEMINAR AT PROVIDENCE COLLEGE, ECUMENICAL SERVICES WITH METHODISTS, LUTHERANS, EPISCOPALIANS, BAPTISTS, AND THE DUTCH REFORMED CHURCH AS WELL AS RETREATS AT GRAYMOOR. THEY HAVE ALSO BROUGHT THE LORD IN SONG TO NURSING HOMES, MEDICAL AND PSYCHIATRIC HOPSITALS AND REGULARLY PLAY FOR THE PATIENTS AT ROSARY HILL.

B.A.S.I.C. BOASTS OVER 60 ALUMNI WHO HAVE GIVEN THEIR LOVE AND TALENTS THROUGH THE GROUP DURING IT'S 12 YEAR HISTORY. SOME HAVE EXPRESSED THEIR LOVE OF JESUS WITH ORIGINAL WORDS OR MUSIC, MUCH OF WHICH YOU WILL HEAR ON THIS RECORDING.

AN EVENING OF MUSICAL REFLECTIONS RECOROED LIVE AT HOLY NAME OF JESUS CHURCH, VALHALLA, N.Y. ALL PROCEEDS FROM THE SALE OF THIS RECOROING WILL GO TO THE HOLY NAME OF JESUS CHURCH.

MEMBERS OF B.A.S.I.C.
SIMONE BUELTA
GEORGE BURKE
ROSEMARY BURKE
REGINA CARMODY
DEBBIE CARNEY
BRIAN CLIFFORD
PHIL OONOHUE
MARY GOVEIA
JOAN MALINIAK
JOE MENNONNA
RUTHANN NOONAN
BOB PRUNER
MARYANN PUGNI
GUY SCHILLER
JOHN STONE

ON GUITAR
GUY SCHILLER
BRIAN CLIFFORD
BOB PRUNER
JOAN MALINIAK
PHIL OONOHUE
REGINA CARMODY

ON FLUTE, BASS, ELECTRIC PIANO
JOE MENNONNA

ON TAMBOURINE
ROSEMARY BURKE

RECOROING ENGINEER
PETER STIRPE

RECORD COVER DESIGNED AND EXECUTED BY REGINA CARMODY

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RW Blackwood



INCLUDES
NEW HIT SINGLE
"Let Jesus Happen to You"

MBLP 110

Music Box

Executive Producer
Cecil Blackwood

Producer
R.W. Blackwood

Back Up Vocalists
Donna Blackwood
Candy Grant
Jeanne Grant
Roger Williams
Sharon Hungerford

Vocal Duet
Donna Blackwood & R.W. Blackwood

Orchestration
Memphis Symphony

String Arrangements
Mark Blumberg
Tulsa String Symphony

Vocals Recorded At
Tanner Studio's - Memphis
Ardent Studio's - Memphis

Mix Down
Ron Blackwood
R.W. Blackwood
Mark Goodman

Engineers
Mark Goodman
Fred Boyce
Tim Farmer

Project Coordinator
Ron Blackwood (brother)

SIDE ONE

I LOVE THE WAY HE LOVES ME *(Russ Hicks) Songs from the box, BMI 2:47*
PERFECT LOVE *(Bill Burns) Armoni Publishing, ASCAP 2:16*
I NEVER GAVE UP *(Denny Duron) Songs from the box, BMI 2:45*
YOU GOT THE POWER *(Odell Roberts) House of Gold, BMI 2:43*
GRACE MADE THE DIFFERENCE *(Mike Murdock) Winway Publishing, ASCAP 3:30*

SIDE TWO

LET JESUS HAPPEN TO YOU *(Mike Murdock) This Side Up Music Publishing 3:35*
VICTORY IN JESUS *(Rick Shirley) Manana 5 Music, BMI 3:13*
I CALL IT PEACE *(Mike Settle) ABC Dunhill, BMI 4:17*
NO WEAPON *(Mike Murdock) Winway Publishing, ASCAP 5:06*
IT WOULDN'T BE ENOUGH *(Alridge) Lexicon Publishing, ASCAP 3:29*

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A SPECIAL THANKS

To Mike Murdock, my brother Ron Blackwood, and my cousin Mark Blackwood, to whom I owe a great debt for their support and encouragement which made this album possible.



They that wait on the Lord

Wayne Monbleau

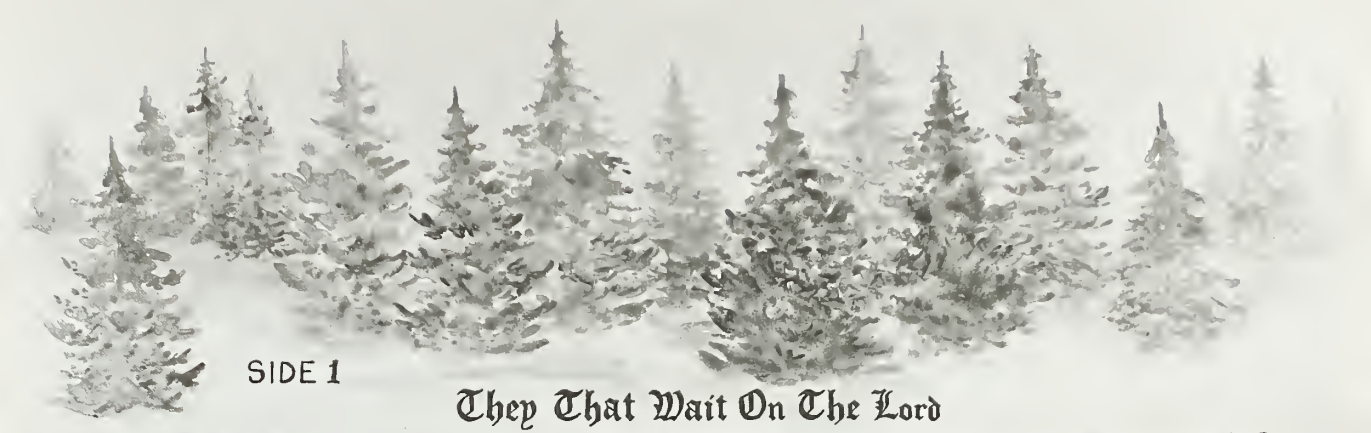




Dear friends:
I love to worship the Lord with music.
Most of the songs on this album came forth while
in a time of rejoicing in the presence of God. It's
my prayer you will be uplifted and drawn into a
spirit of praise as you listen to this record.
In Christ's Love,
Wayne Monbleau

The songs: Worthy is the Lamb / Give thanks / They that wait on the Lord / You're so good to me / Seek ye first /
You are my love / Become as a child / Our Father / I just want to say / Psalm 105 / You are my light /

(See label for sequence)



SIDE 1

They That Wait On The Lord

WORTHY IS THE LAMB

WORDS AND MUSIC ~ WayneMonbleau

Chorus
Give thanks unto the holy name of Jesus
Worthy is the lamb to be praised.
Glory be unto our loving Savior,
who fills us with the spirit of His grace.

I am free. With new eyes I can see
the love you've always had for me.
Before you placed this universe in space,
my name was whispered on your lips.

Chorus
Your throne has guaranteed my home,
that I will always be with You.
In each days time, I'm finding that I'm
falling more in love with You.
Chorus
One day this life will fade away
and we will see Your glory Lord.
We all will stand. Your bride will take your hand
to reign with You for evermore.
Chorus

Wayne / piano, lead vocal
Diane / lead harmony
Dan / bass
John / drums
Andy, Debbie, Gloria / backing vocals
Strings directed by Tom

O GIVE THANKS

WORDS & MUSIC ~ Wayne Monbleau

Chorus
O give thanks to the Lord.
Make a joyful noise in one accord.

Give thanks unto our God.
Sing praises to his name.
He died for our sins,
and on the third day He was raised.
Chorus
He is the mighty victor.
All his foes suffered defeat.
In Him we have freedom.
In Jesus we have been made complete.
Chorus
Holy, holy, holy
is our Lord Christ Jesus.
We have His Holy Spirit
living and loving within us.
Chorus
He has given us the victory,
We are triumphant in this life.
We also have been seated
in heavenly places in Him.
Chorus
The time is coming quickly.
He'll be here for you my friend.
Let's shout the joyful news,
Jesus is coming again!
Jesus is coming again!
Jesus is coming again!
Jesus is coming again!
Chorus
Wayne / electric & 12 string guitars,
blocks, lead & backing vocals
Dan / bass, maracas, gourd
John / drums, toms, roto-toms, tamborine
Andy, Debbie, Diane, Gloria / backing vocals

THEY THAT WAIT ON THE LORD

WORDS ~ Isaiah 40:31, Psalm 46:10
MUSIC ~ Wayne Monbleau

They that wait on the Lord
shall renew their strength.
They will mount up on wings like eagles.
They will run and not become tired.
They will walk and not become weary.
Be still, and Know He is God.

Wayne / 6 string guitar, lead vocal
Kathy / cello
Karen / violin
Dan / bass
John / drums
Gloria / vocal
Strings directed by Tom

YOU'RE SO GOOD TO ME

WORDS & MUSIC ~ Wayne Monbleau

Thank you Lord. You're so good to me.
You gave me your Spirit, You set me free.
I love You Lord. You're so good to me.
You made me a new creation, You gave me eternity.
I thank you Lord, I thank you Lord, I thank you Lord.
I love you Lord, I love you Lord, I love you Lord.

Wayne / 12 string guitar, vocal
Andy, Debbie, Diane, Gloria / vocals
Strings directed by Tom

SELAH

MUSIC ~ Wayne Monbleau

Wayne / 3 grand pianos

REJOICE

WORDS ~ Psalm *118*:24 & Wayne Monbleau
MUSIC ~ Wayne Monbleau

Praise the Lord! Hallelujah! Hosanna!
This is the day that the Lord has made.
Let us rejoice and be glad in it.
Rejoice and be glad in it.

Wayne / 12 string guitar & vocal
Debbie & Gloria / backing vocals
This song was recorded live

Recorded April 1980 at Mountainside, Northfield, VT.
All songs written, arranged, and produced by Wayne Monbleau
Engineered by Richard Longfellow
Cover art & insert art ~ Patti Sullivan
Insert photo ~ John Jaworowski
Cover, insert, & label concept ~ Wayne Monbleau

FOR A COMPLETE LISTING OF RECORDS AND TEACHING TAPES BY WAYNE, WRITE TO: WAYNE, BOX 531, LANCASTER, NH 03584
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SIDE 2

YOU ARE MY LOVE

WORDS & MUSIC ~ Wayne Monbleau

Chorus
You are my love Yeshua. You're my love
You are my love, yes you are. You're my love.

Whenever I need you, you come to me and give me your love.
When I'm in abundance, you come to me and give me your love.
When I am up, You come to me and give me your love.
When I am down, You come to me and give me your love.
Chorus
When I'm on the mountain, You come to me and give me Your love.
When I'm in the valley, You come to me and give me your love.
When I am happy, You come to me and give me your love.
When I am sad, You come to me and give me your love.
Chorus

Nothing can take away Your love.
Nothing can shake away Your love.
Nothing can break away Your love.
Nothing's gonna make away with Your Love.
Chorus

Wayne/electric guitar, piano, lead & backing vocals, hand claps.
Don / bass
John/drums
Andy, Debbie, Diane, Gloria / backing vocals & hand claps
Dick Longfellow/hand claps

PSALM 105

Words ~ Psalm 105: 1-4
Music ~ Wayne Monbleau

O give thanks unto the Lord. Call upon his name.
Make Known His deeds among the people. Call upon His name.
Chorus
Sing unto Him. Sing psalms unto Him.
Talk ye of all His wondrous works.
Sing psalms unto Him.

Glory ye in His holy name. Let the heart of them rejoice that seek the Lord.
Seek the Lord and His strength. Seek His face evermore.
Chorus
Wayne/6 & 12 string guitars, Lead & backing vocals
Dan/ bass
John/drums
Andy, Debbie, Diane, Gloria / backing vocals
Strings directed by Tom

I JUST WANT TO SAY

Words & Music ~ Wayne Monbleau

I just want to say that I really love You.
For where would I be without You?
You are my life.

Wayne / Grand piano & vocal

OUR FATHER

WORDS ~ Matthew 6:9-13
MUSIC ~ Wayne Monbleau

Our father who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven
Give us this day our daily bread
and forgive us our debts as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power
and the Glory. For ever and ever, for ever and ever.

Wayne/12 string & electric rythym guitars, vocal
Dan / lead and boss guitars
John / drums
Debbie / harmony

BECOME AS A CHILD

WORDS & MUSIC ~ Wayne Monbleau
Chorus
Become as a child. Let Jesus take your hand.
Let Him hold you and love you and make you laugh again.
In Simple faith receive His grace and walk in it each day.
You've been accepted in the beloved. Won't you accept His love today?

It's you that God desires and not all of your deeds.
Do you think you must keep working in order to keep God pleased?
You fill your days with service, But do you ever quietly
get on your knees and lift your hands and worship reverently?
Chorus
Live in the river of love. It's the only place to be.
Let Him wash away your guiltiness and show you that you're free.
Do you dare to even think that God really loves you?
Stop trying to become someone else. Just realise who you are.
Chorus
Behind all your good motives, behind all your activities,
is it God you're really serving? Or is the god called "me"?
Your problem just might be that you haven't fully received His love.
You don't have to earn His favor. You've been made complete from above.
Chorus
Wayne/6 string & electric guitars, lead vocal
Dan / boss
John/drums
Andy & Dione/harmony
Gloria / descant
Strings directed by Tom

YOU ARE MY LIGHT

WORDS & MUSIC ~ Wayne Monbleau

The joy of my salvation has come. Jesus paid the price of my sins.
I'm a new creation by the power of God and I see my new self as I look at Him.
Chorus
You are my light, my joy and purpose. I have been cleansed and freed from shame.
I gladly come into Your presence, Praise on my lips unto Your name.

Now I can come before His throne and worship Him, because Jesus made a new and living way.
His overcoming love enables me to grow in His grace every day.
Chorus
Now I've been made a priest unto the Lord, to minister continually to Him.
What a priveledge to be within the veil. In the Holy of Holies is where I now live.
Chorus

Wayne/12 string & Vocal ~ Recorded live



Wayne Monbleau ~ 6 String, 12 String and electric guitars, piano, percussion, lead and backing vocals

The Voices ~ Andy Michaud, Dione Michaud, Gloria Hughes, Debbie Keys

The Band ~ John Jaworowski ~ Drums & percussion
Don Solomon ~ bass & lead guitar

The Strings ~ arranged and conducted by Tom Green
Cello ~ Kathy Foster, Betsy Goy
Viola ~ Allie Jensen, Phillip Nichols
Violin ~ Ann Cooper, Koren Gettel, Caroline MacDonald, Evelyn Read, Therese Roy


Kevin Havens and the Smallwoods
DOUBLE DECKER
610-439-3600
DO WHAT YOU WILL
SALVATION ARMY

DO WHAT YOU WILL

Kevin Havens and the Smallwoods



Side A

Out On The Jetty

The Secret Of Your Charm

Just The Same

All In Love

Do What You Will

So Easy To Love

Side B

My Heart And Not My Pride

The Lonesome Cowboy (Tulsa Woman)

Little Bottle Of Rum

Staying With You

Come The Dawn

Executive Producers: Dennis and Barbara Falgout
Produced By: Lou Fonolleras
Creative Consultant: Lanie Havens
Engineered By: Dave Heffelfinger and Lin Arroyo
Mix Down Engineer: Peter Bonta
Mix Down Production By: L. Fonolleras, L. Havens, T. Smallwood
String Arrangements By: Peter Bonta
Photography By: Keith Havens and Greg Gantt
Hands Courtesy: Karen Spees, Rick Hohman
Recorded and mixed At: Wally Cleavers Recording Fredericksburg, Virginia.

The Smallwoods are. . .
Peter Bonta - Snythesizers, Baby Grand Piano, Bass, Percussion
Lorie Lawson - Background Vocals
Lou Fonolleras - Background Vocals
Dave Heffelfinger - Drums
Rob Powell - Background Vocals
Mike Muzyka - Synthesizer Bass
Tom Smallwood - Lead & Rhythm Guitars, Bass, Drums, Background Vocals

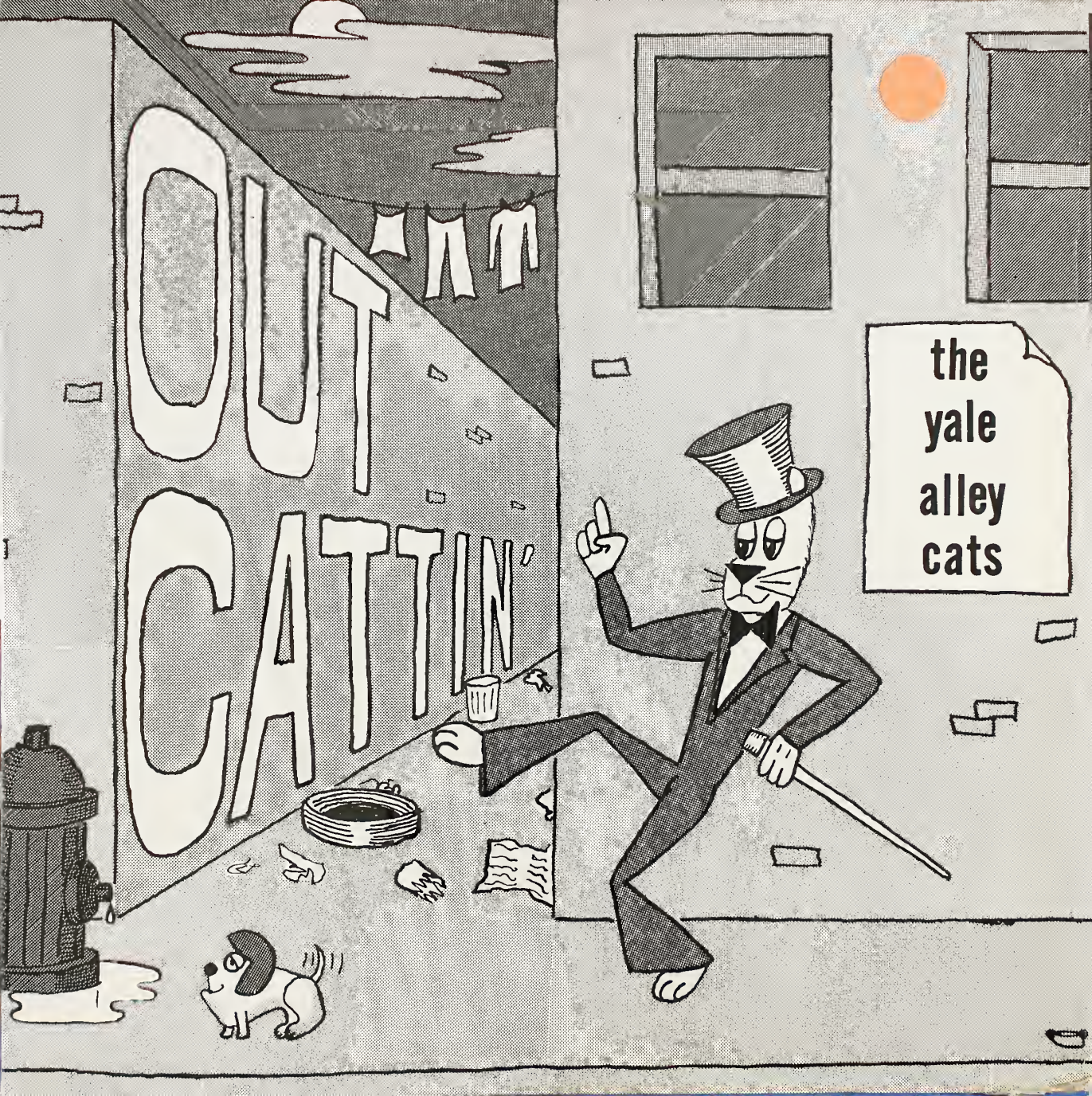
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BTR-86815

For Information & Bookings:
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3247 Kinross Circle
Herndon, Va. 22071
703-437-8202

Thanks to all of you, who have supported me through the years. Without you this would not have been possible. A very special thanks to my wife Lanie, for the inspiration, patience, and good old fashioned kick in the pants to do the album.

KDH


OUT
CATTIN'
the
yale
alley
cats

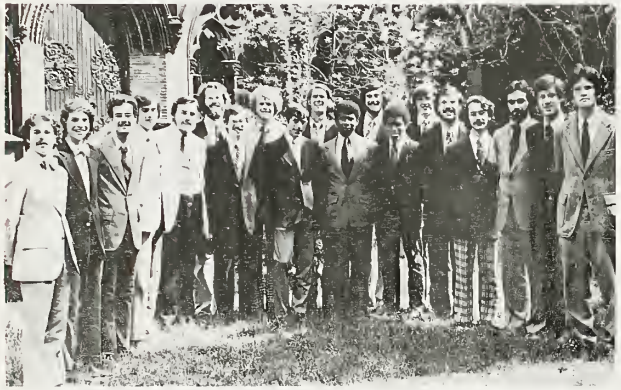
OUT CATTIN'

This phrase from "Satin Doll," among the best known of popular songs, conveys perfectly the Alley Cat spirit. For twenty-seven years the Yale Alley Cats have been spreading their legacy up and down the East Coast, delighting the young and the old, the weak and the robust with an unforgettable buffoonery and verve. Through it all the Alley Cats have managed to retain the flavor of those racy years of the group's fledgling period, while the meat of their music swings from soul to show-biz, from Ellington to the Kingston Trio.

The songs included on this album, only a sampling from a constantly growing repetoire, afford a taste of the unique Alley Cat phenomenon. Go ahead and listen. The spirit is contagious. Come on OUT CATTIN' with us!









SIDE ONE

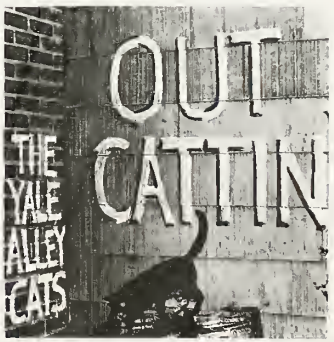
Record Pitch	KAGAN, BELL, PETERS
Rat	Leads OLER & SULLIVAN
Bible Stories	Leads PETERS
Nevertheless	solo – OPATRNY, arr. Opatrny
Begin the Beguine	solo – OLER
Coconut	solos – PERRY, GATES, LEONARD, arr. Walsh
Dream a Little Dream	solo – BELL, arr. Oler
The Way You Look Tonight	solo – KAGAN
Scots Whahae	arr. Pope
Jamaica	solos – OPATRNY & FURNISS
	Guitar – OPATRNY

We are (from left to right):

David I. Silverman	Dartmouth, Massachusetts
Daniel Schlesinger	Raleigh, North Carolina
William F. Jarvis	Rochester, New York
William T. Pope	Seattle, Washington
Charles Sullivan	Staten Island, New York
Robert B. Opatrny	Pepper Pike, Ohio
Douglas E. Bell	Darien, Connecticut
Robert Furniss	Fort Collins, Colorado
David T. Gordon	New Rochelle, New York
David B. Perry	Southport, Connecticut
Kendall Thomas	Oroville, California
Daniel Leonard	Kew Gardens, New York
Larry Benders	Newton, Massachusetts
Thomas M. Frey	Norwich, Connecticut
David F. Peters	Lakewood, Ohio
Frank Basile	Providence, Rhode Island
Ed Gates	Roslindale, Massachusetts
Richard T. Kagan	North Bellmore, New York
Pitchpipe, Kim Oler	New York, New York







SIDE TWO

Secret Love	
Satin Doll	solo BENDER, arr. Oler
As Times Goes By	solo – THOMAS, arr. Bronstein & Oler
Anything Goes	solos – JARVIS, FREY, BASILE, LEONARD KAGAN, arr Oler
Let's Do It	
Impossible Dream	solo – SCHLESINGER, arr Basile
You Go to My Head	solo – SILVERMAN, arr. Walsh
Shame and Scandal	solos – GORDON, GATES, OLER
Football Medley	Barks – SULLIVAN

The Yale Alley Cats
2057 Yale Station
New Haven, Connecticut 06520

Recorded at Broadway Recording Studios of New York, N.Y. Special thanks to our recording engineer PAT JAQUES. Mixing by KIM OLER. Album design by RICK KAGAN. Front Cover cartoon drawn by GREGORY KAGAN of Minneapolis, Minn.

John P. Kee Presents...



SURRENDER

John P. Kee Presents...
SURRENDER



SIDE A

1. Meeting Tonight (4:50)
2. Soon (5:10)
3. Something To Live For (5:25)
4. Bread Of Heaven (5:45)
5. Something Inside Of Me (2:35)

SIDE B

1. I'm Going Home (4:00)
2. Won't Give Up (4:25)
3. Surrender (4:40)
4. Nothing Too Hard (3:55)
5. Close To Thee (5:35)

PRODUCED BY: John P. Kee for New Life Productions
EXECUTIVE PRODUCERS: John Kee for Kee Corporation
Bryant Scott and Leonard-Scott for
Gospel Excellence Ministries
RECORDED AT: New Vision Studio, Charlotte, N.C.
Jay Howard Studio, Charlotte, N.C.
Reflections Sound Studio, Charlotte, N.C.
ENGINEERS: John P. Kee, Bill Connor, Mark Williams, Belyle Salino
SEQUENCED TRACKS RECORDED AT: Kee Brothers Studio, Charlotte, N.C.
PRE MASTERED AT: Elite Mastering, Charlotte, N.C.
MASTERED AT: CRT, NTC, Dixie
ALL INSTRUMENTS PLAYED BY: John P. Kee EXCEPT FOR SAX SOLO ON...
"Soon" played by Ziad Rabé AND GUITAR
SOLO ON "Meeting Tonight" played by Mark Green
STRING, HORN AND VOCAL ARRANGEMENTS: John P. Kee
RAP ON "SOMETHING TO LIVE FOR": "Heavy Kee"
BACKGROUND ON "CLOSE TO THEE": New Life Community Choir
MUSIC COORDINATOR: Lazia Bakatsisas
PRODUCTION COORDINATOR: Letitia Reid
ATTORNEY: Michael Todd
ALBUM ADMINISTRATOR: Clarissa Rhodes
STYLISTS: Reneé Sayles, Chris McGlenn
COVER PRODUCTION: Pamela Wideman, Tequita Obie
CLOTHIERS: Cashé Designs, Audrey Jones Fashions
TRANSPORTATION COORDINATOR: Barbarita Campbell
MAKE UP: New Life Salon
PHOTOGRAPHY BY: Richard Mather
ALBUM DESIGN: Patric Azaoian / Praxis Group
PHOTO / ART DIRECTION: Donya Wade
SURRENDER: Andrea Deese, Shelia Lakin, Joyce Obie, Jeanette Taylor
ALL SONGS WRITTEN & ARRANGED BY: John P. Kee for New Life Productions
JOHN KEE USES ROLAND DIGITAL EQUIPMENT

VERY SPECIAL THANKS TO:
Our Pastor, Our Friend, Our Producer, The Rev. John P. Kee. Recording this album hasn't been easy on you..., but you believed in us and stuck with us till the end and WE LOVE YOU WITH ALL OUR HEARTS.

SPECIAL THANKS TO: Jesus Christ for without Him nothing would be possible, Our parents Ms. Marie Deese, Mr. & Mrs. John Lakin, Rev. & Mrs. Raymond Taylor, Ms. Sheryl Yelverton, for all of your love and support; Lowell Pye, Brian Smart, Clarissa Rhodes, you will always be a silent member of SURRENDER; Isaac Carree, Brenda Burris, Letitia Reid, Reneé Sayles, Bryant Scott, for believing in us; Pamela Wideman, Bill & Connie Connor, for your dedication, we never could have done it without you; Garland & Theresa Waller, Mark Green, Ziad Rabé, Donya Wade, Mark Williams, for stepping in on time "We Love You"; Bob McKenzie, Gil Few and the entire SPECTRA FAMILY for your sincere encouragement and support; Dr. Leonard Scott, Lizze Kee, Bishop & Mrs. F. Yelverton, Kevin Huffatetler, Alesis Corporation, New Life Community Choir, Jay Howard, thanks for opening your doors, Reliable Music, Michael Todd, Jerry Thomas, Krystal Johnson, Joan Jefferies, Bruce Parham

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SIDE ONE

Lay My Burden Down*
Praise Him
Can I Get A Witness
Storm Is Passing Over*

SIDE TWO

Walk All Over God's Heaven*
When The Saints Go
Marching In*
Let It Be
I Want Jesus To Walk With Me*

Produced by Joe Simon
Associate Producer:
Leon Pendarvis
Album Arranged by
Leon Pendarvis

Background Singers
Arranged by Joe Simon

*Arranged by Joe Simon and
Jackie Verdell

Recorded and Mixed at Quadrasonic
Recording Studios
New York
Mixed by Mike Barbiero
Engineered by Brian Young and
Matthew Kasha
Let It Be is dedicated to
Julia May Mary Sharp

Special Thanks to Teresa Reid

BACKGROUND SINGERS:
Houston E. Whitney
Beverly Furgeson
Delia Warrick
Emily Houston
Willie C. Baker
Ruth Dawes
Maeretta A. Stewart
Brenda J. Nelson
Darryl Tookes
Curtis King, Jr.

THE BAND:
Robert Christianson
Raymond Chew
Luico Hopper
Arthur Jenkins
Buddy Williams
George Wadenius
Albert Schoonmaker
Jon Faddis

RHYTHM TRACKS
for the song
"Storm Is Passing Over"
Drums: Calvin Wallace
Guitar: Wayne Ragland
Bass: Gary Smith

Photography: Jim Houghton

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SPR 33-6739


THE FAIRLINGTON PLAYERS PRESENT
CONVENTIONAL DITHER
WAR MAY BE HAZARDOUS TO YOUR HEALTH
ONE WAY
A MUSICAL REVUE
WRITTEN AND DIRECTED BY
JIM McKNIGHT AND
BRUCE HARRISON
IN COOPERATION WITH THE
FAIRLINGTON APARTMENTS
FORT WARD
ALEXANDRIA, VIRGINIA
AMPHITHEATRE
JULY 17TH – 20TH
AND 24TH – 27TH
8:30 P.M. – ADULTS - $2.00
STUDENTS - $1.00
FOR INFORMATION CALL
521-7390

CONVENTIONAL DITHER

Written and Directed

By

Jim McKnight and Bruce Harrison

CAST

Ralph Barnes	Carolyn Gaines	Jim Ryan
Marion Barnes	Wynn Kal	John Sloss
Bil Coltellaro	Chuck Kirk	Jan Stoutsenberger
Ramona D'Agostino	Mappy Pentland	Charlie Ward
Elaine Dunstan	Ray Proctor	Joyce Weiser
	Mark Rodgers	Mike West

Choreographed By: JERRY OSBORNE and LAURA WOLF

Produced By: NATALIE GILLETTE

Stage Manager: PEGGY MITCHELL

Costumes: MICKEY MCKNIGHT

Set Design: NANCY DUTRO

Lighting by: DICK SCHWAB and SCOTT MITCHELL

Makeup: GRACE OSGOOD

Props: COLBY WELLS

Piano: HAL HUNTER

Bass: DENNIS GRIFFING

Drums: DAVID ELSBERG

Publicity: Mary Zarpas
Lucy Harrison

Tickets Bill Blackwell

House Manager: Mary Hoy

Promotion: Barbara Dennis

RECORDED BY Ray Simpson

LOWREY
PRESENTS

THE ARTISTRY OF

Trip Ziegler

WIN-MIL RECORDS
STEREO



Trip Ziegler
Performs On The Dynamic
Lowrey
Celebration Organ

FEATURING THESE SONGS:
- You Are The Sunshine Of My Life
- How High The Moon
- Basin Street Blues

and more

WINMIL 213

WIN MIL RECORDS

STEREO



THE INSTRUMENT

Though it will create sounds of a band, a symphonic orchestra and an organ, the instrument being played is a self-contained Lowrey Celebration console organ.

This magnificent instrument enjoys its well-deserved reputation as the finest sounding, yet the easiest-to-play organ of its kind. This entire album was recorded on one Lowrey Celebration organ.

The folks at Lowrey believe you will find this recording to be truly enjoyable. Sa sit back, relax, and prepare yourself for an incredible musical experience.

THE MUSIC

. . .about the songs an this recording, Trip says:

Hal Leonard Publishing Corporation, 8112 W. Bluemound Road, Milwaukee, Wisconsin, U.S.A. @1979 Hal Leonard Publishing Corp. @1979 Hal Leonard Publishing Corp. Printed in U.S.A.

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THE ARTIST

"TRIP" ZIEGLER is a young and talented musician. Though young in years, he is a "veteran" when it comes to the time spent playing a keyboard instrument. His first exposure to music was the organ his parents bought when he was just a child. Trip began to experiment with the instrument, making up his own melodies. His fascination with music motivated him to learn how to play other instruments in high school and college stage bands and jazz groups. Although band instruments have certainly helped mold Trip's musical career, his first love continues to be the organ. Trip has been performing concerts on Lowrey organs for two years and consistently receives rave reviews.

SIDE ONE

THEME FROM "STAR TREK"
(G. Roddenberry — A. Courage)
Bruin Music Co., BMI

This popular television theme features the Symphonic Wow combined with the Clavecin to produce the "electronic" sound effect. On the second chorus, the Clavecin is used as the solo voice. A full organ registration brings the arrangement to its finale in the last chorus.

STRANGER IN PARADISE
(R. Wright — G. Forrest)
Frank Music Corp., ASCAP

Whenever this song is mentioned, the first instrument that comes to my mind is the oboe. The Lowrey Celebration has a magnificent Oboe preset which is featured in this tune. Listen for the Symphonic Strings . . . you'll have the feeling an entire string section of a symphony orchestra is playing before you.

THE PINK PANTHER
(H. Mancini)
Northridge Music Inc./United Artists Music Co., Inc., ASCAP

Setting the stage for this Henry Mancini hit is a slow swing rhythm. I've chosen the Vibes as the featured voice because it best portrays the mysterious image of the Pink Panther, himself.

ALFIE
(H. David — B. Bacharach)
Famous Music Corp., ASCAP

This beautiful ballad is set off by the haunting sound of the French Horn with a lush string background provided by Lowrey's Symphonic Strings. You'll also hear the soft, mellow tones of the Vibra Harp interwoven with the French Horn and full organ registrations.

BASIN STREET BLUES
(S. Williams)
E.H. Morris & Company, ASCAP

A Dixieland band wouldn't be complete without a clarinet player, a trumpeter, or a trombonist. They're all here in this all-time favorite Dixieland selection. The horn players are followed by a smooth jazz organ sound.

HOW HIGH THE MOON
(N. Hamilton — M. Lewis)
Chappell & Co., Inc., ASCAP

This medium swing tune features the Vibes, Piano and Organ Flutes. Be certain to listen for the Trombone section's solo heard at one point in the arrangement.

SIDE TWO

YOU ARE THE SUNSHINE OF MY LIFE
(S. Wonder)
Stein & Van Stock, Inc., ASCAP

Side Two gets underway with a "jazzy" Bossa Nova treatment of this well-known Stevie Wonder hit. The registrations are basically contemporary in sound and include the fabulous Piano preset. Listen carefully to the rhythm accompaniment near the end of the tune as it changes from Bossa Nova to an exiting Swing tempo.

SATIN DOLL
(D. Ellington — J. Mercer — B. Strayhorn)
Tempo Music Inc., ASCAP

This Duke Ellington classic is probably one of the most popular jazz compositions of all time. In my arrangement, you'll hear some solid jazz registrations with sax solos interwoven through the melody.

LAURA
(J. Mercer — D. Raksin)
Twentieth Century/Robbins Music, ASCAP

The Saxophone is one of my favorite voices on the Celebration . . . and this song lends itself especially well to its use. A Flute and String combination provide a lovely background accompaniment for the Sax solo. A smooth rhumba rhythm complements the arrangement.

CHARADE
(J. Mercer — H. Mancini)
Southdale Music Corp./Northern Music Corp., ASCAP

This number is presented as a medium jazz waltz. The exquisite Flute tones are featured in the registration. If you listen carefully, you'll hear the guitarist strumming in the background along with the rhythm section.

WAVE
(A.C. Jobim)
Corovado Music Corp., BMI

Lowrey's authentic Piano preset is the featured soloist in this Latin favorite. The fantastic Symphonic Strings are also heard during one portion of the arrangement. Toward the end of the song, a jazz registration takes the spotlight.

OPUS ONE
(S. Oliver — S. Garris)
Embassy Music Corp., BMI

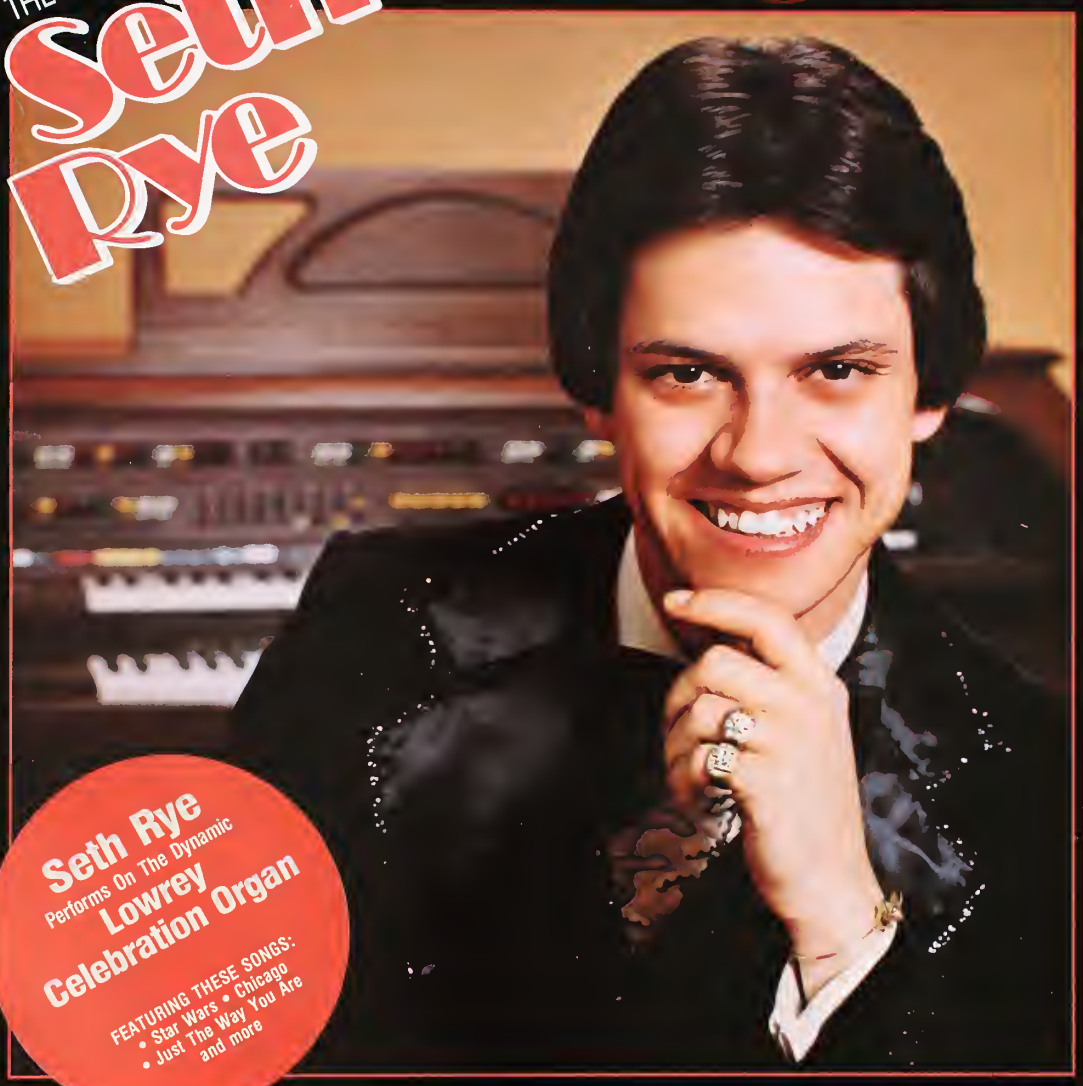
A classic from the Big Band era, this tune features the Saxophone, Piano and Clarinet. By combining the Sax preset with the Clarinet an entire Big Band reed section is created. The finale is exciting when all the instruments in the band join together for a "roaring" close.

WIN MIL RECORDS

STEREO

LOWREY PRESENTS

THE ARTISTRY OF Seth Rye



Seth Rye
Performs On The Dynamic
Lowrey Celebration Organ

FEATURING THESE SONGS:
- Star Wars
- Chicago
- Just The Way You Are

and more

WINMIL 211

WIN MIL RECORDS

STEREO



THE INSTRUMENT

Though it will create sounds of a band, a symphonic orchestra and an organ, the instrument being played is a self-contained Lowrey Celebration console organ.

This magnificent instrument enjoys its well-deserved reputation as the finest sounding, yet the easiest-to-play organ of its kind. This album was recorded on one Lowrey Celebration organ.

The folks at Lowrey believe you will find this recording to be truly enjoyable. So sit back, relax, and prepare yourself for an incredible musical experience.

THE MUSIC

. . .about the songs on this recording, Seth says:

THE ARTIST

SETH RYE is one of the most dynamic, enthusiastic and talented organists in the world today.

Seth, who hails from Georgetown, Texas, is a veteran of numerous concert, TV and radio appearances. A most memorable highlight of his career was his very own TV show . . .and he was still a teenager at that time.

This personable young man has toured around the world entertaining hundreds of thousands of people performing exclusively on Lowrey organs.

SIDE ONE

GRANADA
(A. Lara)
Peer Int'l. Corp., BMI
This is one of my most-requested songs. You'll hear the rich, robust theater sounds of the Celebration with Orchestral Trumpet and bass pedal solo highlights.

CHICAGO
(F. Fisher)
Fisher Music Corp., ASCAP
The big band styling of this great standard really makes it "swing". The solo keyboard features the Orchestral Piano and Orchestral Trumpet.

SMILE
(C. Chaplin — G. Parsons — J. Phillips)
Bourne Co., ASCAP
This lovely tune showcases the Orchestral Trombone and the smooth, rich tonal quality of the Theater Flutes. The Orchestral Piano solo adds just the right rhythmic touch.

JUST THE WAY YOU ARE
(B. Joel)
Impulsive Music/April Music Inc., ASCAP
Both the Bossa Nova and Rock rhythms are featured in this contemporary song. These rhythms, plus the Orchestral Saxophone, Clavecin, Music Box and Bass Guitar, create a unique blend of instrumentation.

COUNTRY MEDLEY
Orange Blossom Special
(E.T. Rouse)
Leeds Music Corp., ASCAP
San Antonio Rose
(J.R. Wills)
Bourne Co., ASCAP
Deep In The Heart Of Texas
(J. Hershey — D. Swander)
Peer Int'l. Corp., BMI
In this medley, country fiddles set the style. Listen for the train whistle and car horn as the "Orange Blossom Special" passes by. Next, listen to the authenticity of the Steel Guitar in "San Antonio Rose". And "Deep In The Heart Of Texas" is just plain hand clappin' & foot stompin' fun!

SIDE TWO

TAKE THE "A" TRAIN
(B. Strayhorn — Delta Rhythm Boys)
Tempo Music Inc., ASCAP
I recorded this song on the Lowrey Holiday Model D-325. The big band style harmony provides an ideal backdrop for the Trumpet, Sax, Clarinet and Jazz Flute solos.

CHEROKEE
(R. Noble)
Peter Maurice Ltd./Shapiro Bernstein & Co., Inc., ASCAP
Here's another big band classic. This arrangement features the sound of the Trombone, Pop Organ Flute and the Orchestral Trumpet.

TAMMY
(J. Livingston — R. Evans)
Northern Music Co., MCA Inc., ASCAP
The beautiful Symphonic Strings provide an eloquent background for the solo sounds of the Piano, Music Box and French Horn.

IF
(D. Gates)
Screen Gems-Columbia Music Inc., BMI
The Bossa Nova rhythm provides an interesting rhythm accompaniment for the melody which features the sounds of the Guitar, Flutes and Piano.

PICK YOURSELF UP
(D. Fields — J. Kern)
T.B. Harms Co., ASCAP
A Pop Jazz Organ sound, Piano and Bass solo makes this arrangement really "swing" along.

ONCE IN A WHILE
(D. Buttolph — H.W. Friedhofer)
Movietone Music Corp., ASCAP
This favorite ballad features the beautiful sounds of the Piano, Symphonic Strings, Flutes and Strumming Guitars.

STAR WARS
(J. Williams)
Fox Fanfare Music, BMI
Imagination and some truly "far out" sounds are exploited in this popular movie theme. Listen for the Clarinet and bass pedal solos in the main theme.

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great things happen
carey landry

To herald a new era for NALR,
and to do justice
to the talent and unique charism of Fr. Landry
and tha axpectations of thosa who
look to NALR for polished quality
worthy of tha Lord's service,
we offer a new GREAT THINGS HAPPEN album.
We have joined the best results
of that first studio session in 1971
with selections from
the beautiful HI GOD! albums.

In 1971
when North American Liturgy Resources
was still more a dream
than a viable publishing house,
we struggled to release a new recording by Fr. Carey Landry
whose popular albums
THE SPIRIT IS A-MOVIN' and YES, LORD
already appeared in our ink-smeared brochures,
inherited from his seminary days in Washington.
We located a makeshift budget studio,
now defunct,
and tortured ourselves and him
through several midnight-to-six a.m. sessions.
It took another six months
before enough money was scraped together
to make the tape into a record album
complete with a proper jacket.
Despite the struggle and trauma on our end,
the first NALR recording
that was really our own
received enthusiastic response.

Today,
thanks to the beautiful creative efforts
of Fr. Landry, of Mr. Joe Wise,
of Fr. Dallen, Joe Zsigray and Erich Sylvester,
and of the many other composers and authors
affiliated with us,
NALR has emerged as the leading publisher
of new musical resources for worship.
The struggle
to produce the first GREAT THINGS HAPPEN
was not long ago
at all.

Thanks, Fr. Carey, and all our composers, customers
and friends,
for your patient faith in us.

Ray Bruno, President
Dan Onley, Director of Publications

January 1, 1974

SIDE ONE

Great Things Happen!
Listen, Listen!
To Share Their Joy (wedding song)
Lord of No Beginning
I Believe in the Sun
Sing Praise!

SIDE TWO

I Sought My God
Do You Really Love Me?
Lord, My Lord
Lead Us On, O Lord
Only A Shadow



The sounds of this album come from two different recording sessions:

In both, Fr. Carey Landry, the composer, sang lead vocals and played guitar. In the first, Don Schenk did the arrangements, played guitar and piano, and performed studio engineering. Lou Anderson played bass.

In the second, Erich Sylvester directed the session and played lead guitar. Dave Duba played bass, Lynn Herold played the marimba, and Wes Owen was the studio engineer.

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NORTH AMERICAN LITURGY RESOURCES
300 East McMillan Street, Cincinnati, Ohio 45219

DANNY



CELEBRATION

SJL-1062

DANNY
CELEBRATION

Celebration is a commemoration of something good! In Psalm 22: 3 and 25, it says that God is Holy and that He inhabits the praises of Israel and our praise is of Him in the great congregation.

The purpose of this album is to celebrate the goodness of God, His creation, His word and His steadfast love and joy. Our song is the vehicle of offering praise to the Lord.... so let's celebrate!

SIDE 1
1. WOMAN *(Enloe)*
2. I AM THE WORD *(Enloe)*
3. AT ANY MOMENT *(Sinacori)*
4. DON'T GIVE UP NOW *(Enloe)*
5. HIDING IN THEE *(Sankey)*

SIDE 2
1. LOVE SMASHED UPON THE ROCKS *(Enloe)*
2. CELEBRATION SONG *(Chambers)*
3. EVERLASTING JOY *(Sinacori)*
4. HOLD ON TO JESUS *(Archer)*
5. GIFT OF LOVE *(Gomez)*

Produced by Jeff Duffield

Recorded and mixed at SJD Sound Productions, Seabrook, NJ
Keyboards - Jeff Duffield, Mike Crotty
Bass - Tim Hayes
Drums and percussion - Rick Goshert
Guitars - Phil Harnly
Brass arranged and played by Mike Crotty
Trombone - Jim Templin
Strings arranged and conducted by Mike Crotty
Photography - Brooke Lenberg, Dove Communications

Special thanks to Phil Enloe, my wife Chris, and the Lord.

Danny Sinacori
103 Sunrise Drive
East Peoria, Ill. 61611
309-699-9099

SJD SOUND PRODUCTIONS, INC. Box One/Seabrook/New Jersey/08302/(609) 455-7354

JACKET MADE IN CANADA

SJD-1062

TOM SYKES









SIDE ONE
If You Really Need Me
Can't Hold On Forever
Nothing You Can Say
Heartbreaker
It's Living, Not Paradise
SIDE TWO
Julie
Bright Lights
A Last Farewell
Memories Of Glory
Rain Is Falling

ALL SONGS
Tom Sykes
Blue Sand Music (BMI)
©1983

BASS
Bobby Smith
DRUMS
Tom Scott
Eddie Costela
GUITAR
Henry Johnson
Donnie Saterwhite
Tom Sykes
SAX
Eddie Williams
Paul Star
PIANO
Rick Craft
Steve Smith
Mark Arquette
HORN SECTION
Rodger Morgan
Paul Star
Don Castellow
Tim Streagle

SYNTHESIZER
Alan Sawyer
Mark Arquette
Jerry Sayer
BACKGROUND VOCALS
Janie Brown
Sue Simmerman
George Bell
Mike Goldberg
George Newsome
Jerry Sayer
HORNS ARRANGED
Rodger Morgan

PRODUCED BY
Alan Sawyer
Tom Sykes
(Memories of Glory)
Mike Goldberg
ENGINEER
Alan Sawyer
PRODUCTION ASSISTANT
Donna Manning
RECORDED AND REMIXED AT
Commercial Audio
MASTERING AT
Frandford Wayne
MASTERED BY
Tom Coin
ART DIRECTION
Oliver Raoust
PHOTOGRAPHY
Vinnie Colabella

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JULIE

I met you down in some kind of place
where the lonely's often go
where they talk of working with their hands
And fighting off the cold
They talk of emotions (talk emotions)
and how it could be
If things had of worked out different
no telling what they'd be

You know it's a hard life Julie
it's a hard life to live
You know it's a hard life Julie
You've got to give

Well I've seen the pain in others eyes
where there's nothing left to gain
Where hopes obscure no passion pure
each new road is filled with pain
If you're looking to me for answers
I won't throw roses at your feet
There's a thorn in every rose
but aren't those roses sweet

CHORUS

You're out on your own Oh Juliet
You've got nobody you can depend on
You're on your own Oh Juliet
You find the others are depending on you
Oh Oh Juliet I see you walking on a line all alone
You've got a mind so why don't you use it
Leave those dopers alone

I can't give you what you want
You'll have to get it on your own
You're not looking for another lover
You're looking for a fallout zone
Paradise is for gamblers
for those who lead the way
no one will give you what you want
you'll never get it that way

CHORUS

BRIDGE

BRIGHT LIGHTS

I've been out on the street
walking allleys to pass the time
spend weekends on corners with cheap talk and wine
in a world I've come to know

Never afraid of the darkness
but I'm always heading for the light
Bright lights they're burning all night
they're burring memories into gold
weaving splendor in the moonlight
and laughter at the cold

Martha found another lover
she's making pages for her diary
She serves herself to pleasure
and escapes in her fantasy

CHORUS

Jessie he's a jailbird
spent his time but now he's free
he's living in the dessert
scraping money from his factory

CHORUS

A LAST FAREWELL

You say I gave you nothing but heartbreak
and you gave a love that's true
I was too busy worrying about my own life
to see your point of view

You've been looking too hard you're a dreamer
you know there's nothing really there
It's just a game you play
sometime you'll lose

And oh the life that you're leading
won't give you comfort or peace of mind
well a last farewell is all that's left
for your dreams you'll never find

CHORUS

Hey downtown they're dancing in the street
you've got their rhythm you never miss a beat
You're standing in motion you march in time
pocket full of dreams waiting for a sign

Hey girl you like it like that
I heard hey girl you like it like that
they say that you like it like that

MEMORIES OF GLORY

Those memories of glory when I was young and so amused
they're fading in the distance they disappear without
a clue
Part of me lingers to a time when life was new
when young hearts were believers and there was faith
in what we do

Seems like a long time ago
oh how time goes by

Did we go wrong did we lose direction or faith
I'm tired of all complaining that keeps hitting me in
the face
there's one thing for certain times they always change
soon they'll be memories burnt down by the flames

And when times goes by
oh how time goes by

Bridge
Well those nights they were warmed with whispers and soft
lights thru the black
trains howled out for distance to bring old memories
back
part of me lingers to a time when life was new
when young hearts were believers and there was faith
in what we do

Seems like a long time ago
Seems like a long time ago

RAIN IS FALLING

Rain is falling I heard the thunder split the night
recollections of haunted faces that I've known
they never seem to let me go
I'd give anything to know
If they even found the strength to stand and fight
or did they fade out in the night
are they only traces only segments of my past
I never once thought that they'd even slip away
now I find myself astray
looking back on yesterday
Well I gave so little but I thought I gave my share
now I look there's no one there

We ask for so much but so little we give
we hide in our realms how securely we live
hoping we never have to show
that we needed, someone else to help us through
Seems we're hiding deathly afraid to face our needs
we'd rather watch them as they bleed
stand by them as they plead
Well I never once thought that they'd even slip away
Now I find myself astray

IF YOU REALLY NEED ME

There was fury in the night I was feeling a little older
didn't feel much like lying
I can't say things would be better I was never any good
with those lines
some boys can talk that sweet trash they can talk it til
the break of dawn
I had hoped you'd see in my eyes what I could not say

If you really need me I'll give you a heart that's true
never say you'll leave me I'm leaving it up to you
Listen to your heart and soul telling you deep inside
Lady

Those nights I lay restless couldn't sleep if I tried
sometimes we get stuck on a notion and we bury it
deep inside
Well there's times we are so afraid of losing
but we find it's all the same
Sometimes you win sometimes you lose
Sometimes you just play the game

Lady I hope you see there's a different part of me
deep in the heart of me won't let me be

If you really need me I'll give you a heart that's true
never say you'll leave me I'm Leaving it up to you
Listen to your heart and soul telling you deep inside
Lady

I'm not sure if your minds made up and I'm not sure if
you lied
you keep talking that trash on the street
and giving those boys the eyes

Lady I hope you see there's a different part of me
deep in the heart of me won't let me lie

CAN'T HOLD ON FOREVER

Out on the boardwalk they're walking their women slow
they fade into the dark of night
And those midnight lovers stay hidden in the covers
they stay there til the break of light

You can't hold on forever to the angels of the night
soon you'll find them fading
though you hold on with all your might

Leaning on a lampost listening to the radio
thinking about times gone by
Looking in the shadows watching where the wind blows
singing those old lullaby's

Serenade of lovers some things they never change
in times that seem so heartless I hope it's not in
vain
Words they strike no pattern they're just falling like
the rain

I'm not sure what I'm feeling right now
must be something that you said
You're running back into the heart of the night
where things they weren't so bad

You can't hold on forever to the angels of the night
soon you'll find them fading
though you hold on with all your might

NOTHING YOU CAN SAY

Seems I got caught up in the things I had to prove
Anger was the madness I never thought I'd lose
Hatred was survival for the things I couldn't show
with you I've got hope I'll never let you go

There's nothing you can say no reason to apologize
I've just been near the ledge
Now I've opened my eyes

You know that I've known my share
hustlers out on the street
Watching with their weary eyes
while they're begging so discreet
the emotions they were stealing
only cover up a smoke
for and instants pleasure
they brand you without hope

There's nothing you can say no reason to apologize
I've just been near the ledge
now I've opened my eyes

Is it alright if we take it from the top
Is it alright if we take it from the top

So I harbor my defenses stood out in the cold
You know that I need you more than I ever did before
The night you showed it all you hit my very soul
You shattered my resistance and then you took ahold

There's nothing you can say no reason to apologize
I've just been near the ledge
now I've opened my eyes

Is it alright if we take it from the top
Is it alright if we take it from the top

I stood outside your window without the strength to crawl
while I ached and hungered you showed no faith at all
Your hatred just hung heavy I had to clear the slate
Your words they just surround me I've yet to feel
their fate

HEARTBREAKER

We've been walking out in the moonlight
Her eyes they whisper they pierce through the night
well I'm not asking you to make me feel good
I was born a rambler and I'll do alright

She's nothing but a heartbreaker
She's nothing but a lonely heart taker
She's nothing but a heartbreaker
You know that she is

She gives no mercy she holds on tight
She's not the real thing but she'll do alright
She's never one to take you for granted
She'll just take you for part of your life

CHROUS

And you know the little heartbreakers
They're out on the street every night
And you know the little heartbreakers
they do things til they get it right

Street survival's all the girl is made of
it's all she knows and all she cares to share
She's not asking you for forgiveness
what you think she don't care

CHORUS

And you know the little heartbreakers
They're out on the street every night
And you know the little heartbreakers
they do things til they get it right

IT'S LIVING, NOT PARADISE

Down in SoHo in a little cafe where they rock their time
away
On the terrace they look with delight
on the streets they whisper in the night

Princess speaks her mind with ease
likes to bring you to your knees
Where she goes I can't say
I guess she locks her time away
Whatever happens on a night like this
We'll survive I'll take the risk
Oh you whisper soft and true
like those angels often do

Oh you know you set me on fire
Oh you know you fill me with desire

To all the young ones with their heart on the line
who speak with soul and aren't afraid of these times
They've been looking for something new
They've been looking for someone like you
There you stand with your leather and lace
What you don't like you put in its place
I find it hard I hope you know
this time we'll see how it goes

It's alright It's living not paradise
It's alright It's living not paradise

I want to feel it if my hearts been taken
I want to know it if you're faking
Don't want to hear no hard luck story
Faded dreams of broken glory

It's alright It's living not paradise
It's alright It's living not paradise

Oh you know you set me on fire
Oh you know you fill me with desire

I held your hand and I wished you well
whatever happens only time will tell
How we look with heart and soul
for easy times weaved with gold
I've been looking for a girl like you
someone I can hold onto
How we search with all our might
for those angels of the night

CHORUS

953

STEPHEN SPENDER
SELECTED POEMS

12

READ BY THE POET

DIRECTED BY ARTHUR LUCE KLEIN



SPOKEN ARTS

SPOKEN ARTS

SA 953

SELECTED POEMS by STEPHEN SPENDER**

READ BY STEPHEN SPENDER DIRECTED BY ARTHUR LUCE KLEIN

In making a *Collected Poems* one feels — I don't know quite why – under an obligation to put in nearly everything.

Selecting poems is a happier situation. One ean eut away all the things about which one is most doubtful. If one doubts what remains it is because one doubts oneself anyway.

Certain readers who are familiar with my poems may wonder why there are a few alterations. I can only say that I do not rewrite poems in the sense of adding new material. But — apart from these occasions when something seems so inept that it eries out to be improved — I sometimes remember, when I look at a poem, what I had originally meant to say: and I have another shot at saying it.

I have deeided to add only three poems whieh have not previously been published in volume form. *Subject: Object: Sentence*, *Earth-Treading Stars That Make Dark Heaven Light* and *One More New Botched Beginning* may provide comment on a good deal of what has gone on before. Therefore there seems some point in adding them. For the rest, I have so many tentatively written unpublished poems, that to try to select from them now would upset the balance of this seleetion. In any ease, I think that, in general, poems which are collected or selected should first have gone through the probationary period of appearing in a separate volume.

STEPHEN SPENDER

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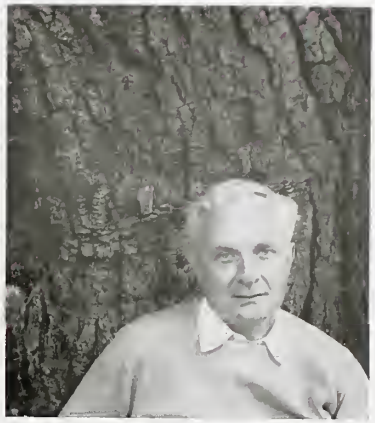
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Photograph by Imogen Cunningham

Stephen Spender was born near London on February 28, 1909. His father was the well-known journalist, Harold Spender. He was edueated at University College, Oxford. He began writing early, publishing a volume of *Twenty Poems* (1930) as an undergraduate whieh was followed in 1933 by *Poems*. This latter volume revealed his lyrical gifts to such an extent he was hailed as one of the most signifieant voiees of his time. Other volumes of poetry inelude *Vienna* (1935), *The Still Centre* (1939), *Ruins and Visions* (1942), *Poems of Dedication* (1947), *The Edge of Being* (1949). Mr. Spender has also been prolifie in eriticism, fiction and drama. He is co-editor of *Encounter* magazine.

Mr. Spender has always led a very active life — going to Spain during the Spanish Civil War, teaching and lecturing and only recently appointed as Consultant in Poetry to the Library of Congress. But to him all this is only related to his vocation as a poet in so far as it either derives from it, or helps support it.

What makes this *Spoken Arts* album the definitive reading by Stephen Spender is the perceptive introductions to eaeh poem, explained with moving simplicity by an artist who has been intimately involved in the personal and politieal conflicts of his time.

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Paddy Noonan's
CHRISTMAS TIME
in IRELAND

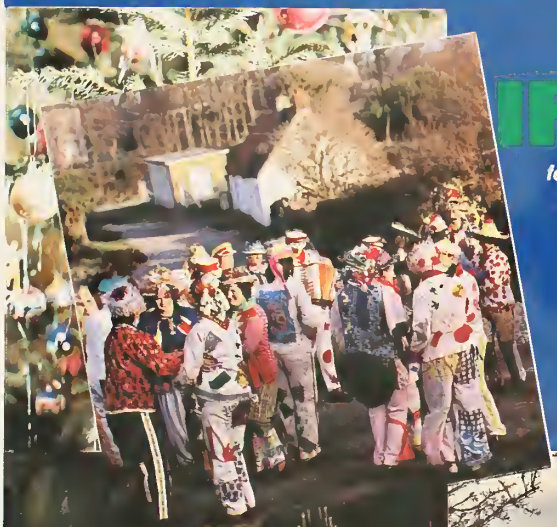
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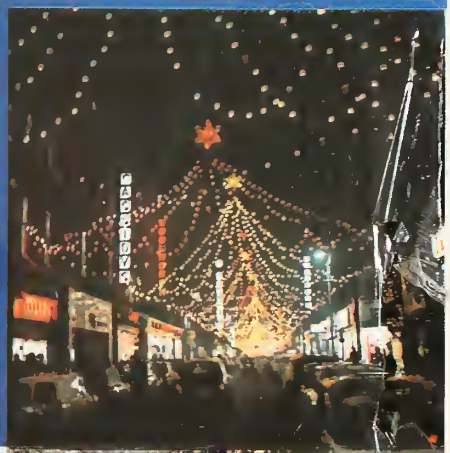
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Paddy Noonan's CHRISTMAS TIME in IRELAND

Side A

CHRISTMAS TIME IN IRELAND Marie Frances	4:11
THE HOLLY AND IVY DANCE Paddy Noonan	1:31
THE WREN SONG-ST. STEPHEN'S JIG Tommy Mulvihill	2:22
CHRISTMAS EVE IN IRELAND Eamon Kelly	6:30
CHRISTMAS IN KERRY LONG AGO Tommy Mulvihill	3:00

Side B

WIND IN THE WILLOWS Tommy Mulvihill	5:56
CHRISTMAS IN KILLARNEY Marie Frances	1:45
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SILENT NIGHT Marie Frances	3:04
THE CHRISTMAS REEL Paddy Noonan	1:50

CHRISTMASTIME IN IRELAND

It's oft my thoughts fly homeward bound,
When Joy and Happiness resound
When families, long apart, appear
Together at this time of year.
The Emerald Green is out of sight,
Replaced by Heaven's purest white
And all at once, Peace reigns o'er all
From Belfast, Dublin to rugged Donegal
Yes, it's Christmastime in Ireland.

Pat Roper

We dedicate this album to our many friends who have requested us to do a Christmas album, with a special thanks to John Latchford of Radio Station W.R.Y.T. in Boston, who kept reminding us every July for the past three years that Christmas was coming. So, this year we took him to heart and as a result, we got to work and had a lot of fun making this record. We hope you enjoy it. Happy Christmas and New Year.

A special word of thanks to Sean McCarthy, the noted song-writer, poet and entertainer from Co. Kerry who gave us his permission to record his lovely Christmas in Kerry. It is sung and set to music on this album by Tommy Mulvihill.

Paddy Noonan







Merie Frences - Made her debut at 15, singing ballads in her hometown of Belfast. After winnin various talent competitions, Maria appeared on several television programs in Britain. This led to an extensive tour through Europe and Africa, where Marie enjoyed much success. Currently living in New York, Marie makes concert appearances and can be seen regularly in various Irish cabarets.

Paddy Noonen - Paddy Noonan from Mallow, Co., Cork. He is the accordionist and leader of this foremost Irish band touring the country
Tommy Mulvihill - Tommy is the newest member of the band and an accomplished musician. As well as doing the vocals on this L.P., Tommy can be heard playing violin, banjo, guitar and mandolin. Tommy has a solo album on Rego called "Emerald Roots". Paddy and Tommy also created some of the special Christmas effects for this album.
Johnnie Henley - Johnnie from Co. Longford. He is a very fine drummer and has long been associated with the Paddy Noonan Band. He is generally accepted as the best in the business.

Eamon Kelly - In the Irish countryside, the traditional storyteller was known as "The Seanachie". Many of this stories were handed down from father to son, others were based on the happenings around him. In the long winter evenings, he sat by the turf fire and told his stories to those who came to hear him. Eamon has an album of such stories on Rego called "Stories From Ireland" but we asked him to tell a special story for this Christmas album.

Eamon Kelly, who was born near Killarney, is a very fine actor associated with the Abbey Theatre; he appeared on Broadway in Brian Friel's "Philadelphia, Here I Come".

We felt, of course, that Christmas wouldn't be complete without a taste of an Irish Christmas story from Eamon Kelly, and we are sure that listening to Eamon telling his story, it will bring many of us back or closer to "Christmas Time in Ireland".

***Front Cover Photos* Left to Right** - 1. Christmas Decorations; 2. Wranboy's, Askeaton; 3. Christmas Altar in Limerick, 4. Snow Scene in the Vale of Clara; 5 Crib In Village Church; 6. Christmas Lights in Henry St., Dublin.

CREDITS: *Studio* - Master Sound Productions; *Ass't. Engineer* - Dava Brody; *Producad By* - Paddy Noonan and Tommy Mulvihill; *Design* - Diana O'Donnell (Dublin); *Color Photographs* - Irish Tourist Board.

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THE OLD MAN (Phil Coulter) Martin Coulter Music

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THE OLD DUNGARVAN OAK (Hennessy) Land of Song Music

THE END OF THE DAY (Donald O'Keefe) P.M.C. Chappell Music

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TOMMY BYRNE---------Vocals/Keyboard/Tin Whistle

PATSY WHELAN---------Fiddle, Guitar, Mandolin

JIMMY BYRNE---------Guitar

JACK GEARY---------Bass Guitar

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SPECIAL THANKS TO TOM KELLY
FOR BELIEVING IN US.

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WORLD OF OUR OWN

CLOSE THE DOOR LIGHT THE LIGHT WE'RE STAYING HOME TONIGHT
FAR AWAY FROM THE BUSTLE AND THE BRIGHT CITY LIGHTS
LET THEM ALL FADE AWAY AND LEAVE US ALONE
AND WE'LL LIVE IN A WORLD OF OUR OWN

(CHORUS)
WE'LL BUILD A WORLD OF OUR OWN THAT NO ONE ELSE CAN SHARE
ALL OUR SORROWS WE'LL LEAVE FAR BEHIND US THERE
AND I KNOW YOU WILL FIND THERE'LL BE PEACE OF MIND
WHEN WE LIVE IN A WORLD OF OUR OWN

OH MY LOVE OH MY LOVE I'VE CRIED FOR YOU SO MUCH
LONELY NIGHTS WITHOUT SLEEPING
HOW I'VE LONGED FOR YOUR TOUCH
NOW YOUR LIPS CAN ERASE THE HEARTACHE I'VE KNOWN
COME WITH ME TO A WORLD OF OUR OWN

(CHORUS)

THE GALWAY SHAWL

NEAR ORANMORE IN THE COUNTY GALWAY,
ONE PLEASANT EVENING IN THE MONTH OF MAY,
I SPIED A DAMSEL, SHE WAS YOUNG AND HANDSOME –
AND HER BEAUTY FAIRLY TOOK MY BREATH AWAY.

WE KEPT ON WALKING, SHE KEPT ON TALKING,
TILL HER FATHER'S COTTAGE CAME INTO VIEW.
SAYS SHE: 'COME IN, SIR, AND MEET MY FATHER,
AND PLAY TO PLEASE HIM "THE FOGGY DEW."'

I PLAYED "THE BLACKBIRD" AND "THE STACK OF BARLEY,"
"RODNEY'S GLORY" AND " THE FOGGY DEW,".
SHE SANG EACH NOTE LIKE AN IRISH LINNET.
WHILST THE TEARS THEY STOOD IN HER EYES OF BLUE.

'TWAS EARLY, EARLY ALL IN THE MORNING,
WHEN I HIT THE ROAD FOR OLD DONEGAL.
SHE SAID 'GOODBYE, SIR,' SHE CRIED AND KISSED ME,
AND MY HEART REMAINED WITH THAT GALWAY SHAWL.
(CHORUS) SHE WORE NO JEWELS, NOR COSTLY DIAMONDS,
NO PAINT OR POWDER, NO, NONE AT ALL.
BUT SHE WORE A BONNET WITH A RIBBON ON IT
AND ROUND HER SHOULDER WAS A GALWAY SHAWL.

THE ROSEVILLE FAIR

THE NIGHT WAS CLEAR THE STARS WERE SHINING
THE MOON CAME OUT SO QUIET IN THE SKY
THE PEOPLE GATHERED ROUND AND THE BAND WAS A TUNING
I CAN HEAR THEM NOW PLAYING COMING THROUGH THE RYE
YOU WERE DRESSED IN BLUE YOU LOOKED SO LOVELY
JUST A GENTLE FLOWER OF A SMALL TOWN GIRL
YOU TOOK MY HAND AND WE STEPPED TO THE MUSIC
WITH A SINGLE SMILE YOU BECAME MY GIRL

(CHORUS)
AND WE DANCED ALL NIGHT TO A FIDDLE AND A BANJO
THEIR DRIFTING TUNE SEEMED TO FILL THE AIR
SO LONG AGO BUT I STILL REMEMBER
WHEN WE FELL IN LOVE AT THE ROSEVILLE FAIR

WE COURTED WELL AND WE COURTED DEARLY
AND WE STROLLED FOR HOURS IN THE WARM NIGHT AIR
A YEAR WENT BY FROM THE TIME THAT I MET YOU
AND I MADE YOU MINE AT THE ROSEVILLE FAIR

(CHORUS)
SO HERE A SONG FOR ALL OF THE LOVERS AND
HERE'S A TUNE THAT THEY CAN SHARE
MAY THEY DANCE ALL NIGHT TO A FIDDLE AND A BANJO
THE WAY WE DID AT THE ROSEVILLE FAIR

(CHORUS)

LEAVING NANCY

IN COMES A TRAIN AND THE WHOLE PLATFORM SHAKES
IT STOPS WITH A SHUDDER AND SCREAMING OF BRAKES
THE PARTING HAS COME AND MY WEEPING'S SO GREAT,
I'M LEAVING MY NANCY-OH.
AND YOU STAND THERE SO CALM, DETERMINEDLY GAY
AND YOU TALK OF THE WEATHER AND THE EVENTS OF THE DAY
BUT YOUR EYES TELL ME ALL THAT YOUR TONGUE DOESN'T SAY,
GOOD-BYE MY NANCY-OH.

(CHORUS)
AND COME A LITTLE CLOSER, LAY YOUR HEAD UPON MY SHOULDER
LET ME HOLD YOU ONE MORE TIME BEFORE THE WHISTLE BLOWS

MY SUITCASE IS LIFTED AND STORED ON THE TRAIN
AND A THOUSAND REGRETS REEL AROUND IN MY BRAIN
AND THE ACHE IN MY HEART IS A BLACK SEA OF PAIN,
I'M LEAVING MY NANCY-OH.
AND YOU STAND THERE SO CALM SO LOVELY TO SEE
THE GRIP OF YOUR HAND IS AN UNSPOKEN PLEA
YOU'RE NOT FOOLING YOURSELF AND YOU'RE NOT FOOLING ME,
GOOD-BYE MY NANCY-OH.

(CHORUS)
NOW THE TIME HAS RUN OUT AND THE WHISTLE HAS BLOWN
NOW I MUST LEAVE YOU STANDING ALONE
WE HAD SO LITTLE TIME AND NOW THE TIME IS GONE,
GOOD-BYE MY NANCY-OH.
AND AS THE TRAIN STARTS GENTLY TO ROLL
AND AS I LEAN OUT TO WAVE AND TO CALL
I SEE THE FIRST TEARS TRICKLE AND FALL,
GOOD-BYE MY NANCY-OH.

(CHORUS)

THE OLD DUNGARVAN OAK

AS I ROVED OUT ONE MORNING GOING TO DUNGARVAN FAIR
I SPIED A PRETTY COLLEEN WITH THE SUNLIGHT IN HER HAIR
HER WAY WAS SO DELIGHTFUL HER VOICE RANG LIKE A BELL
AND AS I OVERTOOK HER I ASKED IF SHE WAS WELL

(CHORUS)
LAY DOWN YOUR WOOLEN SHAWL MY LOVE I SWEAR IT IS NO JOKE
AND I'LL TELL TO YOU THE STORY OF THE OLD DUNGARVAN OAK

AS WE APPROACHED DUNGARVAN THE GIRL AT ME DID STARE
AND SHE ASKED WHY I RAISED MY HAT TO A TREE SO OLD AND BARE
I TOLD HER OF THE LEGEND IF THE TREE SHOULD E'ER COME DOWN
THERE'D BE A GREAT DISASTER AND DUNGARVAN WOULD BE DROWNED

(CHORUS)
WELL THEN SHE STARTED LAUGHING MY FACE GREW VERY RED
AND SHE SAID THAT ONLY FOOLS BELIEVED WHAT THOSE OLD LEGENDS SAID
HER LAUGHTER WAS CONTAGIOUS THE TRUTH TO YOU I'LL TELL
BY THE TIME WE REACHED THE MARKETPLACE, I BEGAN TO LAUGH AS WELL

(CHORUS)
AS I SIT HERE BY THE FIRESIDE 'TIS THE AUTUMN OF MY LIFE
THE DARLING GIRL I MET THAT DAY IS NOW MY DARLING WIFE
WE HAVE A LOVELY DAUGHTER AND A SON TO PUSH THE YOKE
AND ALL BECAUSE I RAISED MY HAT TO THE OLD DUNGARVAN OAK

(CHORUS)

THE END OF THE DAY

AT THE END OF THE DAY JUST KNEEL AND SAY
THANK YOU LORD FOR MY WORK AND PLAY
I TRY TO BE GOOD FOR I KNOW THAT I SHOULD
THAT'S MY PRAYER AT THE END OF THE DAY

AND WHEN THE NEW DAWN BEGINS TO BREAK
JUST LIFT UP YOUR HEART LET YOUR EYES AWAKE
BE READY TO MEET WHAT THE DAY MAY SEND
AND BE READY TO GREET EVERY MAN AS A FRIEND
NOBODY KNOWS WHAT A POWER YOU HAVE FOUND
DO WHAT YOU CAN FOR THE HOUR IS AROUND
CARRY THEM HIGH WHEN THEY SEEM TO BE LOW
AS ON YOUR WAY YOU GO

THE FERRYMAN

ALL THE LITTLE BOATS ARE GONE FROM THE BREASTS OF ANNA LIFFEY
AND THE FERRYMAN IS STRANDED ON THE QUAY
THE DUBLIN DOCKS ARE DYING AND A WAY OF LIFE IS GONE
AND MOLLY IT WAS HARD FOR YOU AND ME

(CHORUS)
WHERE THE STRAWBERRY BED SWEEPS DOWN TO THE LIFFEY
YOU'D KISS AWAY THE WORRIES FROM MY BROW
I LOVE YOU WELL TODAY AND I LOVE YOU MORE TOMORROW
IF YOU EVER LOVED ME MOLLY LOVE ME NOW

'TWAS THE ONLY JOB I KNEW IT WAS HARD BUT NEVER LONELY
THE LIFFEY FERRY MADE A MAN OF ME
NOW IT'S GONE WITHOUT A WHISPER AND FORGOTTEN EVEN NOW
BUT MOLLY IT WAS PART OF YOU AND ME

(CHORUS)
WELL NOW I'LL SING MY SONG AND I'LL SPEND MY DAYS IN TALKING
AND I'LL HEAR THEM WHISPER CHARLIE'S ON THE DOLE
BUT MOLLY WE'RE STILL LIVING AND DARLING WE'RE STILL YOUNG
FOR THAT RIVER NEVER TOOK AWAY MY SOUL

(CHORUS)

MEET ME AT THE PILLAR

I WAS WALKIN' DOWN BY ISLAND BRIDGE JUST GOING AS I PLEASE
THAT APRIL DAY THE SUN WAS WARM THERE WAS BUT A GENTLE BREEZE
I WANDERED UP THE OLD STONE STEPS INTO THE PHOENIX PARK
WATCHED THE CHILDREN RUN AND PLAY IN THE HOUR BEFORE THE DARK
I WALKED DOWN BY THE MONUMENT AND LAY THERE ON THE GROUND
THEN PEOPLE STARTED CRYING WHEN THEY HEARD THE BATTLE SOUND
AND I DON'T KNOW WHAT CAME OVER ME FOR A MOMENT I COULD HEAR
THE PLEADING OF A SOLDIER'S VOICE KEPT CALLING IN MY EAR

(CHORUS)
MEET ME AT THE PILLAR SON PLEASE MEET ME THERE AT NOON
I NEED YOU BRAVE YOUNG IRISHMEN THERE IS SOMETHING WE MUST DO
MEET ME AT THE PILLAR SON IT STILL IS NOT TOO LATE
IT'S TIME TO SING A FREEDOM SONG COME SOON I CANNOT WAIT

I LOOKED AROUND TO SEE THIS MAN BUT NOBODY WAS THERE
IN THE DISTANCE I COULD HEAR THE DRUMS
YET A STILLNESS FILLED THE AIR
I CLOSED MY EYES AND IN THIS DREAM A SOLDIER I COULD SEE
HE SAID HIS NAME WAS PADHRAIC PEARSE
AND HE KEPT ON CALLING ME

(CHORUS)

PAPPION

I SO WELL REMEMBER MY FIRST LOVE SUMMER DAYS AND
FIELDS OF GOLD
ME AND PAPPION WERE ONLY FIVE SUMMERS OLD
TOGETHER WE'D GO CHASING BUTTERFLIES IN A GAME WE COULDN'T WIN
TILL THE DARKNESS OF THE AUTUMN NIGHT WOULD BEGIN – WOULD BEGIN
PAPPION PAPPION SOON THE WINTER WILL BE GONE
PAPPION PAPPION WAIT TILL SUMMER COMES ALONG
AS WE GREW TOGETHER HAND IN HAND NEVER DREAMING OF GOODBYES
WAS I WRONG TO BUILD MY CHILDHOOD HOPES UP SO HIGH
I'VE RECOUNTED EVERY SINGLE ONE OF THOSE SOLITARY DAYS
SINCE SHE SAID TO ME THAT WE MUST GO SEPARATE WAYS SEPARATE WAYS
PAPPION PAPPION ALL THE MEMORIES WILL REMAIN
PAPPION PAPPION TILL I FIND YOU ONCE AGAIN
PAPPION PAPPION LA – PAPPION PAPPION LA –
I'VE BEEN MARRIED ALMOST THREE YEARS NOW AND OUR
LITTLE GIRL IS BORN
WAS IT FOOLISHNESS TO CHRISTEN HER PAPPION
COME THE SUMMER WE'LL GO CHASING BUTTERFLIES TILL
SEPTEMBER SEES THEM GONE
AND I'LL RELIVE AGAIN ALL THOSE HAPPY DAYS WITH MY OWN PAPPION
PAPPION PAPPION I'LL BE THINKING EVEN THEN
PAPPION PAPPION I MUST LOSE YOU ONCE AGAIN
PAPPION PAPPION SOON THE WINTER WILL BE GONE
PAPPION PAPPION WAIT TILL SUMMER COMES ALONG
PAPPION PAPPION LA LA LA

DIRTY OLD TOWN

I MET MY LOVE BY THE GAS WORKS WALL
DREAMED A DREAM BY THE OLE CANAL
KISSED MY GIRL BY THE FACTORY WALL
DIRTY OLE TOWN DIRTY OLE TOWN

CLOUDS ARE DRIFTING ACROSS THE MOON
CATS ARE PROWLING ON THEIR BEAT
SWINGS A GIRL IN THE STREET AT NIGHT
DIRTY OLE TOWN DIRTY OLE TOWN

I HEAR A SIREN FROM THE DOCKS
SAW A TRAIN SET THE NIGHT ON FIRE
SMELT THE SPRING ON THE SMOKY WIND
DIRTY OLE TOWN DIRTY OLE TOWN

I'M GOING TO MAKE ME A GOOD SHARP AXE
SHINING STEEL TEMPERED IN THE FIRE
I'LL CHOP YOU DOWN LIKE A DEAD OLD TREE
DIRTY OLE TOWN DIRTY OLE TOWN

THE OLD MAN

THE TEARS HAVE ALL BEEN SHED NOW WE SAID OUR LAST GOODBYE
HIS SOUL'S BEEN BLESSED AND LAID TO REST
BUT IT'S NOW I FEEL ALONE
HE WAS MORE THAN JUST A FATHER, A TEACHER, MY BEST FRIEND
HE CAN STILL BE HEARD IN THE TUNES WE SHARED
WHEN WE PLAYED THEM ON OUR OWN.

(CHORUS)
NO I NEVER WILL FORGET HIM, FOR HE MADE ME WHAT I AM
THOUGH HE MAY BE GONE, MEMORIES LINGER ON,
AND I MISS HIM, MY OLD MAN. (END CHORUS)

AS A BOY HE'D TAKE ME WALKING, BY MOUNTAINS, FIELDS AND STREAMS
AND HE'D SHOW ME THINGS NOT KNOWN TO KINGS.
A SECRET BETWEEN HIM AND ME.
LIKE THE COLORS OF THE PHEASANT AS SHE RISES IN THE DAWN
AND HOW TO FISH AND MAKE A WISH BESIDE OUR HOLY TREE.

(CHORUS)
I THOUGHT HE'D LIVE FOREVER, HE SEEMED SO BIG AND STRONG
BUT THE MINUTES FLY AND THE YEARS ROLL BY
FOR A FATHER AND HIS SON.
AND SUDDENLY WHEN IT HAPPENED THERE WAS SO MUCH LEFT UNSAID
NO SECOND CHANCE TO TELL HIM THANKS FOR EVERYTHING HE'D DONE.

(CHORUS)

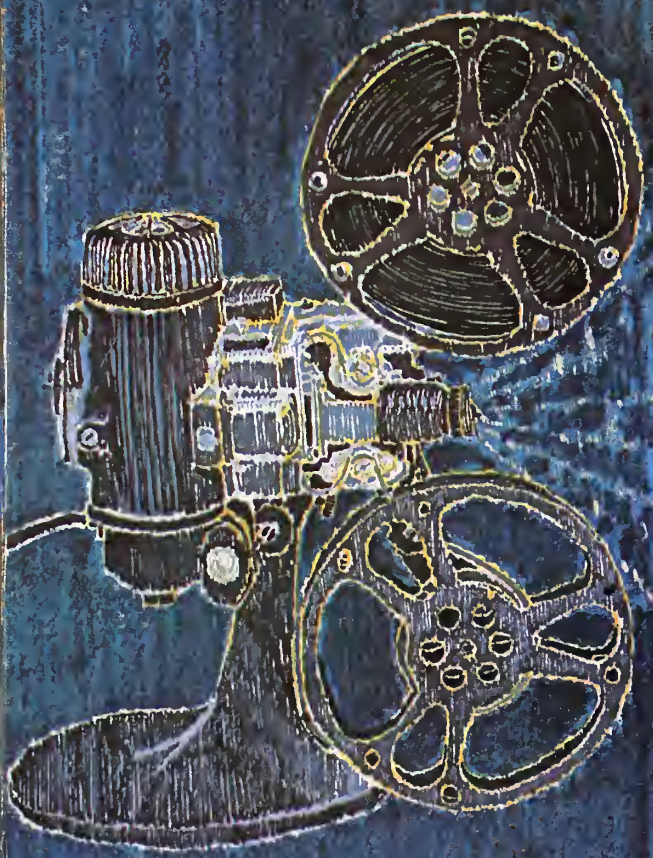
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S.H. 2062

Sandy Hook Release No. 62

Academy Award Winners on the Air





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Sandy Hook Release No. 62
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Academy Award Winners on the Air

Rare Broadcast Recordings of Actors and Actresses Who Have Won the Academy Award!

Side A

1. **WALTER HUSTON and FREDRIC MARCH.** Songs and snappy patter, broadcast 1942. (Walter Huston was nominated for Best Actor 1936, and 1941; nominated for Best Supporting Actor 1942, and won the Academy Award for Best Supporting Actor 194B Fredric March was nominated for Best Actor 1930/1931, 1937, and 1951 and won the Academy Award for Best Actor 1931/1932 [tied with Wallace Beery] and 1946.)

2. **JANE WYMAN** sings "He's Just Crazy For Me", broadcast 1952 **BING CROSBY** also heard. (Jane Wyman was nominated for Best Actress 1946, 1951 and 1954, and won the Academy Award for Best Actress 194B. Bing Crosby was nominated for Best Actor 1945 and 1954, and won the Academy Award for Best Actor 1944.)


Humphrey Bogart


James Cagney

3. **HUMPHREY BOGART and JAMES CAGNEY.** March of Dimes skit introduced by **EDDIE CANTOR.** (Humphrey Bogart was nominated for Best Actor 1943, and 1954, and won the Academy Award for Best Actor 1951. James Cagney was nominated for Best Actor 193B, and 1955, and won the Academy Award for Best Actor 1942. Eddie Cantor won an Academy Award in 1956 for "Distinguished Service to the Film Industry".)

4. **SHIRLEY BOOTH** sings "I'm In The Mood For Love", broadcast 1945. (Shirley Booth won the Academy Award for Best Actress 1952.)

5. **KATINA PAXINOU** reads excerpts from Stephen Vincent Benet's "Prayer to the United Nations". (Background music from "For Whom the Bell Tolls" by Victor Young.) Broadcast 1945. (Katina Paxinou won the Academy Award for Best Supporting Actress 1943. "For Whom the Bell Tolls" was nominated as Best Picture of 1943. Victor Young won the Academy Award for Best Scoring of a Dramatic or Comedy Picture 1956.)

6. **PAUL MUNI** reads the closing speech of "The Life of Louis Pasteur", broadcast 1946. (Paul Muni was nominated for Best Actor 192B/1929, 1932/1933, and 1959, and won the Academy Award for Best Actor 1936.)


Celeste Holm


Joan Crawford

Side B

1. **CELESTE HOLM** sings "(All of a Sudden) My Heart Sings", broadcast 1944 (Celeste Holm was nominated for Best Supporting Actress 1949, and 1950, and won the Academy Award for Best Supporting Actress 1947.)

2. **JAMES STEWART, JANE WYMAN, ROBERT RISKIN** on the set of "Magic Town", broadcast 1947. (James Stewart was nominated for Best Actor 1939, 1946, 1950, and 1959, and won the Academy Award for Best Actor 1940. Jane Wyman—see Side A, #2 above. Robert Riskin was nominated for Best Writing [Adaptation] 1932/1933, 1936, 193B, and 1951 and won the Academy Award for Best Writing [Adaptation] 1934.)

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3. **JOAN CRAWFORD** sings "The Lamp on the Corner", 193B rehearsal. (Joan Crawford was nominated for Best Actress 1945, 1947, 1952.)

4. **GINGER ROGERS** sings "Shoo Shoo Baby", broadcast 1944 (Ginger Rogers won the Academy Award for Best Actress 1940.)

5. **AWARDS PRESENTATION to "Going My Way"** with **BING CROSBY** (Best Actor), **BARRY FITZGERALD** (Best Supporting Actor). Presented by **BOB HOPE, GARY COOPER, CHARLES COBURN,** broadcast 1945 (Bing Crosby—see Side A, #2 above. Barry Fitzgerald was nominated for Best Actor 1944, and Best Supporting Actor 1944 as well. He won the Academy Award for Best Supporting Actor 1944. Bob Hope won Special Academy Awards in 1940, 1944, 1952 and 1965 for "Services to the Academy" and the Jean Hersholt Humanitarian Award 1959. Gary Cooper was nominated for Best Actor 1936, 1942, and 1943, and won the Academy Award for Best Actor 1941, 1952 and an Honorary Award 1960. Charles Coburn was nominated for Best Supporting Actor 1941, and 1946, and won the Academy Award for Best Supporting Actor 1943.)


Gary Cooper


Clark Gable

6. **CLARK GABLE and BING CROSBY.** "Ragtime Cowboy Joe", broadcast 1937. (Clark Gable was nominated for Best Actor 1935, and 1939 and won the Academy Award for Best Actor 1934. Bing Crosby—see Side A, #2 above.)

7. **HATTIE McDANIEL** sings "A Little Bird Told Me", assisted by Ernie "Bubbles" Whitman and Bing Crosby, broadcast 1949. (Hattie McDaniel won the Academy award for Best Supporting Actress 1939. Bing Crosby—see Side A, #2 above.)

RIVERBOAT'S A'COMIN'

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with

Al Bethel's
New Orleans Six



RIVERBOAT'S A-COMIN'

DIXIELAND JAZZ AT IT'S AUTHENTIC BEST

Recorded in the Riverboat Room, Penn-Sheraton Hotel Pittsburgh, Pa.

SIDE ONE

SOUTH RAMPART STREET PARADE	7:40
SOUTH	4:15
THE PREACHER	4:58
WHEN THE SAINTS GO MARCHIN' IN	5:07

SIDE TWO

MUSKRAT RAMBLE	4:22
BASIN STREET BLUES	5:45
AFTER YOU'VE GONE	2:24
TIN ROOF BLUES	6:28
BATTLE HYMN OF THE REPUBLIC	2:50

In the days when the rivers of America were alive with river traffic, the days of the stern-wheelers and side-wheelers, Mark Twain, "Natchaz to Mobile", "Memphis to St. Joe", and all the romance of a by-gone era, the signal for festivities in the river towns along the way was the cry, "River Boat's A-Comin'". In large cities like St. Louis, New Orleans, Memphis and small towns this told folks that new goods, new people and news was arriving. Later the call of "River Boat's A-Comin'" brought the sound of the happy music of Dixieland Style. Louie "King" Oliver, "Baby" Doods, "Blind Lemon" Jefferson, "Lead Belly" and more, are all part of the music berthed in New Orleans, navigated and sounded up and down the rivers of the United States.

There have been billions of words spoken and thousands of words written on the subject of American Jazz and primarily Dixieland Style. All of it interesting but, not really important since "the proof of the music is in the hearing". They're all here, the "flag wavers" (dig drummer "Red" Malone's solo on the traditional "South Rampart Street Parade", too much!!), the "Blues" like "Basin Street" and "Tin Roof", the traditional Dixie tunes, "Muskrat Ramble", "South", "When The Saints Go Marchin' In", "Battle Hymn" and the others. Pay close attention to the good Doctor as he swings from the roots on "After You've Gone", this is clarinet playin', man.

Al Bethel grew up with the sound of American Dixieland style in his native St. Louis. From the boats, revival meetings and minstrel-medicine shows came the "feel" for the real traditional sound of the New Orleans Six. As Al tells it "I used to sneak out at night, real Tom Sawyer stuff, to hear the singing at Negro tent meetings or sit on a barrel in back of some gin mill to hear a band swing on all of the favorite standard tunes which are still played today. Man, in those days you went anywhere to hear music and you HEARD music everywhere. Those excursions on the "J. S." and "St. Paul" steamboats out of Port of St. Louis, those twin smoke stacks wailin' and Captain Smith blowin' the whistle, the music in the grand ballrooms, the "lead man" makes his soundings ... "Mark four, Mark six ... Mark Twain" ... safe water, those were real romantic days. Not bad for a jazz musician turned school teacher (Al Bethel is a graduate of the University of Missouri with a Masters in Music). As you listen to the music in this album you can almost smell the Magnolia trees, hear the boats on the rivers of America, and the happy music that brings the shout "RIVER BOAT'S A-COMIN'", "STEAM BOAT 'ROUND THE BEND" ... "RIVER BOAT'S A-COMIN'".

Al Bethel, Trombone / Nat Barrett, Trumpet / Paul "Doc" Aikens, Clarinet / Melvin "Red" Malone, Drums / Jack Williams, Bass

Winfield Schickly, Piano / Don Weidner, Piano, (South Rampart Street and The Preacher)

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RECORD ONE

Side A	Side B
Frenesi	Dancing in the Dark
Any Old Time	Smoke Gets in Your Eyes
Stardust	Moonglow
Indian Love Call	Keepin' Myself for You
Back Bay Shuffle	Don't Take Your Love Away from Me

RECORD TWO

Side C	Side D
Summit Ridge Drive	Lover Come Back to Me
Nightmare	The Man I Love
All the Things You Are	Donkey Serenade
What Is This Thing Called Love	Prosschai
Gloomy Sunday	Deep Purple

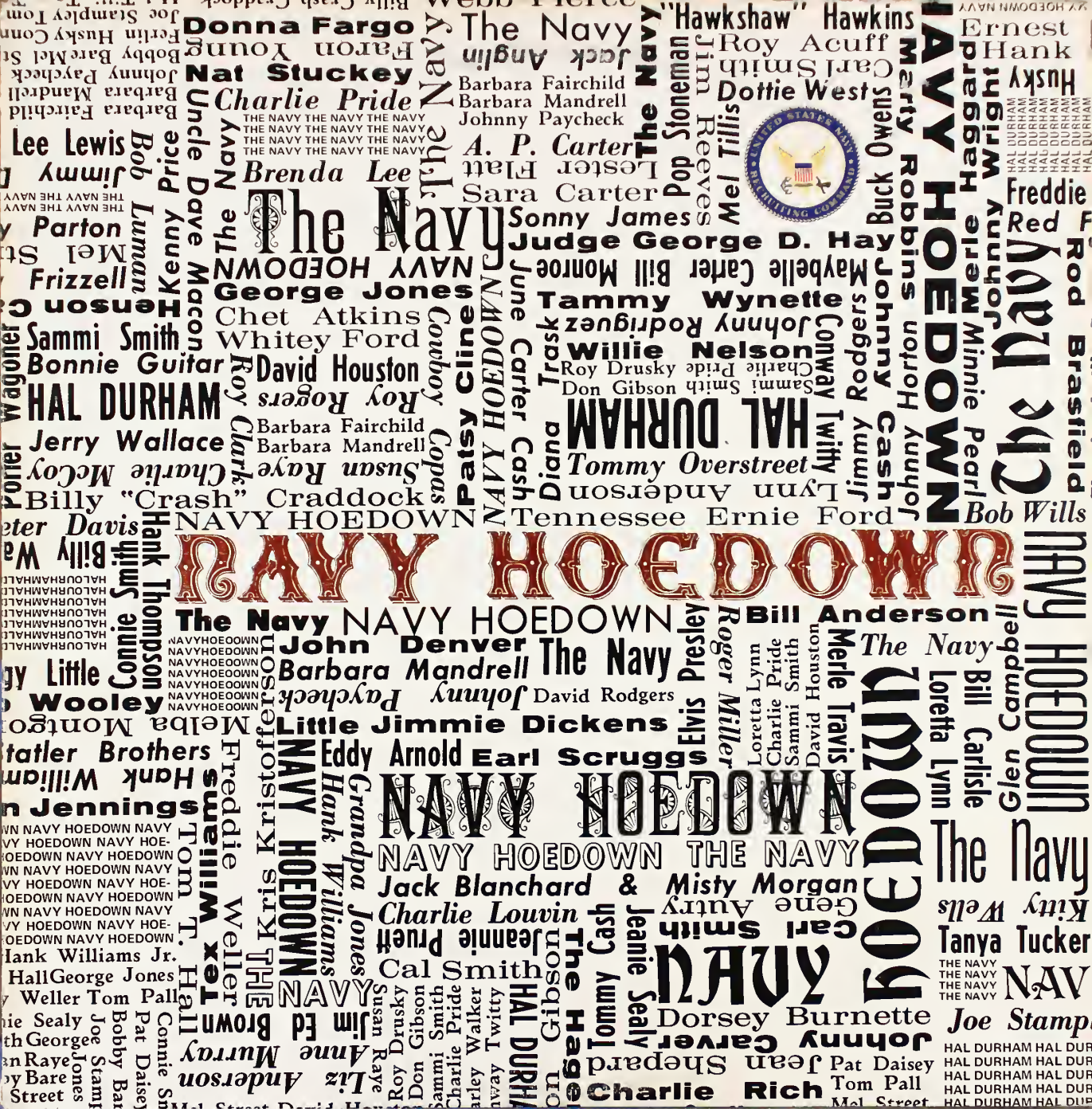
RECORD THREE

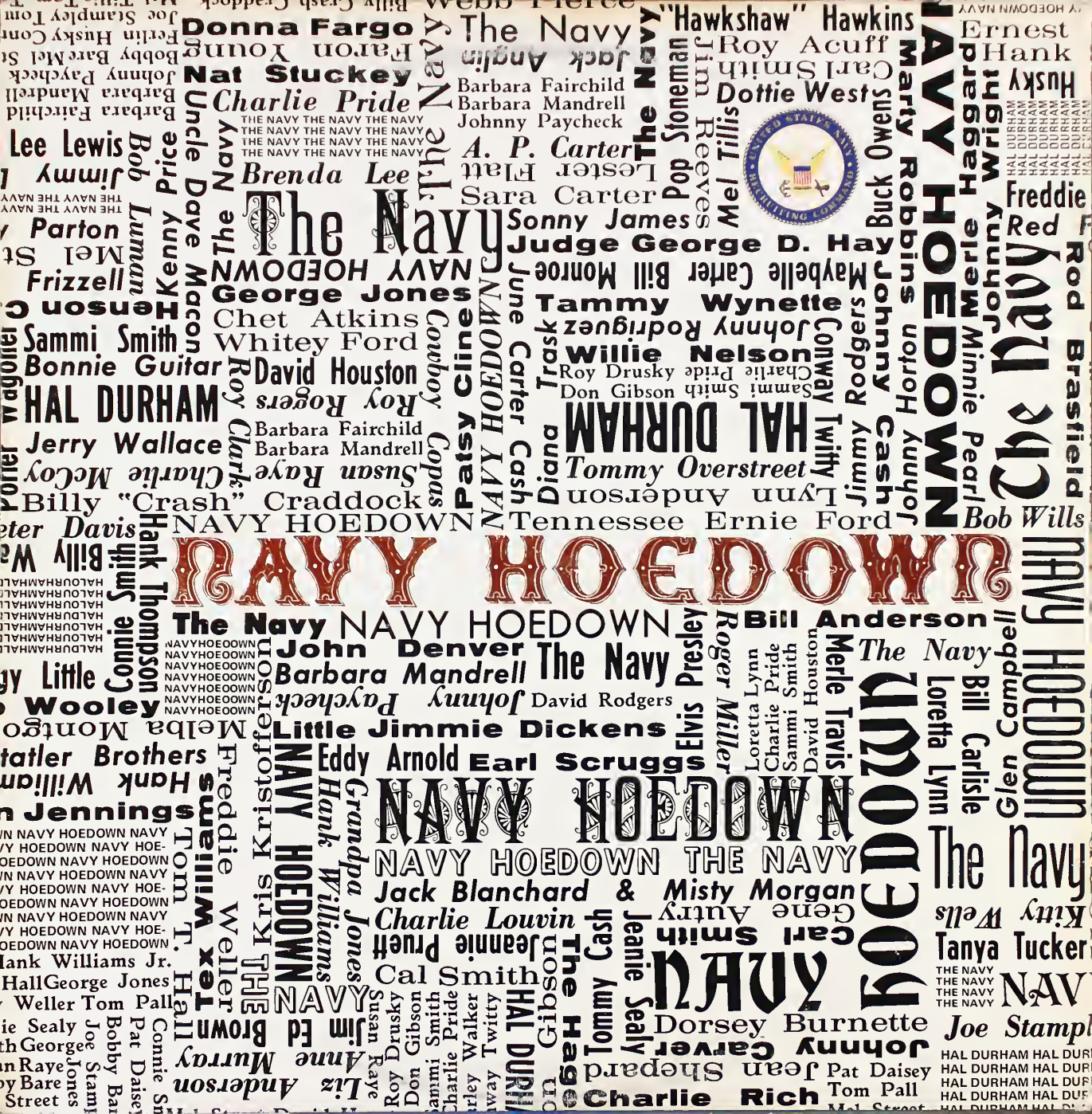
Side E	Side F
Begin the Beguine	It Had to Be You
Yesterdays	Special Delivery Stomp
One Foot in the Groove	Comin' On
Deep in a Dream	I Can't Believe That You're in Love with Me
Jungle Drums	St. James Infirmary

RECORD FOUR

Side G	Side H
'S Wonderful	One Night Stand
Cross Your Heart	My Blue Heaven
Temptation	Traffic Jam
Serenade to a Savage	Concerto for Clarinet
Blues in the Night	
Beyond the Blue Horizon	

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NAVY HOEDOWN
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Charlie Pride
Uncle Dave Macon
Kenny Price
Bob Luman
Lee Lewis
Jimmy Parton
Frizzell
Henson Cargill
Sammi Smith
Bonnie Guitar
HAL DURHAM
Jerry Wallace
Charlie McCoy
Billy "Crash" Craddock
Hank Thompson
Connie Smith
Billy Walker
Melba Montgomery
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Tex Williams
Freddie Weller
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Charlie Pride
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Barbara Mandrell
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Lester Flatt
Sara Carter
Brenda Lee
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Tammy Wynette
Johnny Rodriguez
Willie Nelson
Roy Drusky
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Don Gibson
Sammi Smith
Conway Twitty
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Barbara Mandrell
Susan Raye
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Patsy Cline
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Trask
Diana
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Barbara Fairchild
Barbara Mandrell
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Webb Pierce
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Pop Stoneman
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Hawkshaw Hawkins
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Buck Owens
Johnny Cash
Jimmy Rodgers
Johnny Horton
Merle Haggard
Minnie Pearl
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Hank
Husky
Freddie
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Glen Campbell
Bill Anderson
Merle Travis
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Sammi Smith
David Houston
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Loretta Lynn
Kitty Wells
Tanya Tucker
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Jeannie Seely
Carl Smith
Gene Autry
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Jeannie Pruett
Cal Smith
Charlie Louvin
Jack Blanchard & Misty Morgan
Grandpa Jones
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Kris Kristofferson
Eddy Arnold
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John Denver
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Excerpts from

Piano Concerto No. 1
Francesca da Rimini
Symphony No. 4
Quartet No. 1
Romeo and Juliet
The Nutcracker
Symphony No. 6 'Pathetique'
Piano Trio in A Minor
Violin Concerto
1812 Overture

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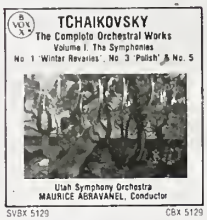
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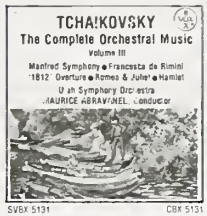


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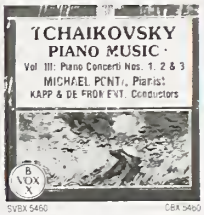


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PETER ILYICH TCHAIKOVSKY (1840-1893) remains today the most popular of the Russian composers—indeed, very possibly the most popular composer of any origin. He wrote music in every genre, and was successful in each. His influence on the younger Russian generation, particularly on Rachmaninoff and Arensky, was profound, and he was to become the most revered Russian composer under the Soviet regime.

Tchaikovsky's supreme gift of melody, unmatched by any of his Russian contemporaries, secured for him a lasting popularity among performers and audiences. And yet, while works such as the suites to the ballets *Swan Lake* and *Sleeping Beauty* were immediately successful, many of his best-loved compositions today gained success only gradually. For example, the *Piano Concerto No. 1* was determined unplayable by Nicholas Rubinstein, and so was premiered in Boston by Hans von Bülow. Later it was championed all over the world by famous pianists, including Rubinstein himself. The *Violin Concerto* grew in popularity only after Leopold Auer, its original dedicatee, refused to play it, and after the critic Hanslick attacked its premiere performance by Brodsky in Vienna. It has survived to become one of the most celebrated pieces in the whole violin repertory. *Romeo and Juliet*, Tchaikovsky's most successful work, was written and re-written three times over a period of ten years before he himself was satisfied with it. *The Nutcracker*, one of Tchaikovsky's most delightful works, was written simultaneously with the brooding *Pathétique* Symphony No. 6—his last Symphony and the epitome of his philosophy of fatalism. Tchaikovsky died a week after conducting the premiere of this magnificent symphony, whose reception, again, was only lukewarm.

Today, on almost every concert stage in the world, Tchaikovsky's music is heard with overwhelming frequency. Musicians love to play it, and audiences love to hear it. Its continuing popularity is a fitting testament to the life and talent of one of the most extraordinary people in the history of music.

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Michael Ponti, Piano; Prague Symphony Orchestra; Richard Kapp, Conductor (TV 34551, SVBX 5460)

2. Francesca da Rimini, Op. 32 (excerpt) (5:00)
Utah Symphony Orchestra; Maurice Abravanel, Conductor (TV 34601, SVBX 5131)

3. Symphony No. 4 in f, Op. 36 (Mvt. III: Scherzo) (5:35)
Utah Symphony Orchestra; Maurice Abravanel, Conductor (SVBX 5130)

4. Quartet No. 1 in D, Op. 11 (Mvt. I: Andante Cantabile, excerpt) (4:57)
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Side 2—*26:00 Minutes*

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VOLUME 1



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SIDE ONE

1. IT'S JUST A MATTER OF TIME
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2. KIDDIO
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EDEN MUSIC / BROOKVILLE MUSIC / BMI

3. THE SAME ONE
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PLAY MUSIC INC. / BMI

4. IT'S JUST A HOUSE WITHOUT YOU
RANDAZZO / B. BENTON / C. OTIS / COLCOAI
EDEN MUSIC / NEW YORK TIMES MUSIC CORP. / BMI

5. MY TRUE CONFESSION
R. STEVENS / M. SINGLETON
LOWERY MUSIC CO. / BMI

SIDE TWO

1. FOOLS RUSH IN
BLOOM / MERCER
MERCER MUSIC / BREGMAN, VOCCO & CONN / ASCAP

2. THINK TWICE
SHAPIRO / WILLIAMS / C. OTIS
EDEN MUSIC / NEW YORK TIMES MUSIC CORP. / BMI

3. HOTEL HAPPINESS
E. SHUMAN / L. CARR
DAYBEN MUSIC / WAROCK CORP. / ASCAP

4. THANK YOU PRETTY BABY
C. OTIS / B. BENTON
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5. THE BOLL WEEVIL SONG
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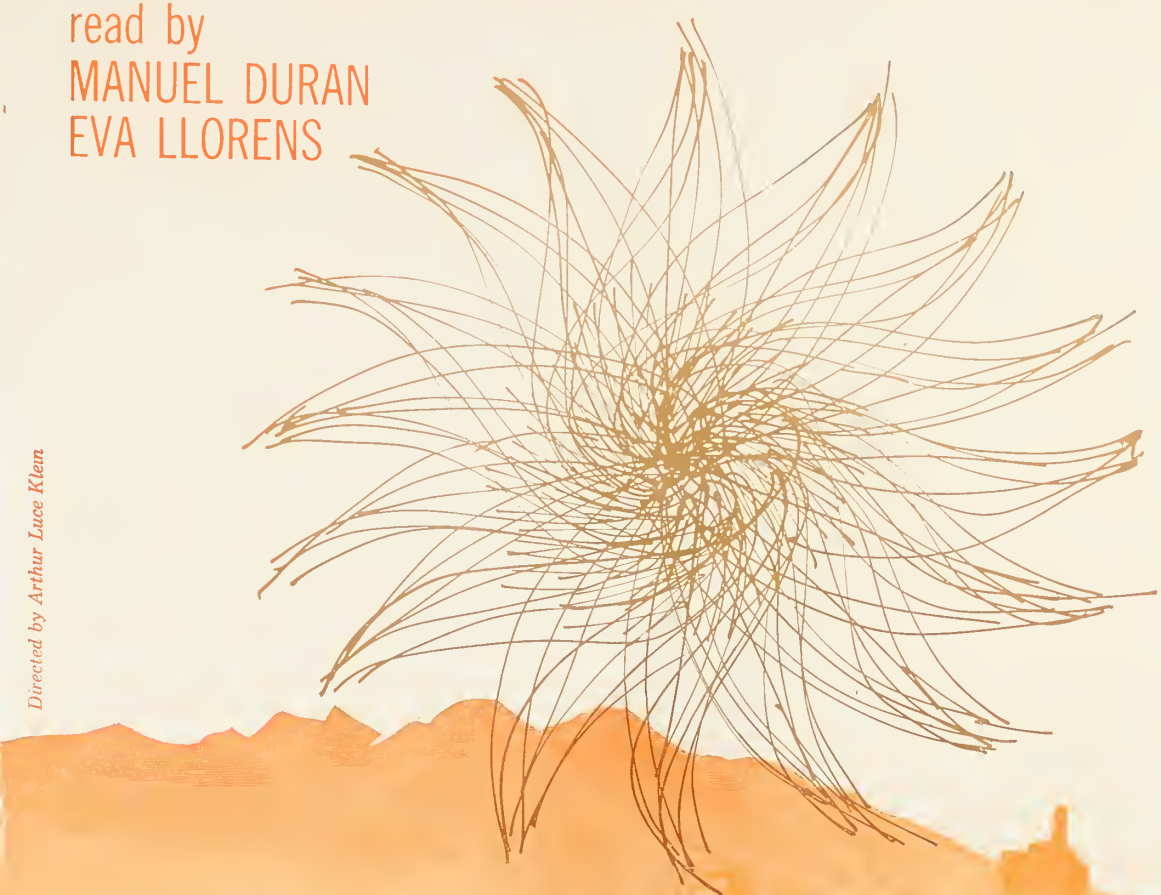
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DICTADOS EN ESPAÑOL
TIPOS Y PAISAJES DE ESPAÑA - II

read by

MANUEL DURAN

EVA LLORENS



Directed by Arthur Luce Klein

SPOKEN ARTS

SPOKEN ARTS

DICTADOS EN ESPAÑOL — TIPOS Y PAISAJES DE ESPAÑA - II

read by PROFESSOR MANUEL DURAN (Yale University)
MISS EVA LLORENS (Southern Connecticut State College)

HOW TO GET THE MOST OUT OF YOUR *DICTADOS EN ESPAÑOL:*

These Spanish dictations have been chosen from the point of view of the level of understanding and vocabulary of a second year student of Spanish; however, they can be successfully used at the end of the first year of Spanish or the beginning of third year Spanish.

Each text is read three times. The student should listen attentively during the first reading of the text; the second reading divides the text in words and phrases, with pauses between each to give the student sufficient time to write down the text; the third time the full text is repeated for full perception of the sentences.

The texts will test the proficiency of the student insofar as comprehension, pronunciation and spelling are concerned, and they will also give him a sense of Spanish style, for each selection has been carefully

The First Series (*Dictados en Español, Tipos y Paisajes de España—I*) is a little less difficult than Series II and should be used before this series of dictations. The *Ejercicios Especiales* help the student to improve his spelling with respect particularly to such difficult letters as H, C, S, etc.

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José María de Pereda, Eshozos y rasguños

Band 3: GRANADA
Pedro Antonio de Alarcón, La mujer de Granada

Side Two:

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Vicente de la Fuente, Semanario pintoresco español

Band 2: EJERCICIOS ESPECIALES—LOS ACENTOS

Band 3: LA FERIA DE SEVILLA
Gustavo Adolfo Bécquer, Páginas desconocidas



MANUEL DURAN is both a distinguished critic of Spanish literature and an author in his own right. Born in Barcelona, Spain, in 1925, he has studied in Spain, France, Mexico and the United States; after receiving his Ph.D. from Princeton University he taught Spanish literature for several years at Smith College, and is now Associate Professor of Yale University's Department of Romance Languages. He has published three books of poems (*Puente*, 1950; *Ciudad asediada*, 1956; *La paloma azul* 1959). He has also published important critical studies dealing with Spanish literature, such as a study of Surrealism in contemporary Spanish poetry and a book on Cervantes' *Don Quixote* dealing with the style and historic background of his celebrated novel. He also published articles on Quevedo, Gracián, and Lorca; he has translated into Spanish verse some of the best Italian poems of every century (his *Antologia de la poesia italiana* was published in 1961). Yet his main interest has always been the Spanish literature of the Golden Age, and especially Cervantes, Quevedo, Gracián and Góngora. He has been able to combine his studies and scholarly efforts with other, "extra-curricular" activities, such as that of simultaneous interpreter for the U.N. He has acted leading roles in several Spanish plays presented by Smith College's Spanish Department, especially Lorca's *La zapetera prodigiosa*. He believes his enthusiasm for his subject should become infectious and permeate his audience. This basic enthusiasm for the admirable output of the Spanish prose of the past is precisely the reason why he has prepared the GOLDEN TREASURY OF SPANISH PROSE, hoping thus to make available to American students of Spanish language and literature some of the highlights of Spanish expression in its period of greatest artistic maturity.



MISS EVA LLORENS, who teaches Spanish at Southern Connecticut State College, is also a recognized Spanish painter who has long been associated with the theater. First as set designer (Miss Llorens has designed sets for the Spanish premiere of Menotti's *The Medium* and for productions in this country of Lorca's *The Prodigious Shoemaker* and Casona's *La Molinera de Arcos*), then as director, Miss Llorens has finally emerged as a talented actress. In the 1962 production given by the Spanish Department of Yale University to mark the 400th anniversary of Lope de Vega's birth, Miss Llorens not only had a leading role but also composed and sang music for several of the poet's lyrics. Her excellence as a performer, however, should come as no surprise to the students of Simmons College, and of Southern Connecticut State College, who have known Miss Llorens in the capacity of teacher.

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(Versión Merengue) (Joe Nicolas)
2) COCO CON REGGAE 4:45
(Alfonso Vasquez "Pochy" Landy Oee)
3) LA SEXY ** 3:57
4) EL MONSTRUO ** 4:55
5) QUE TE GUSTA DE MI ** 3:37
6) BOCA CHULA ** 5:03

CARA B

1) QUEREMOS TIEMPO ** 4:03
2) LOS SHORTS (COCO-AEROBICOS) 3:59
(Alfonso Vasquez "Pochy" - Nelson Mendoza)
3) PON A FUNCIONAR TU CORAZON ** 4:07
4) QUIERO SER PRESIDENTE ** 3:53
5) CONTROL ** 3:39
6) QUE BUENAS SON LAS FIESTAS 3:41
(Versión Reggae) (Joe Nicolas)
7) GRACIAS ** 3:33

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2,4,5. Jaime Llano González al Organo y su Conjunto
Sono-Inter

LADO 2

OROPEL
ME LLEVARAS EN TI
ACIBAR EN LOS LABIOS
GARZA MORENA
PREFIERO NO VERTE

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Autor Tite Curet Alonso Adaptacion Gilberto Santa Rosa
Arreglo Andy Guzman Cantan TODOS

LADO B

QUEMANDO LEÑA
Autor Johnny Ortiz Adaptación Don Perignon
Arreglo Carlos Torres Cantan TODOS

CIUDAD, CIUDAD
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"EL SHOW DE LOS HERMANOS GOMEZ"

JOSE LUIS, NENA, GLORIA, CARMINA Y LETY, Los Hermanos Gomez, Nacieron en Valle Hermoso, Tamaulipas, ya desde pequeños tenian fama por su extraordinaria habilidad para actuar y cantar, dieron sus primeros pasos artísticos al lado de una radiola en el restaurante de su padre, eran la delicia de la clientela que admiraba su gracia y pequeñez. Aún siendo pequeños se fueron a radicar a Monterrey, N.L. donde fueron contratados para actuar ya en plano profecional en un programa de television,"Los Norteñitos", el que gracias a su gran capacidad artística fué durante 2 años uno de los programas favoritos de los televidentes Regiomontanos, después de esto les llovieron contratos. Han recorrido casi todo CENTRO Y SUR AMERICA, hace 4 años hicieron una gira por todo EUROPA cantaron para EL PAPA PABLO IV actuaron en FRANCIA, INGLATERRA, ESPAÑA, etc...
Conocidos en toda la Republica Mexicana, han actuado en infinidad de Teatros y Centros Nocturnos de la ciudad de Mexico tales como "EL CAPRI", PLAZA SANTA CECILIA," "EL TEATRO BLANQUITA" etc... son de los favoritos del programa de RAUL VELAZCO "SIEMPRE EN DOMINGO", es seguro que sus paisanos Regiomontanos se sienten orgullosos de tener como embajadores de su folklore regional a los HERMANOS GOMEZ que han sabido proyectar sus actuaciones en un plano altamente profecional.
Este año de 1977 han hecho una gira por las principales estados de la UNION AMERICANA como TEXAS, ARIZONA, NEW MEXICO, CALIFORNIA donde han despertado gran admiración por su estilo polifacético pues tanto bailan, cantan como actúan, en fin son un Show Completo al estilo norteño al cual solo ellos le saben imprimir la gracia y sabor que requiere.
Hay una persona que significa mucho para ellos, ARNULFO DELGADO quien con su Empresa de Espectaculos a sido el tranpolin de la fama tanto en México conio en la Unión Americana pues los ha promovido en PELICULAS y CARAVANAS ARTISTICAS de gran proyección.
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Men and Women

Produced by
Mark Opitz
and INXS

Mixed by Bob
Clearmountain

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Side One

Questions *
Heaven Sent *
Communication
Taste It
Not Enough Time
All Around

Side Two

Baby Don't Cry *
Beautiful Girl *
Wishing Well
Back On Line +
Strange Desire
Men and Women **

Written by A. Farriss/M. Hutchence except
* written by A. Farriss
+ written by J. Farriss/M. Hutchence
** written by M. Hutchence

Produced by Mark Opitz and INXS
Mixed by Bob Clearmountain
Engineered by Niven Garland
Assistant Engineer Melissa Van Twest
Orchestral arrangements on -
Baby Don't Cry
Men and Women
By Mick Kenny and Andrew Farriss
Orchestra - Australian Concert Orchestra
Conductor - Colin Piper
Concert Master - Phillip Hartl
Orchestral Engineer - Neil Sandbach
Recorded at Rhinoceros Recordings, Sydney
Mixed at A&M Studios, Los Angeles
Mastered by Leon Zervos at EMI Studios, Sydney
Backing vocals on -
Not Enough Time
Strange Desire
By Deni Hines
Percussion on Not Enough Time by Sunil De Silva
Manager C.M. Murphy
Photographs of INXS by Peggy Sirota
Cover Photograph by Steve Pyke
Design by Michael Nash Assoc.

QUESTIONS

How do you know when it's time for you to go
How can you stop when you don't know how to start
How can you go back when you don't know why you're here
How can you see when your eyes begin to fade
How will you hear when you've heard it all before
How do you do all the things you want to do
How much can you take when you've taken all you can
How can you act when you've never seen the script
How can you choose when you don't know which is ri
How far can you go if you've been there before
How can you shine if you've never seen the sun
How does a child become a man without a child
How can you heal someone who does'nt want to heal

HEAVEN SENT

Your eyes are like deep wells of desire
Once in your arms I'm on fire
You were sent girl so perfectly true
Changing my life
Now I'm a survivor

Heaven sent
That's what I call you
Heaven sent
That's what I call you

Late at night when the evening fire has died
There's a look in your eye
Seductive images fly

Heaven sent
That's what I call you
Heaven sent
That's what I call you

One day you'll see what angels can see
Dressed in black if she comes back
I think I'll lose my mind

Tuesday she works
In the library uptown
Some useful knowledge
Can always be found
Don't burn the library
Till you've read all the books
Sometimes in life
You get a second look

Heaven sent
That's what I call you
Heaven sent
That's what I call you
Heaven sent
That's what I call you
Heaven sent
That's what I call you
Heaven sent
Heaven sent
Heaven sent
Heaven sent
Heaven sent

COMMUNICATION

Light beams from outer space
Drifting to your satellite
Your dish responds

Communication disinformation
So entertaining
Blood money blood money
It's wild in here
There's a girl on the floor
She's gonna blow this place apart
Gonna take us all, all away

Communication disinformation
So entertaining
Blood money blood money
It's wild out here
You should see the light
From the crown of the king
The king of the night

Spinning metal blue satellite
Your dish responds

Communication disinformation
So entertaining
Blood money blood money

It's wild out here
Situation's alright
Gonna keep up the lies
And our version of life

I won't leave this dirty place
I'll stay here 'til the end
The lights are on
So action man
Show us the truth

Communication disinformation
So entertaining
Blood money blood money

There's a war out here
There's a bomb on the floor
Gonna blow this place apart
Gonna take this show away

TASTE IT

Yes it's me
I am the one
To make you see
Where we belong
I was shaking
Like a leaf
All wrapped up
In my dirty sheets
If I agree to what comes next

I would be faking
With the best of them
It seems a crime
I would commit
Without the difference
Of all the world's gifts

Sweet sweet sweet
Could you taste it

Never never never

Never never never
I taste it!

To dream
All the time
Without a scream
In the dead of night
All those faces
Come back to me
I'll be begging
To swim that sea

Yes I made
A picture story
Make you cry
In all your glory
A need to quench
The thirst of many
To justify
And make ready

Sweet sweet sweet
Could you taste it

Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)

This realization
Owes us strength to show
If you're uncertain
You're invited to believe
These are the words I speak
These are the words I speak

A dislocation
From where we once came from
Blue sons and daughters
Because we want to go on

These are the words she speaks
These are the words she speaks

Sweet sweet sweet
Could you taste it

Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)
Never never never
(Taste it)
Never never never
Never never never

NOT ENOUGH TIME

And I was lost for words
In your arms
Attempting to make sense
Of my aching heart
If I could just be
Everything and everyone to you
This life would just be so easy

Not enough time for all
That I want for you
Not enought time for every kiss

And every touch and all the nights
I wanna be inside you

We will make time stop
For the two of us
Make time stop for life
And listen for our sighs

Not enough time for all
That I want for you
Not enought time for every kiss
And every touch and all the nights
I wanna be inside you

In our fight against the end
Making love we are immortal
We are the last two left on earth
And I was lost for words
In your arms
Attempting to make sense of
My aching heart
If I could just be everything
And everyone to you

Not enough time for all
That I want for you
Not enought time for every kiss
Not enough time for all my love
Not enough time for every touch

Not enough time for all
That I want for you
Not enought time for every kiss
And every touch and all the nights
I wanna be inside you

ALL AROUND

I see the rising sun
I feel the warming one
We've come a circle
To the way we once begun

No one's really sure
How to make it up
Or give a name to the way
We've been acting lately

All around
All around
All around
All around

A man he buys a gun
He is his father's son
But one day he takes the gun
And takes the lives of one and many

Looking out one day
A message comes to me
I saw a woman tell the truth
And end up behind bars

All around
All around
All around
All around
All around
All around

I walked an empty street
Proud to spill a tear
Then came my shame
My fear to blame
The one and only
See the rising sun
Feel the warming one
We've come a circle
To the way we once begun

All around
All around...



BABY DON'T CRY

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

When you're down and confused
Nothing seems right
And it's you who decides
Who's going to make it right

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Well life ain't no joke
But it's good when you smile
Steal everything
But you won't get far

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Sometimes you will fall
What cha gonna do?
Give your friend a call

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

We know that you can smile
Even though it takes a while
To lose your fears and say
Gonna lose your fears and say

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Do you know who you are
And where you're going to
Don't you know that love
Gonna pull you
Gonna pull you through baby

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

Baby don't cry, Baby don't cry
Baby don't cry, Baby don't cry
Baby don't cry, Baby don't cry
Baby don't cry, Baby don't cry

Baby don't cry
Baby don't cry
Baby don't cry
Baby don't cry

BEAUTIFUL GIRL

Nicky's in the corner
With a black coat on
Running from a bad home
With some cat inside

Now where did you find her
Among the neon lights
That haunt the streets outside
Stay with me

Beautiful girl
(Stay with me)
Beautiful girl
(Stay with me)
She wants to go home

Tram door way to door way
Street corner to corner
With the neon ghosts in the city
And she says

Stay with me
Stay with me
Stay with me
Stay with me

She's so scared
So very frightened
Anything could happen
Right here tonight

Beautiful girl
(Stay with me)
Beautiful girl
(Stay with me)
She wants to go home

Stay with me
(Beautiful girl)
Stay with me
(Beautiful girl)
Stay with me
(Beautiful girl)
Stay with me
(Beautiful girl)

WISHING WELL

If you ever went to taste it
Go down to the wishing well
Poison in the well won't make it
Keep yourself as strong as can be

All men I'll take you
Take you down and tell you why
I said woman gonna take you
Take you down a well that's wide

If you ever went to taste it
Go down to the wishing well
Poison in the well won't make it
Keep yourself as strong as can be

Take it to the river
Take it to the world
I say loving heart

Gonna show the way
Gonna show the way
Gonna show the way
Gonna show the way
Gonna show the way

If you ever went to make it
Go down to the wishing well
Poison in the well won't make it
Keep yourself as strong as can be

All men
Watch ya seeing
Living it all for the life
Say all men what ya seeing
Gonna change your ways
Gonna change your ways
Gonna change your mind

If you ever wanna taste it
Go down to the wishing well
Poison in the well won't make it
Keep yourself
As strong as can be

If you ever gonna taste it
Never look right or left look ahead
I'm the healer
You're believing

Gonna carry ya to the end
Gonna carry ya to the end

If you ever went to taste it
Go down to the wishing well
Poison in the well

I can't make it
Gotta keep yourself
As strong as can be

I'm a healer
I'm a healer

BACK ON LINE

Maybe there's something in me
Trying to hitch another ride
Have you ever felt this moment
When you're looking out of control
All the ways I could have taken
Just add up to indecision

I'm gonna get this back on line
To me there's no reason why
All my troubles soon be leaving
Wash away the pain of mine

Get me to the place I'm standing
There's a reason down below
Maybe there is something in me
Trying to take another ride
Have you ever felt the moment
When you're loosing all control

I'm gonna get this back on line
To me there's no reason why
All my troubles soon be leaving
Wash away the pain of mine

All my troubles soon be leaving
All my troubles soon be leaving
All my troubles soon be leaving
All my troubles soon be leaving

(Mine)
(Mine)
All my troubles soon be leaving
(Mine)
All my troubles soon be leaving
(Mine)
All my troubles soon be leaving
(Mine)
(Mine)
(Mine)
(Mine)
(Mine)
(Mine)
(Mine)

STRANGE DESIRE

My strange desire
Is waiting here
To be my light
My shadow my storm
This is all and
This is you
Turning into
Another dream
Please don't be
Another dream

Do you really think you're cared for
Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

This is all and this is you

Do you really think you're cared for
Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

Meet again touch again
Must have wanted
Some paradise
Long ago
That's unwise so unwise
Look again I said
Touch again
Believe your fate
That's alright that's alright

Do you really think you're cared for
Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

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Do we really know we're loved
Look at all my resolutions
Promises to break your heart
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Why do we lose our control
Strange desire take me over
Offer me to the all above

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Do we really know we're loved
Look at all my resolutions
Promises to break your heart
Why do we make it hot to handle
Why do we lose our control
Strange desire take me over
Offer me to the all above

MEN AND WOMEN

I can't see how I can
Turn around what has been done
I was just like a child
With my eyes wide open

History and any cause
And my eyes are still open
But my mouth my mouth is shut
I'm closing off the lies

Making my own mind up
When I can I will
How many dirty little secrets
Were kept behind my back?

Men and women
Men and women
Men and women
Giving each other the sham

I don't see
How I can turn around what has been done
I was just like a child
With my eyes wide open

Hungry at any cost
Now my eyes are still open
But my mouth my mouth is shut
I'm closing out the lies and promises

Men and women
Men and women
Men and women

Giving me the sham
Giving me the sham
Giving me the sham

Men and women
Men and women
Giving me the sham

Men and women
Men and women
Giving me the sham

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MEDITERRANEAN CRUISE

FRANKIE CARLE AND HIS ORCHESTRA



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SIDE 1
ISLE OF CAPRI
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MEDITERRANEAN CRUISE

Frankie Carle and His Orchestra

Popular music is so natural a medium through which to evoke the pleasures of travel that it seems amazing that musical travelogues such as this album should be quite a recent innovation. At any rate, the armchair traveler can now gratify his *Wanderlust* by *listening* as well as by reading and looking at pictures; and the nostalgic traveler can relive his journeys through the ear as well as through the eye.

In this inviting addition to the library of "travel music," Frankie Carle and his orchestra transport the listener through a region which was once the cradle of our civilization and is now perhaps its most enchanted playground—a region where the spontaneity and natural sensuality of the pagan past are still felt in the atmosphere. To most Mediterraneans, understatement is not a virtue—they glory in the expression of feeling. And this emotional intensity pulses through their popular music and gives to it a specially haunting appeal.

The songs represented in this collection fall, roughly speaking, into two categories. Some speak the language of love—with tender romanticism or jealous passion or melancholy longing. Others celebrate—with a flourish of guitars and an occasional roll of the hurdy-gurdy—the *joie de vivre* and the carnival spirit which are so prevalent in this area of bright sunshine, azure waters and exhilarating wines.

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33
1
1. ΜΟΝΟ ΕΣΕΝΑ ΑΓΑΠΩ (ET TU FERMES LES YEUX) (A. BARRIERE - Μ. Θειοπουλος) 2. ΜΕΓΑΛΥΤΕΡΗ ΑΓΑΠΗ (Γ. Κατσορός-Πυθαγόρος) 3. ΚΑΙ ΔΙΠΛΑ ΣΤΑ ΧΑΡΑΜΑΤΑ (Σ. Ζαφειρίου-Μ. Θειόπουλος) 4. ΑΣΕ ΜΕ ΝΑ ΓΕΙΡΩ (Δ. Γεω ργιόδης-Π. Φολόρος)5. ΓΙΑΤΙ ΔΕΝ ΜΟΥ ΓΕΛΑΣ (Δ. Γεωργιόδης-Σ. Τσώτου) 6. ΚΑΘΕ ΜΟΥ ΠΑΡΑΠΟΝΟ (Τ. Ἱερεμίας-Μ. Θειόπουλος)
Εν/σις & Δ-/σις όρχ. 1,3 Κ. Κλάββας, 2 Γ Κατσορός
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Εν/οις & Δ/οις όρχ. 1,4,6 Κ. Κλάθβας, 2,3 Γ Κατσαρός
5 Δ. Γεωργιάδης
ΜΕ ΤΗΝ ΕΠΙΦΥΛΑΞΗ ΠΑΝΤΟΣ ΔΙΚΑΙΩΜΑΤΟΣ ΤΟΥ ΠΑΡΑΓΩΓΟΥ ΚΑΙ ΤΟΥ ΙΔΙΟΚΤΗΤΟΥ ΤΟΥ ΕΡΓΟΥ – ΑΠΑΓΟΡΕΥΕΤΑΙ Η ΑΝΤΙΓΡΑΦΗ, ΔΗΜΟΣΙΑ ΕΚΤΕΛΕΣΙΣ ΚΑΙ ΡΑΔΙΕΚΠΟΜΠΗ ΤΗΣ ΠΑΡΟΥΣΗΣ ΗΧΟΓΡΑΦΗΣΕΩΣ
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INFLATION

© 1969

PLA-1012
33⅓ RPM

SIDE 1
(15:40)

PRODUCED & DISTRIBUTED
BY
PUBLIUS & ASSOCIATES
TEMPLE CITY, CALIF. 91780

INFLATION

© 1969

PLA-1012
33⅓ RPM

SIDE 2
(15:15)

PRODUCED & DISTRIBUTED
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TEMPLE CITY, CALIF. 91780

TO PROTECT AND TO SERVE

WR 4595

SIDE 1

33⅓ RPM

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TO PROTECT AND TO SERVE

WR 4595

SIDE 2

33⅓ RPM

© 1967

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THE HIPPIES

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GRANGER GRAPHICS

PW 1002

SIDE 1

33⅓ RPM

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THE HIPPIES

© 1967

GRANGER GRAPHICS

PW 1002

SIDE 2

33⅓ RPM

DISTRIBUTED BY:

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9929 LAS TUNAS DR.

TEMPLE CITY, CALIF. 91780

STELLAR
VENTURES

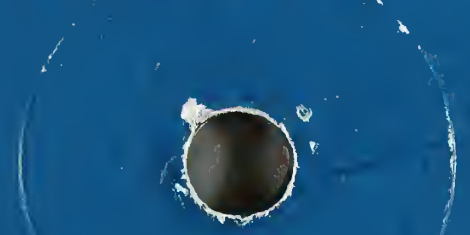
PRESENTS

KEENE PUBLIC LIBRARY

'THE UFOs'

33 1/3 RPM
MONAURAL

SIDE 1



Hubert J. Bernhard

LECTURER, MORRISON PLANETARIUM

The Planetarium Record Series

No. 3

STELLAR VENTURES



'THE UFOs'

33 1/3 RPM
MONAURAL

SIDE 2

Hubert J. Bernhard

LECTURER, MORRISON PLANETARIUM

KEENE PUBLIC LIBRARY

The Planetarium Record Series

No. 3

Craig Walter

FIRST STOP

DSR-117
33⅓ RPM

SIDE ONE
Stereo
©1981, Overhead Pipes Music, BMI

1. **Midnight Melody** - 4:29
2. **Montego Bay** - 3:30
3. **The Way You Look Tonight** - 3:29
4. **One Desire** - 3:03
5. **Hot Night** - 2:46

Produced by: Dennis McCorkle. Associate Producer: Craig Walter. All songs written by Craig Walter

Drifting Star Records P.O. Box 187, Mays Landing, NJ 08330

Craig Walter

FIRST STOP



DSR-117
33⅓ RPM



SIDE TWO
Stereo
©1981, Overhead Pipes Music, BMI

1. **First Stop** - 2:47
2. **Blue Note Tune** - 4:05
3. **One Day, Someday** - 4:13
4. **Hero** - 3:16
5. **Chelsea Woman** - 3:16

Produced by: Dennis McCorkle. Associate Producer: Craig Walter. All songs written by Craig Walter, except "Blue Note Tune," written by Craig Walter & J. F. Black

Drifting Star Records P.O. Box 187, Mays Landing, NJ 08330

SWEET PICKLES IS THE TRADEMARK AND SERVICE MARK OF PERLE/REINACH/HEFTER

SWEET PICKLES™

POP 26

SIDE 1

EU 801A

STEREO

℗ 1980 EUPHROSYNE, INC.

1. **SWEET PICKLES THEME SONG** (POP 26)
2. **WHAT A WONDERFUL TOWN THIS COULD BE** (Outraged Octopus)
3. **LION LOOKS AT LOVE** (Loving Lion)
4. **I DO IT TOO** (Imitating Iguana)
5. **RESPONSIBLE RABBIT RAG** (Responsible Rabbit)
6. **I'LL DO IT TOMORROW** (Goof-off Goose)
7. **HAVIN' FUN** (Zany Zebra)

Words and Music by Jacquelyn Reinach

© 1976/77/78/79 Euphrosyne, Inc. (ASCAP)

PRINTED IN USA • MANUFACTURED BY DISC COMMUNICATIONS, LTD. N.Y.C.


SWEET PICKLES IS THE TRADEMARK AND SERVICE MARK OF PERLE/REINACH/HEFTER
SWEET PICKLES™
POP 26
SIDE 2
EU 801B
STEREO
℗ 1980 EUPHROSYNE, INC.
1. ISN'T IT SWEET TO EAT? (Enormous Elephant)
2. BASHFUL BEAR BLUES (Bashful Bear)
3. TANTRUM (Temper Tantrum Turtle)
4. IF I COULD ONLY MAKE UP MY MIND (Questioning Quail)
5. STORK SPILLS THE BEANS (Smarty Stork)
6. NOT ALLOWED (X-Rated Xerus)
7. HAW, HAW, I'M ONLY KIDDING (Kidding Kangaroo)
Words and Music by Jacquelyn Reinach
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(ASCAP)
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SWEET PICKLES™

POP 26

SIDE 3

EU 802A

STEREO

℗ 1980 EUPHROSYNE, INC.

1. **I'M GORGEOUS** (Vain Vulture)
2. **I AM CLEVER** (Clever Camel)
3. **I'M MOODY MOOSE** (Moody Moose)
4. **I'M NASTY NIGHTINGALE** (Nasty Nightingale)
5. **HEALTH IS VERY HEALTHY FOR YOU** (Healthy Hippo)
6. **IT'S YOUR FAULT** (Accusing Alligator)
7. **DO THE YAKETY YAK** (Yakety Yak)

Words and Music by Jacquelyn Reinach

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SWEET PICKLES IS THE TRADEMARK AND SERVICE MARK OF PERLE/REINACH/HEFTER

SWEET PICKLES™

POP 26

SIDE 4

EU 802B

STEREO

℗ 1980 EUPHROSYNE, INC.

1. **WHEN THE GOING GETS TOUGH** (Fearless Fish)
2. **THAT'S SOMETHING TO WORRY ABOUT** (Worried Walrus)
3. **WHATEVER CAN GO RIGHT, WILL** (Positive Pig)
4. **DOWN IN THE DUMPS AGAIN** (Doubtful Dog)
5. **IT'S NOT FAIR** (Jealous Jackal)
6. **ANOTHER BIRTHDAY** (Unique Unicorn)
7. **SWEET PICKLES THEME SONG** (Reprise)

Words and Music by Jacquelyn Reinach

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PRINTED IN USA • MANUFACTURED BY DISC COMMUNICATIONS, LTD. N.Y.C.


K-TEL
presents
25 CHILDREN'S FAVORITES
VOLUME 1
74
NU 4291
stereo
SIDE 1
1. BREEZY THEME SHORTNIN' BREAD
2. SING A SONG OF SIXPENCE
3. BUFFALO GIRLS
4. LITTLE BO-PEEP
5. OLD MACDONALD
6. TWINKLE TWINKLE LITTLE STAR
7. HEY DIDDLE DIDDLE
8. MARY HAD A LITTLE LAMB
9. POP GOES THE WEASEL
10. HERE WE GO AROUND THE MULBERRY BUSH
11. HOME ON THE RANGE
12. PEAS PORRIDGE HOT
13. TOM TOM THE PIPERS SON
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K-TEL
presents
25 CHILDREN'S
FAVORITES
VOLUME 1
74
NU 4291
stereo
SIDE 2
1. LONDON BRIDGE
2. BAA BAA BLACK SHEEP
3. OL KING COLE
4. THE BLUE TAIL FLY
5. SKIP TO MY LOO
6. JACK AND JILL
7. OH SUSANNA
8. LOOPY LOO
9. OLD SMOKY
10. CAMP TOWN RACES
11. FARMER IN THE DELL
12. HUSH A BYE BABY
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T-Jaye Records,

THE SENSATIONAL AIRES
of Lexington, N.C.

"STAY WITH ME"

Side One

Producers: Henry Vision &
The Sensational Aires

TJ-1727

Executive Producer:
Ted Jarrett
V & I Music Publishers
ASCAP

PRINTED IN USA. UNAUTHORIZED DUPLICATION
IS A A VIOLATION OF APPLICABLE LAWS.

1. **Get Right With God** 3:37
   Herbert Ingram
2. **What A Friend** 5:00
   Traditional
3. **Miracle** 3:10
   Herbert Ingram
4. **Break Bread** 2:36
   Traditional
5. **I Love The Lord** 3:40
   Herbert Ingram

℗ ©1990 T-Jaye Record Co.

T-Jaye Record Co., 923 Main St., Nashville, Tenn. 37206, (615)226-1004

T-Jaye Records,

THE SENSATIONAL AIRES
of Lexington, N.C.

"STAY WITH ME"

Side Two

Producers: Henry Vision &
The Sensational Aires

TJ-1727

Executive Producer:
Ted Jarrett
V & I Music Publishers
ASCAP

PRINTED IN USA. UNAUTHORIZED DUPLICATION
IS A A VIOLATION OF APPLICABLE LAWS.

1. **Crucifixion** 5:30
   Traditional
2. **You Can't Make Me Doubt Him** 3:41
   Herbert Ingram
3. **Touch Me** 3:38
   Herbert Ingram
4. **Stay With Me** 4:58
   Herbert Ingram - Arranged by Gary Ingram

℗ ©1990 T-Jaye Record Co.

T-Jaye Record Co., 923 Main St., Nashville, Tenn. 37206, (615)226-1004

Rimski-Korsakov

LE COQ D'OR

(Act II Continued)

33⅓ RPM
MA-200

Side C

Beverly Sills, Norman Treigle, Noel Jan Tyl

Julius Rudel, conductor
(NYC Sept. 21, 1967)

Private Edition

Rimski-Korsakov

LE COQ D'OR

(Act II Concluded)

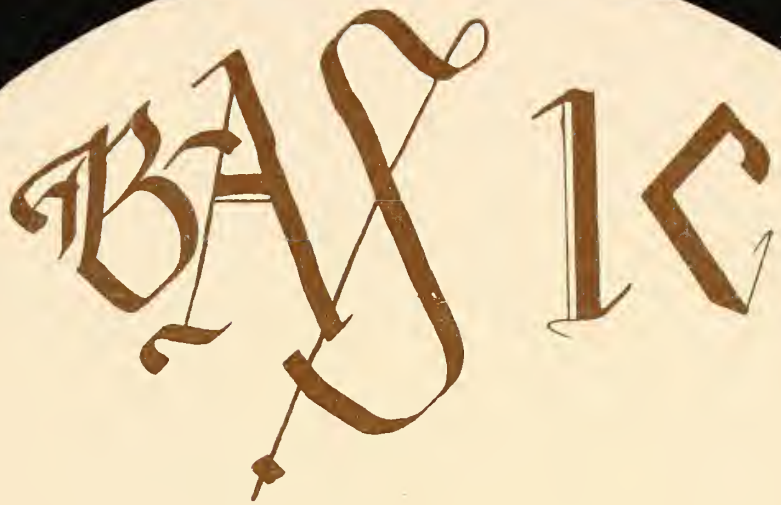
33⅓ RPM
MA-200

Side D

Beverly Sills, Norman Treigle,
Muriel Greenspon, Enrico di Giuseppe,
Joan Summers

Julius Rudel, conductor
(NYC Sept. 21, 1967)

Private Edition



SIDE 1

33 1/3 RPM
STEREO

1. Glory to God
2. Who is this Child?
3. Beyond the Desert
4. Our Father
5. Welcome Table
6. The First Shall Be Last
7. Glory Glory Glory
8 Hosanna
9. A Gift of Love


BASIC
SIDE 2
33 1/3 RPM
STEREO
10. Salvation
11 Who Would Roll the Stone
12. Like a Mighty Wind
13. Love of Christ
14. Celebrate the Lord
15. The Renew Song

R.W. BLACKWOOD

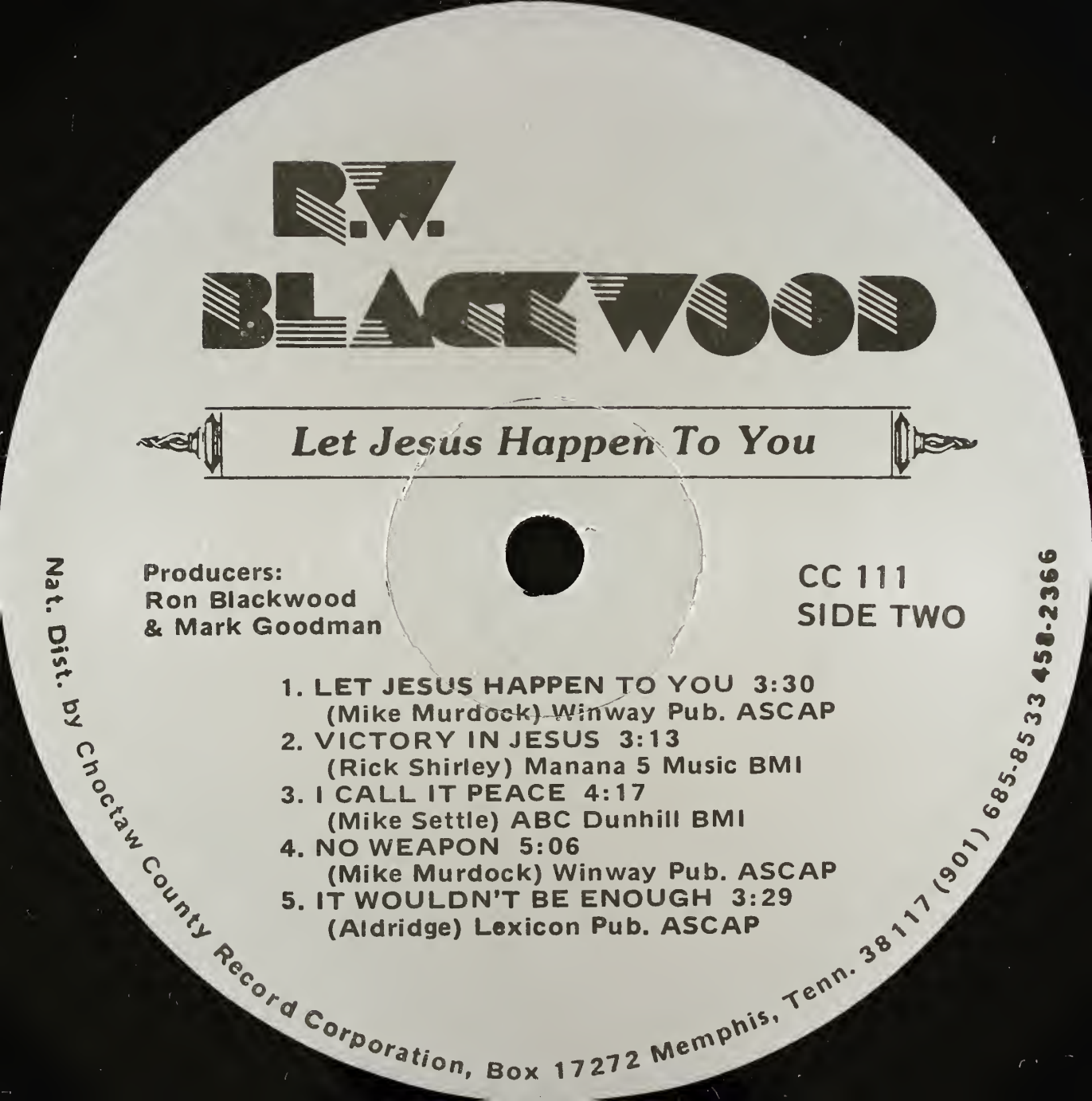
Let Jesus Happen To You

Producers:
Ron Blackwood
& Mark Goodman

CC 111
SIDE ONE

1. I LOVE THE WAY HE LOVES ME 2:47
   (Russ Hicks) Songs from the box (BMI)
2. PERFECT LOVE 2:16
   (Bill Burns) Armoni Pub. ASCAP
3. I NEVER GAVE UP 2:47
   (Denny Duron) Manana 5 Music BMI
4. YOU GOT THE POWER
   (Odell Roberts) House of Gold BMI
5. GRACE MADE THE DIFFERENCE 3:30
   (Mike Murdock) Winway Pub. ASCAP

Nat. Dist. by Choctaw County Record Corporation, Box 17272 Memphis, Tenn. 38117 (901) 685-8533 458-2366


R.W.
BLACKWOOD
Let Jesus Happen To You
Producers:
Ron Blackwood
& Mark Goodman
CC 111
SIDE TWO
1. LET JESUS HAPPEN TO YOU 3:30
(Mike Murdock) Winway Pub. ASCAP
2. VICTORY IN JESUS 3:13
(Rick Shirley) Manana 5 Music BMI
3. I CALL IT PEACE 4:17
(Mike Settle) ABC Dunhill BMI
4. NO WEAPON 5:06
(Mike Murdock) Winway Pub. ASCAP
5. IT WOULDN'T BE ENOUGH 3:29
(Aldridge) Lexicon Pub. ASCAP
Nat. Dist. by Choctaw County Record Corporation, Box 17272 Memphis, Tenn. 38117 (901) 685-8533 458-2366

LOVING GRACE

THEY THAT WAIT ON THE LORD

Wayne Monbleau

1. Worthy is the Lamb 5:10
2. O Give Thanks 3:50
3. They that Wait on the Lord 2:45

STEREO
33⅓ RPM
SIDE 1



4. You're so Good to Me 3:15
5. Selah 2:10
6. Rejoice 5:50

All songs written by Wayne Monbleau

©℗1980 LOVING GRACE

BOX 531 Lancaster, NH 03584

LOVING GRACE

THEY THAT WAIT ON THE LORD

Wayne Monbleau

1. You are my Love 2:45
2. Psalm 105 3:50
3. I Just want to Say :45

STEREO
33⅓RPM
SIDE 2



4. Our Father 2:35
5. Become as a Child 4:43
6. You are my Light 4:25

All songs written by Wayne Monbleau

©℗ 1980 LOVING GRACE

BOX 531 Lancaster, NH 03584

KEVIN HAVENS
and
The Smallwoods

Do What You Will

SIDE A
BTR-86815



Stereo
TB002
(P)Bent Tool Music

1. *OUT ON THE JETTY - 2:58*
2. *THE SECRET OF YOUR CHARM - 2:40*
3. *JUST THE SAME - 3:00*
4. *ALL IN LOVE - 2:49*
5. *DO WHAT YOU WILL - 2:38*
6. *SO EASY TO LOVE - 3:58*

KEVIN HAVENS
and
The Smallwoods

Do What You Will

SIDE B
BTR-86815



Stereo
TB002
(P)Bent Tool Music

1. *MY HEART AND NOT MY PRIDE - 3:36*
2. *TULSA WOMAN (The Lonesome Cowboy) - 3:28*
3. *LITTLE BOTTLE OF RUM - 3:57*
4. *STAYING WITH YOU - 3:32*
5. *COME THE DAWN - 3:19*

OUT CATTIN'

THE YALE ALLEY CATS

SIDE 1

AC - 19 - A

1. RECORD PITCH
2. RAT
3. BIBLE STORIES
4. NEVERTHELESS
5. BEGIN THE BEGUINE
6. COCONUT
7. DREAM A LITTLE DREAM
8. THE WAY YOU LOOK TONIGHT
9. SCOTS WHAHAE
10. JAMAICA

OUT CATTIN'

THE YALE ALLEY CATS

SIDE 2

AC - 19 - B

1. SECRET LOVE
2. SATIN DOLL
3. AS TIME GOES BY
4. ANYTHING GOES
5. LET'S DO IT
6. IMPOSSIBLE DREAM
7. YOU GO TO MY HEAD
8. SHAME AND SCANDAL
9. FOOTBALL MEDLEY

Tyscot

"An Experience In Life-Changing Music"

Product #

7901402210

℗ & © 1991 Tyscot, Inc., 3532 N. Keystone Ave., Indianapolis, IN 46218. (317) 926-6271. "WARNING: Unauthorized reproduction of this recording is prohibited by federal law and subject to criminal prosecution." • Made in USA. Distributed through Spectra, 468 McNally Dr., Nashville, TN 37211, 1-800-877-7732

Side 1

John P. Kee Presents
SURRENDER

Meeting Tonight (4:50) • Soon (5:10) • Something To Live For (5:25) • Bread Of Heaven (5:45) • Something Inside Of Me (2:35)

All songs written by John P. Kee / Jatwan Publishing / Scott's Residence Distributors / BMI

TYSCOT

"An Experience In Life-Changing Music"

Product #

7901402210

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Distributed through Spectra, 468 McNally Dr., Nashville, TN 37211, 1-800-877-7732

Side 2

John P. Kee Presents
SURRENDER

I'm Going Home (4:00) • Won't Give Up (4:25) •
Surrender (4:40) • Nothing Too Hard (3:55) •
Close To Thee (5:35)

All songs written by John P. Kee /
Jatwan Publishing / Scott's Residence
Distributors / BMI

PROMOTION COPY—NOT FOR SALE

I LOVE, LOVE, LOVE, LOVE,
LOVE, LOVE, LOVE MY LADY

Arthur Adams

1. **You Give Me Such A Good Feelin'** 3:32
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

2. **Put Your Hand In Mine** 3:36
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

3. **Special Kinda Lady** 3:28
(Arthur Adams-Billy Brown)
Almo Music Corp./Ardesea Music/Brown House Music (ASCAP)

4. **Boogie With Me** 4:01
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

5. **Sugar Cane** 3:08
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

SP-4752/Stereo (SP-5241)

Produced by Stewart Levine and Rik Pekkonen
for Outside Productions Inc.

Executive Producer: Herb Alpert

℗ 1979 A&M Records, Inc.

1

PROMOTION COPY — NOT FOR SALE

I LOVE, LOVE, LOVE, LOVE,
LOVE, LOVE, LOVE MY LADY

Arthur Adams

1. **Let's Dance** 3:23
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

2. **I Like It Funky** 3:47
(Arthur Adams-Tom Beard) Almo Music Corp./Ardesea Music (ASCAP)

3. **It's Just A Groove** 3:29
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

4. **Cruisin'** 3:40
(Arthur Adams) Almo Music Corp./Ardesea Music (ASCAP)

5. **Never Get Enough Of Your Love** 3:22
(Arthur Adams-Tom Beard) Almo Music Corp./Ardesea Music (ASCAP)

SP-4752/Stereo (SP-5242)

Produced by Stewart Levine and Rik Pekkonen
for Outside Productions Inc.

Executive Producer: Herb Alpert

℗ 1979 A&M Records, Inc.

A&M RECORDS

2

POSSIE RECORDS

JACKIE VERDELL
LAY MY BURDEN DOWN

SIDE 1
STEREO

SPR-33-6739 A
PROMOTION COPY
NOT FOR SALE

1. LAY MY BURDEN DOWN* (4:25)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)
2. PRAISE HIM (5:06)
(Joe Simon and Cruz Verdell) Possie Music Corp. (BMI)
3. CAN I GET A WITNESS (5:37)
(Joe Simon and Cruz Verdell) Possie Music Corp. (BMI)
4. STORM IS PASSING OVER* (5:25)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)

PRODUCED BY JOE SIMON
ASSOCIATE PRODUCER: LEON PENDARVIS
***ARRANGED BY JOE SIMON and JACKIE VERDELL**
℗ 1983 Spring Records, Inc.



JACKIE VERDELL
LAY MY BURDEN DOWN

SIDE 2
STEREO

SPR-33-6739 B
PROMOTION COPY
NOT FOR SALE

1. WALK ALL OVER GOD'S HEAVEN* (4:49)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)
2. WHEN THE SAINTS GO MARCHING IN* (5:50)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)
3. LET IT BE (4:53)
(John Lennon and Paul McCartney) Maclen Music (BMI)
4. I WANT JESUS TO WALK WITH ME* (8:35)
(Joe Simon and Jackie Verdell) Possie Music Corp. (BMI)

PRODUCED BY JOE SIMON
ASSOCIATE PRODUCER: LEON PENDARVIS
***ARRANGED BY JOE SIMON and JACKIE VERDELL**
℗ 1983 Spring Records, Inc.

TRI CON

TRI CON PRODUCTIONS

RECORDING SERVICES

CONVENTIONAL DITHER

McKnight-Harrison

RI 2762A
Side 1

33 1/3 RPM
Microgroove

1. Opening
2. Middle Income March of D.C.
3. After You, Mr. Mason
4. Number One With Me
5. L'Enfant Terrible'
6. Mistrial By Jury

Recorded by Tri Con Productions Inc. 2741 34th Street, N.W. Washington, D.C. 20008

TRI CON

TRI CON PRODUCTIONS

RECORDING SERVICES

CONVENTIONAL DITHER

McKnight-Harrison

RI 2762B
Side 2



33 1/3 RPM
Microgroove

1. We Like Her
2. I Never Met A Man I Didn't Like
3. The Transylvanian Candidate
4. That Ressurection Day
5. La Triviata
6. Finale

Recorded by Tri Con Productions Inc. 2741 34th Street, N.W. Washington, D.C. 20008


WIN MIL™
RECORDS
LOWREY PRESENTS THE ARTISTRY OF TRIP ZIEGLER
WinMil 213
SIDE 1
1. THEME FROM "STAR TREK" (2:58 BMI)
(G. Roddenberry - A. Courage)
2. STRANGER IN PARADISE (4:12 ASCAP)
(R. Wright - G. Forrest)
3. THE PINK PANTHER (2:13 ASCAP)
(H. Mancini)
4. ALFIE (3:25 ASCAP)
(H. David - B. Bacharach)
5. BASIN STREET BLUES (1:51 ASCAP)
(S. Williams)
6. HOW HIGH THE MOON (2:24 ASCAP)
(N. Hamilton - M. Lewis)
℗ 1979 Hal Leonard Publishing Corporation



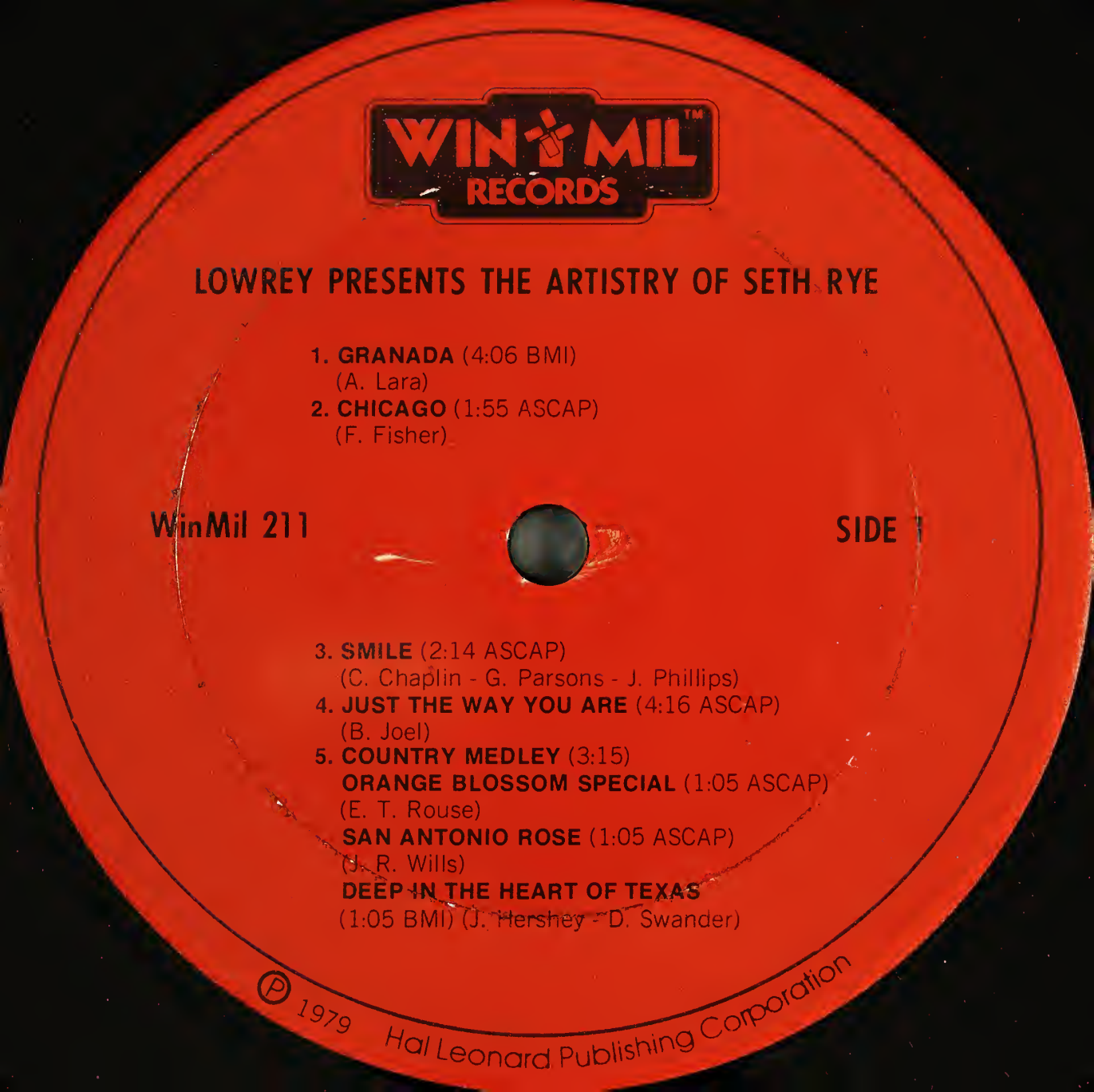
LOWREY PRESENTS THE ARTISTRY OF TRIP ZIEGLER

WinMil 213

SIDE 2

1. **YOU ARE THE SUNSHINE OF MY LIFE**
   (3:06 ASCAP) (S. Wonder)
2. **SATIN DOLL** (2:44 ASCAP)
   (D. Ellington - J. Mercer - B. Strayhorn)
3. **LAURA** (3:27 ASCAP)
   (J. Mercer - D. Raksin)
4. **CHARADE** (2:16 ASCAP)
   (J. Mercer - H. Mancini)
5. **WAVE** (2:39 BMI)
   (A. C. Jobim)
6. **OPUS ONE** (2:59 BMI)
   (S. Oliver - S. Garris)

℗ 1979 Hal Leonard Publishing Corporation


WIN MIL RECORDS
LOWREY PRESENTS THE ARTISTRY OF SETH RYE
1. GRANADA (4:06 BMI)
(A. Lara)
2. CHICAGO (1:55 ASCAP)
(F. Fisher)
WinMil 211
SIDE 1
3. SMILE (2:14 ASCAP)
(C. Chaplin - G. Parsons - J. Phillips)
4. JUST THE WAY YOU ARE (4:16 ASCAP)
(B. Joel)
5. COUNTRY MEDLEY (3:15)
ORANGE BLOSSOM SPECIAL (1:05 ASCAP)
(E. T. Rouse)
SAN ANTONIO ROSE (1:05 ASCAP)
(J. R. Wills)
DEEP IN THE HEART OF TEXAS
(1:05 BMI) (J. Hershey - D. Swander)
℗ 1979 Hal Leonard Publishing Corporation


WIN MIL RECORDS
LOWREY PRESENTS THE ARTISTRY OF SETH RYE
1. TAKE THE "A" TRAIN (2:20 ASCAP)
(B. Strayhorn - Delta Rhythm Boys)
WinMil 211
SIDE 2
2. CHEROKEE (1:57 ASCAP)
(R. Noble)
3. TAMMY (2:29 ASCAP)
(J. Livingston - R. Evans)
4. IF (2:17 BMI)
(D. Gates)
5. PICK YOURSELF UP (1:45 ASCAP)
(D. Fields - J. Kern)
6. ONCE IN A WHILE (2:41 ASCAP)
(D. Buttolph - H. W. Friedhofer)
7. STAR WARS (3:02)
(J. Williams)
℗ 1979 Hal Leonard Publishing Corporation



GREAT THINGS HAPPEN

Rev. Carey Landry

STEREO
32669

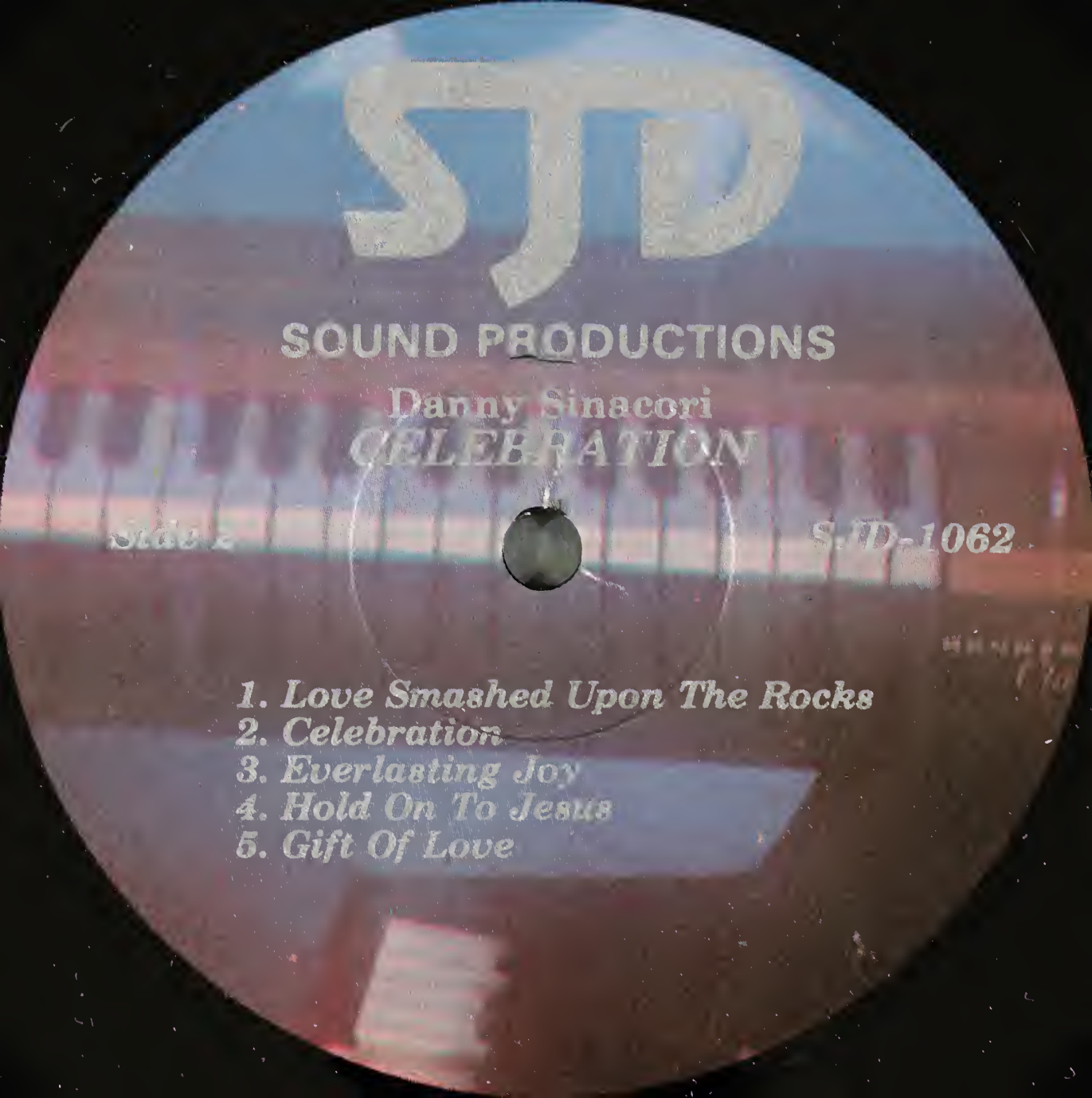
SIDE 1

1.	Great Things Happen	2:25
2.	Listen, Listen	2:19
3.	To Share Their Joy	2:27
4.	Lord of No Beginning	2:39
5.	I Believe in the Sun	3:03
6.	Sing Praise!	2:09

NORTH AMERICAN LITURGY RESOURCES
PHOENIX, ARIZONA


GREAT
THINGS HAPPEN
Rev. Carey Landry
STEREO
32670
SIDE 2
1. I Sought My God 3:15
2. Do You Really Love Me 3:30
3. Lord, My Lord 2:52
4. Lead Us On, O Lord 3:00
5. Only A Shadow 4:44
NORTH AMERICAN LITURGY RESOURCES
PHOENIX, ARIZONA


SJD
SOUND PRODUCTIONS
Danny Sciacori
CELEBRATION
SJD-1062
1. Woman
2. I Am The Word
3. At Any Moment
4. Don't Quit Now
5. Hiding In Thee


SJD
SOUND PRODUCTIONS
Danny Sinacori
CELEBRATION
Side 2
SJD-1062
1. Love Smashed Upon The Rocks
2. Celebration
3. Everlasting Joy
4. Hold On To Jesus
5. Gift Of Love


BLUE SAND™ Records
Pariah
Produced by
TOM SYKES
ALAN SAWYER
Stereo
CATS-8282
SIDE ONE
Tom Sykes
1. If You Really Need Me (3:15)
2. Can't Hold On Forever (3:10)
3. Nothing You Can Say (4:18)
4. Heartbreaker (3:36)
5. Its Living Not Paradise (4:14)
All Songs Tom Sykes
©1983 Blue Sand Music (B.M.I.)
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BLUE SAND™ Records
Pariah
Produced by
TOM SYKES
ALAN SAWYER
Stereo
CATS-8282
SIDE TWO
Tom Sykes
1. Julie (4:08)
2. Bright Lights (2:59)
3. A Last Farewell (2:26)
4. Memories Of Glory (3:58)
5. Rain Is Falling (3:01)
All Songs Tom Sykes
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laurel
records

"FRIENDS"

Side 1
STEREO
33 1/3 RPM
7091N1A

Produced By:
Carl German &
W. Edward Metcalf
SLP-2709

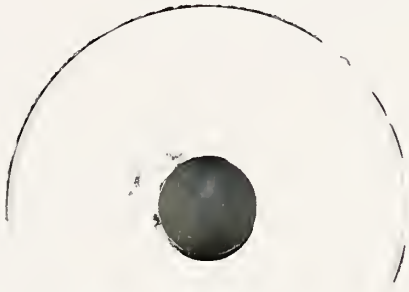
1. "A NEW SONG" 2:21
   (Frances Farrell-Deb/Mi Pub)BMI
2. "GLORIOUS GOD" 3:46
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
3. "PEACE IS MY GIFT" 1:47
   (Frances Farrell-Deb/Mi Pub)BMI
4. "MOUNTAIN PSALM" 3:34
   (Beatrice Sadlier Sharkey-Deb/Mi Pub)BMI
5. "PSALM 139" 3:01
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
6. "WITH MIGHTY VOICE" 2:52
   (Frances Farrell-Deb/Mi Pub)BMI

a product of
METCALF RECORDING STUDIOS
new bedford, mass.

laurel
records

"FRIENDS"

Side 2
STEREO
33 1/3 RPM
7091N1B



Produced By:
Carl German &
W. Edward Metcalf
SLP-2709

1. "MY BELOVED" 2:02
   (Beatrice Sadlier Sharkey-Deb/Mi Pub)BMI
2. "SONG FOR SHARON" 3:39
   (Frances Farrel-Deb/Mi Pub)BMI
3. "THE LORD IS RISEN" 1:21
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
4. "WAIT FOR THE LORD" 2:59
   (Frances Farrell-Deb/Mi Pub)BMI
5. "THE BEATITUDES" 2:44
   (Mary Pendergast, R.S.M.-Deb/Mi Pub)BMI
6. "I THANK MY GOD" 3:27
   (Beatrice Sadlier-Deb/Mi Pub)BMI

a product of
METCALF RECORDING STUDIOS
new bedford, mass.

SPOKEN ARTS



SA 953

Made in U.S.A.

Side One

SA 953

SELECTED POEMS by STEPHEN SPENDER

read by Stephen Spender

PART ONE: FIRST POEMS

Band 1: Souvenir de Londres (1'45")
Band 2: The Prisoners (2'09")
Band 3: The Truly Great (2'39")
Band 4: The Express (2'33")
Band 5: The Landscape Near an Aerodrome (3'04")
Band 6: Not Palaces (2'44")

PART TWO: 1934-1939

Band 7: An Elementary School Classroom in a Slum (3'34")
Band 8: Thoughts During an Air Raid (1'55")
Band 9: Ultima Ratio Regum (2'30")
Band 10: A Stopwatch and an Ordnance Map (1'10")

Directed by Arthur Luce Klein

33⅓ RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

SPOKEN ARTS

SA 953

Made in U.S.A.

Side Two

SA 953

SELECTED POEMS by STEPHEN SPENDER

read by Stephen Spender

PART THREE: 1939 1947

Band 1: Song (2'34")
Band 2: The Double Shame (3'00")
Band 3: The War God (2'20")

PART FOUR: LATER POEMS

Band 4: In Attica (1'25")
Band 5: To My Daughter (35")
Band 6: Nocturne (4'48")
Band 7: Subject: Object: Sentence (2'13")
Band 8: Earth-Treading Stars That Make Dark Heaven Light (3'00")
Band 9: One More New Botched Beginning (3'12")
Band 10: If It Were Not For That (2'29)

Directed by Arthur Luce Klein

33⅓ RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

REGO

CHRISTMAS TIME IN IRELAND

SIDE A

REGO 16,000

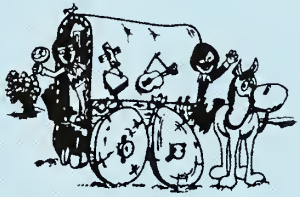
CHRISTMAS TIME IN IRELAND (Marie Frencal) 4:11
THE HOLLY AND IVY DANCE (Paddy Noonan) 1:31
THE WREN SONG-ST. STEPHEN'S JIG (Tommy Mulvihill) 2:22
CHRISTMAS EVE IN IRELAND (Eamon Kelly) 5:30
CHRISTMAS IN KERRY LONG AGO (Tommy Mulvihill) 3:00
(Sean McCarthy)

1977 Rego Irish Records ℗ ©
Box 872, Elmhurst, N.Y. 11373


REGO
CHRISTMAS TIME IN IRELAND
SIDE B
REGO 16,000
WIND IN THE WILLOWS (Tommy Mulvihill) 3:56
CHRISTMAS IN KILLARNEY (Marie Frances) 1:45
O HOLY NIGHT (Marie Frances) 2:45
MISS FOGARTY'S CHRISTMAS CAKE (Tommy Mulvihill) 2:24
SILENT NIGHT (Marie Frances) 3:04
THE CHRISTMAS REEL (PADDY NOONAN) 1:50
1977 Rego Irish Records ℗ ©
Box 872, Elmhurst, N.Y. 11373

IRELAND'S JOLLY TINKERS

Denis O'Gorman & Tommy Byrne



WORLD OF OUR OWN

ES-88501
SIDE I
STEREO

33⅓ RPM
P 1988

1. THE FERRYMAN 2:30
   (Pete St. John) Saint's Music
2. MEET ME AT THE PILLAR 3:15
   (O'Meara) Hurley Music
3. PAPPION 4:21
   (Wolfgang/Woolfson/Harris) Wolfsongs L.T.D.
4. DIRTY OLD TOWN 3:02
   (Ewan McCall) Robbins Music Corp.
5. THE OLD MAN 3:52
   (Phil Coulter) Martin Coulter Music

IRELAND'S JOLLY TINKERS

Denis O'Gorman & Tommy Byrne



WORLD OF OUR OWN

ES-88501
SIDE II
STEREO

33⅓ RPM
P 1988

1. WORLD OF OUR OWN 2:30
   (Tom Springfield) ASCAP)
2. THE GALWAY SHAWL 4:30
   (Trad) Arr Whelan
3. THE ROSEVILLE FAIR 4:02
   (Bill Staines) Copyright Control
4. LEAVING NANCY 4:46
   (Boogle) Roberton Brown Assn.
5. THE OLD DUNGARVAN OAK 2:43
   (Hennessy) Land of Song Music
6. THE END OF THE DAY 3:10
   (Donald O'Keefe) P.M.C. Chappell Music

Sandy Hook
Release No. 2062



Side A

Michael Rozdilsky

©℗1982 Sandy Hook Records

Sandy Hook
Release No. 2062



Michael Lofaro

©℗1982 Sandy Hook Records

Side B

"BETHEL"

RECORDS

Production
by
NATTS

SIDE 1



DX 101-A
CC 70381A
Al Bethel's
New Orleans Six

"RIVERBOAT'S A-COMIN"

SOUTH RAMPART STREET PARADE (7:40)
SOUTH (4:15)
THE PREACHER (4:58)
WHEN THE SAINTS GO MARCHIN' IN (5:07)

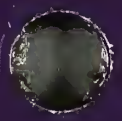
STUDIOS
Camp Hill, Penna.

"BETHEL"

RECORDS

Production
by
NATTS

SIDE 2



DX 101-B
CC 70381B
Al Bethel's
New Orleans Six

"RIVERBOAT'S A-COMIN"

MUSKRAT RAMBLE (4:22)
BASIN STREET BLUES (5:45)
AFTER YOU'VE GONE (2:24)
TIN ROOF BLUES (6:28)
BATTLE HYMN OF THE REPUBLIC (2:50)

STUDIOS
Camp Hill, Penna.

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
Artie Shaw and His Orchestra

Side A Mono
DMM4-0321-1-A Record 1

1 Frenesi
2 Any Old Time
3 Stardust
4 Indian Love Call
5 Back Bay Shuffle

2. Billie Holiday, *Vocal*
4. Tony Pastor and Chorus, *Vocal*

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℗ 1978 RCA RECORDS

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1,3,5. Artie Shaw and His Orchestra
2,4. Artie Shaw and His Gramercy Five

Side B Mono
DMM4-0321-1-B Record 1

1 Dancing in the Dark
2 Smoke Gets in Your Eyes
3 Moonglow
4 Keepin' Myself for You
5 Don't Take Your Love from Me

5. Lena Horne, *Vocal*

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© 1979 RCA RECORDS

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1. Artie Shaw and His Gramercy Five
2-5. Artie Shaw and His Orchestra

Side C Mono
DMM4-0321-2-C Record 2

1 Summit Ridge Drive
2 Nightmare
3 All the Things You Are
4 What Is This Thing Called Love
5 Gloomy Sunday

3. Helen Forrest, *Vocal*
5. Pauline Byrne, *Vocal*

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℗ 1978 RCA RECORDS

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
Artie Shaw and His Orchestra

Side D Mono

DMM4-0321-2-D Record 2

1 Lover, Come Back to Me
2 The Man I Love
3. The Donkey Serenade
4 Prosschai
5 Deep Purple

4. Tony Pastor, *Vocal*
5. Helen Forrest, *Vocal*

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℗ 1978 RCA RECORDS

Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
Artie Shaw and His Orchestra

Side E Mono
DMM4-0321-3-E Record 3

1 Begin the Beguine
2 Yesterdays
3 One Foot in the Groove
4 Deep in a Dream
5 Jungle Drums

4. Helen Forrest, *Vocal*

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Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1,3-5. Artie Shaw and His Orchestra
2. Artie Shaw and His Gramercy Five

Side F Mono
DMM4-0321-3-F Record 3

1 It Had to Be You
2 Special Delivery Stomp
3 Comin' On
4 I Can't Believe That You're in Love with Me
5 St. James Infirmary

5. "Hot Lips" Page, *Vocal* and *Trumpet Solo*

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Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw

1,3-6. Artie Shaw and His Orchestra
2. Artie Shaw and His Gramercy Five

Side G Mono
DMM4-0321-4-G Record 4

1 'S Wonderful
2 Cross Your Heart
3 Temptation
4 Serenade to a Savage
5 Blues in the Night
6 Beyond the Blue Horizon

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Special Products

RCA



Big Band
Collectors' Guild
Artie Shaw
1,3,4. Artie Shaw and His Orchestra
2. Artie Shaw and His Gramercy Five

Side H Mono
DMM4-0321-4-H Record 4

1 One Night Stand
2 My Blue Heaven
3 Traffic Jam
4 Concerto for Clarinet

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℗ 1978 RCA RECORDS

HOEDOWN

COMPATIBLE
STEREO

33⅓
73864

Series 15

PROGRAM 1

MAY

15:00

RAY HOEDOWN

COMPATIBLE
STEREO



33⅓
73864

Series 15

PROGRAM 2

MAY

15:00



COMPATIBLE
STEREO

33⅓
73865

Series 15

PROGRAM 3

MAY

15:00


HOEDOWN
COMPATIBLE
STEREO
33⅓
73865
Series 15
PROGRAM 4
MAY
15:00

TURNABOUT

TCHAIKOVSKY

PIANO CONCERTO No. 1 IN B-FLAT MINOR, Op. 23
I Allegro non troppo (Excerpt) (3:17)
FRANCESCA DA RIMINI, Op. 32 (Excerpt) (5:00)
SYMPHONY No. 4 IN F MINOR, Op. 36
III Scherzo: Allegro (5:35)

TV 34805
(VS 6233)

Side 1
25:15 min.

STRING QUARTET IN D MAJOR, Op. II
II Andante cantabile (Excerpt) (4:57)
ROMEO AND JULIET (Excerpt) (6:02)

Made in U.S.A.
℗ 1982

VOX
Turnabout

TURNABOUT

TCHAIKOVSKY

THE NUTCRACKER, Op. 71 (Waltz of the Flowers) (6:51)
SYMPHONY No. 6 IN B MINOR, Op. 74 "PATHETIQUE"
I Adagio; Allegro non troppo (Excerpt) (5:00)
TRIO IN A MINOR, Op. 50
II Tema con variazioni (Excerpt) (3:35)

TV 34805
(SV 6234)

Side 2
26:00 min.

VIOLIN CONCERTO IN D MAJOR, Op. 35
I Allegro moderato (Excerpt) (6:32)
1812 OVERTURE, Op. 49 (Excerpt) (3:36)

Made in U.S.A.
℗ 1982

VOX
Turnabout



A Division of Phoenix Entertainment & Talent

BROOK BENTON

BEST OF BROOK BENTON, VOL. I

PHX-337-A

SIDE ONE

1. IT'S JUST A MATTER OF TIME
(C. Otis-B. Benton-B. Hendricks) (2:26)
Eden Music-New York Times Music Corp.-BMI
2. KIDDIO (B. Benton-C. Otis) (2:34)
Eden Music-Brookville Music-BMI
3. THE SAME ONE (B. Benton-C. Otis) (2:10)
Play Music Inc.-BMI
4. IT'S JUST A HOUSE WITHOUT YOU
(Randazzo-B. Benton-C. Otis-Colcoai) (2:30)
Eden Music-New York Times Music Corp.-BMI
5. MY TRUE CONFESSION (R. Stevens-M. Singleton) (2:35)
Lowery Music Co.-BMI

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& TALENT

PHOENIX10 RECORDS Internationally Distributed By Audiofidelity Ent., Inc. 221 West 57th Street, New York, N.Y. 10019



A Division of Phoenix Entertainment & Talent

BROOK BENTON
BEST OF BROOK BENTON, VOL. I

PHX-337-B

SIDE TWO

1. FOOLS RUSH IN (Bloom-Mercer) (2:17)
Mercer Music-Bregman Vocco & Conn-ASCAP
2. THINK TWICE (Shapiro-Williams-Otis) (2:49)
Eden Music-New York Times Music Corp.-BMI
3. HOTEL HAPPINESS (E. Shuman-L. Carr) (2:34)
Dayben Music-Warock Corp.-ASCAP
4. THANK YOU PRETTY BABY (C. Otis-B. Benton) (2:21)
Eden Music Corp.-BMI
5. THE BOLL WEEVIL SONG (B. Benton-C. Otis) (2:47)
Play Music Inc.-BMI

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& TALENT

PHOENIX 10 RECORDS Internationally Distributed By Audiofidelity Ent., Inc. 221 West 57th Street, New York, N.Y. 10019

SPOKEN ARTS



SA 853

Made in U.S.A.

Side One

BD-853-A

DICTADOS EN ESPAÑOL

TIPOS Y PAISAJES DE ESPAÑA - II

read by PROFESSOR MANUEL DURAN and EVA LLORENS

Band 1: EJERCICIOS ESPECIALES - LAS LETRAS C, S, Z
Band 2: EL CAMPESINO
JoséMaría de Pereda, Esoozos y rasguños
Band 3: GRANADA
Pedro Antonio de Alarcón, La mujer de Granada

Directed by Arthur Luce Klein

33⅓ RPM

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SPOKEN ARTS
sa
SA 853
Made in U.S.A.
Side Two
BD-853-B
DICTADOS EN ESPAÑOL
TIPOS Y PAISAJES DE ESPAÑA - II
read by PROFESSOR MANUEL DURAN and EVA LLORENS
Band 1: LAS ARAGONESAS
Vicente de la Fuente, Semanario pintoresco español
Band 2: EJERCICIOS ESPECIALES - LOS ACENTOS
Band 3: LA FERIA DE SEVILLA
Gustavo Adolfo Bécquer, Páginas desconocidas
Directed by Arthur Luce Klein
33⅓ RPM
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

POCHY
Y SU COCOBAND
...LA COCO ES LA COCO



LADO A
33 1/3 RPM
STEREO
K 0383-1T

Dist. By:
MANHATTAN LATIN MUSIC
471 West 42nd. Street
New York, N.Y. 10036
Tel. (212)563-4372
(212)563-4508
Fax: (212)563-2042
(212)563-4847

1) QUE BUENAS SON LAS FIESTAS (4:40)
(Versión Merengue) / (Joe Nicolas)
2) COCO CON REGGAE (4:45)
(Alfonso Vasquez "Pochy" - Landy Dee)
3) LA SEXY** (3:57)
4) EL MONSTRUO** (4:55)
5) QUE TE GUSTA DE MI** (3:37)
6) BOCA CHULA** (5:03)
**Autor: Alfonso Vasquez "Pochy"
Editorial De Todos Los Temas:
Quisqueya Publishing — ASCAP
Producción: Alfonso Vasquez "Pochy"
Productor Ejecutivo: Mateo San Martin
℗ KUBANEY PUBLISHING CORPORATION 3016 N.W. 79th Avenue Miami, Fla. 33122 / Tel. (305)591-7684 / Fax: (305)477-0789 & 477-4431
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POCHY
Y SU COCOBAND
...LA COCO ES LA COCO



LADO B
33 1/3 RPM
STEREO
K 0383-1T

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New York, N.Y. 10036
Tel. (212)563-4372
(212)563-4508
Fax: (212)563-2042
(212)563-4847

1) QUEREMOS TIEMPO** (4:03)
2) LOS SHORTS (Coco—Aerobicos) (3:59)
(Alfonso Vasquez "Pochy" - Nelsón Mendoza)
3) PON A FUNCIONAR TU CORAZON** (4:07)
4) QUIERO SER PRESIDENTE** (3:53)
5) CONTROL** (3:39)
6) QUE BUENAS SON LAS FIESTAS (3:41)
(Versión Reggae) / (Joe Nicolas)
7) GRACIAS** (3:33)

**Autor: Alfonso Vasquez "Pochy"
Editorial De Todos Los Temas:
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GARZON Y COLLAZOS

ASS-6525
Stereo

Licencia de:
Sonolux.S.A.

LADO A
33 1/3 RPM
℗1981

1.- *ESPUMAS 3:05*
(J. Villamil-) Sono-Inter

2.- *LLORANDO POR AMOR 3:05*
(J.Villamil) Sono-Inter

3.- *LOS GRADUALES 3:02*
(J. Villamil) Sono-Inter

4.- *LOS REMANSOS 2:49*
(J. Villamil) Sono- Inter

5.- *SOÑAR CONTIGO 3:10*
(J. Villamil) Sono-Inter

2-4-5 Con Jaime Llano Gonzalez al Organo y su Conjunto

Manufactured and Distributed by Alhambra Records, Inc.

AL RECORDS

GARZON Y COLLAZOS

ASS-6525
Stereo

Licencia de:
Sonolux S.A.

LADO B
33 1/3 RPM
℗ 1981

1.- *OROPEL 2:14*
(J. Villamil) Sono-Inter

2.- *ME LLEVARAS EN TI 3:07*
(J. Villamil) Sono-Inter

3.- *ACIBAR EN LOS LABIOS 3:22*
(J. Villamil) Sono-Inter

4.- *GARZO MORENA 2:56*
(J. Villamil) Sono- Inter

5.- *PREFIERO NO VERTE*
(Jose A. Morales) Sono-Inter

3-4 Con Jaime Llano Gonzalez al Organo y su Conjunto

Manufactured and Distributed by Alhambra Records, Inc.

TOP TEN HITS

RECORDS, INC.

ORQUESTA LA PUERTORRIQUENA

LADO A
TTH-1960

℗ © 1990
TOP TEN HITS
RECORDS, INC.

1. FIESTA DE CANTORES
(Johnny Ortiz) Arr: Humberto Ramirez Cantan: Todos

2. TU MUSICA POPULAR
(Johnny Ortiz) Arr: Guillermo Calderon Canta: Gilberto Santarrosa

3. REPRESENTO
(Loubriel) Arr: Marcelo Rosario Canta: Pedro Brull

4. DON PERIGNON
(Tite Curet Alonso) Adap: Gilberto Santarrosa
Arr: Andy Guzman Cantan: Todos

641 TENTH AVE., NEW YORK, NY 10036

TOP TEN HITS

RECORDS, INC.

ORQUESTA LA PUERTORRIQUENA

LADO B
TTH-1960



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TOP TEN HITS
RECORDS, INC.

1. **QUEMANDO LEÑA**
(Johnny Ortiz) Adap: Don Perignon
Arr: Carlos Torres Cantan: Todos

2. **CIUDAD, CIUDAD**
(Perin Vazquez) Arr: Humerto Ramirez Canta: Andy Montanez

3. **TU GUARACHITA**
(Johnny Ortiz) Arr: Roberto Perez Canta: Angel Luis Carrion

4. **BAMBARAKATUNGA**
(Titi Soto) Arr: Julito Alvarado Cantan: Primi Cruz

641 TENTH AVE., NEW YORK, NY 10036


DISCOS
FAMA
"EL SHOW DE LOS HERMANOS GOMEZ"
LOS HERMANOS GOMEZ
LADO A
FAMA-558
STEREO
1. SE ESTAN VOLVIENDOS GRINGOS (D.A.R.) Corrido 2:30
2. CARIÑITO DE MI VIDA (Contreras-Leal) Ranchera 2:30
3. LA PONCIANA (Jesus Gomez V.) 2:47
Fama War Music Co.—Corrid Comico
4. AMORCITO CONSENTIDO (Aurelio Rodriguez) Ran. 2:35
5. QUE RISA ME DA 2:20
(Aurelio Rodiguez) Redoba
6. YA NO ME INTERESA (Jesus Gomez V.) 3:00
Ranchera-Vals—Fama War Music Co.
Prod. by Arturo Caminante
para Discos Fama
DISCOS FAMA • 2990 WEST PICO BLVD. • LOS ANGELES, CALIF. 90006



"EL SHOW DE LOS HERMANOS GOMEZ"
LOS HERMANOS GOMEZ

LADO B

FAMA-558
STEREO

1. MEJOR ME VOY (Jose Lorenzo Morales) Ranchera 2:59
2. LA VENUS DE ORO (Jorge Lerma) Corrido 2:42
   Fama War Music Co.
3. CUANDO DE MI TE ALEJES (D.A.R.) Ranchera 3:00
4. LA GAVIOTA Y EL GAVILAN (D.A.R.) Ran. 2:30
5. CANDY POLKA 2:35
   (Favian Treviño) Polka

Prod. by Arturo Caminante
para Discos Fama

DISCOS FAMA • 2990 WEST PICO BLVD. • LOS ANGELES, CALIF. 90006

Ray & Bo

RICHIE RAY / BOBBY CRUZ

¡ADMIRABLE!

Side A
33⅓ RPM
Stereo



R&B-0055
℗ 1989

¡GLORIA A DIOS! 3:43
(J. Lennon)
EL BUEN SAMARITANO 5:35
(D.R.)
¡DEJA IR! 3:55
(Braulio Portes)
¡SACA, SACA! 3:59
(Braulio Portes)

RAY & BO RECORDS P.O. BOX 570343, MIAMI, FLORIDA 33257 TEL. 1-800-637-2449 / 305-387-0816

Ray & Bo

RICHIE RAY / BOBBY CRUZ

¡ADMIRABLE!

Side B
33⅓ RPM
Stereo

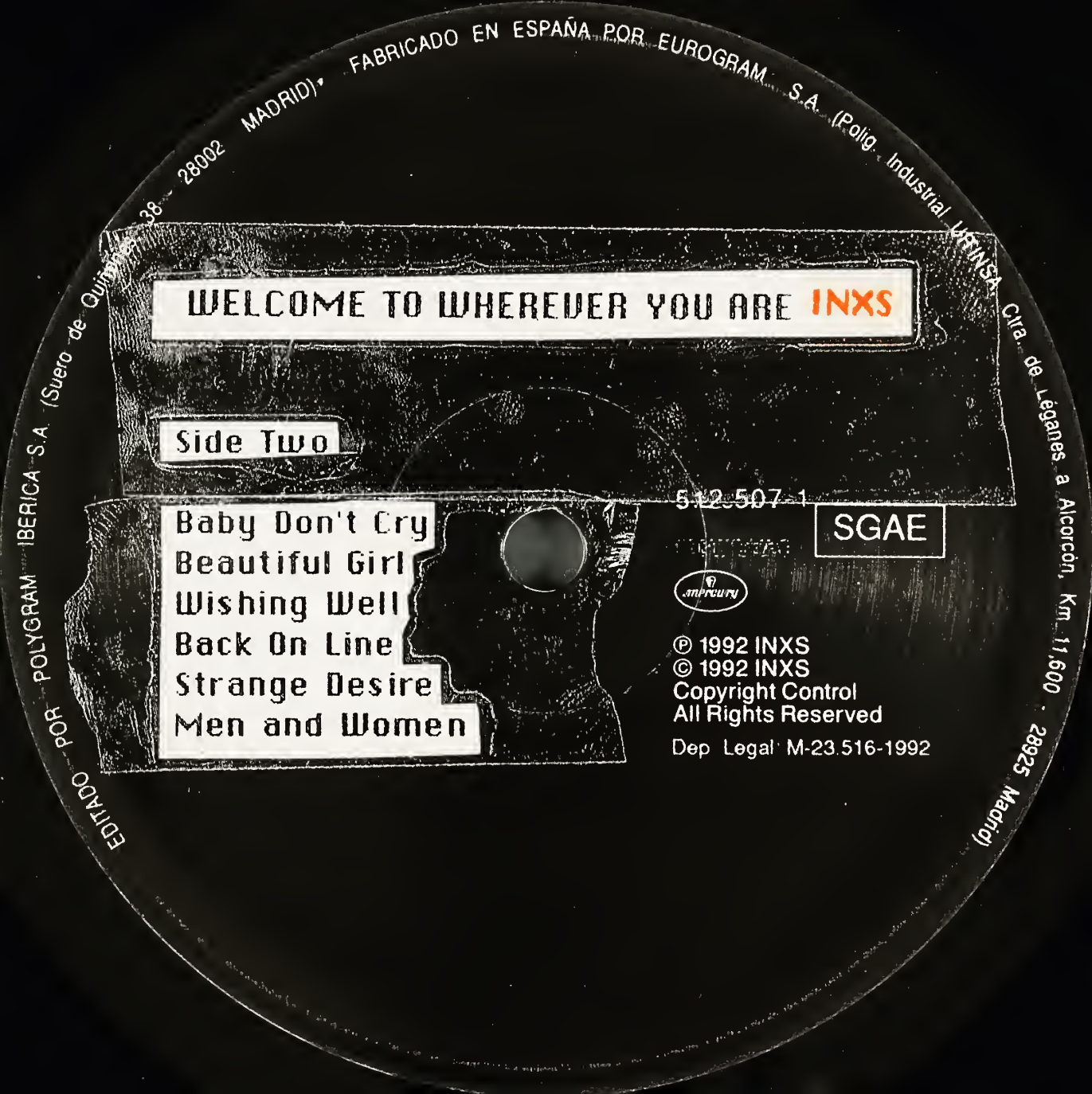


R&B-0055
©℗ 1989

CANTANDO ALELUYA 3:33
(D.R.)
VEN A EL 5:06
(D.R.)
¡ADMIRABLE! 3:28
(Braulio Portes)
NO HAY CONDENACION 4:48
(D.R.)

RAY & BO RECORDS P.O. BOX 570343, MIAMI, FLORIDA 33257 TEL. 1-800-637-2449 / 305-387-0816


WELCOME TO WHEREVER YOU ARE INXS
Side One
Questions
Heaven Sent
Communication
Taste It
Not Enough Time
All Around
512-507-1
SGAE
Mercury
℗ 1992 INXS
© 1992 INXS
Copyright Control
All Rights Reserved
Made in Spain
QUEDAN RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA GRABADA, SALVO AUTORIZACION QUEDAN PROHIBIDOS LA DUPLICACION, ALQUILER Y PRESTAMOS. ASI COMO LA UTILIZACION DE ESTE DISCO PARA SU EJECUCION PUBLICA Y RADIODIFUSION


FABRICADO EN ESPAÑA POR EUROGRAM, S.A. (Polig. Industrial URTINSA Ctra. de Léganes a Alcorcón, Km. 11,600 - 28025 Madrid)
EDITADO POR POLYGRAM IBERICA S.A. (Suero de Quiñones, 38 - 28002 MADRID)
WELCOME TO WHEREVER YOU ARE INXS
Side Two
Baby Don't Cry
Beautiful Girl
Wishing Well
Back On Line
Strange Desire
Men and Women
512 507 1
SGAE
mercury
℗ 1992 INXS
© 1992 INXS
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All Rights Reserved
Dep Legal M-23.516-1992



45 r.p.m.
MAXI-SINGLE
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Iberofón, S.A.
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Prohibida su utilización
pública sin autorización
de los propietarios. Impuesto
de lujo a metálico nº 7962

STEREO

CARA A

VIC-94

20.133

Depósito Legal:
B-29.466-1983

"LOS NUEVOS EXTRA-TERRESTRES"

Banda sonora original de la película
"LOS NUEVOS EXTRA-TERRESTRES"

1. LOS NUEVOS EXTRA-TERRESTRES (L. Pastor) 3'00
Ed.: Victoria Ediciones Musicales, S.A.
2. LLEGADA A LA TIERRA (L. Pastor) 6'16
Ed.: Victoria Ediciones Musicales, S.A.

Editado por DISCOS VICTORIA, S.A.
Distribuído por P.D.I.



45 r.p.m.
MAXI-SINGLE
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de lujo a metálico nº 7962

STEREO

CARA B

VIC-94

20.133

(P) 1983
DISCOS VICTORIA

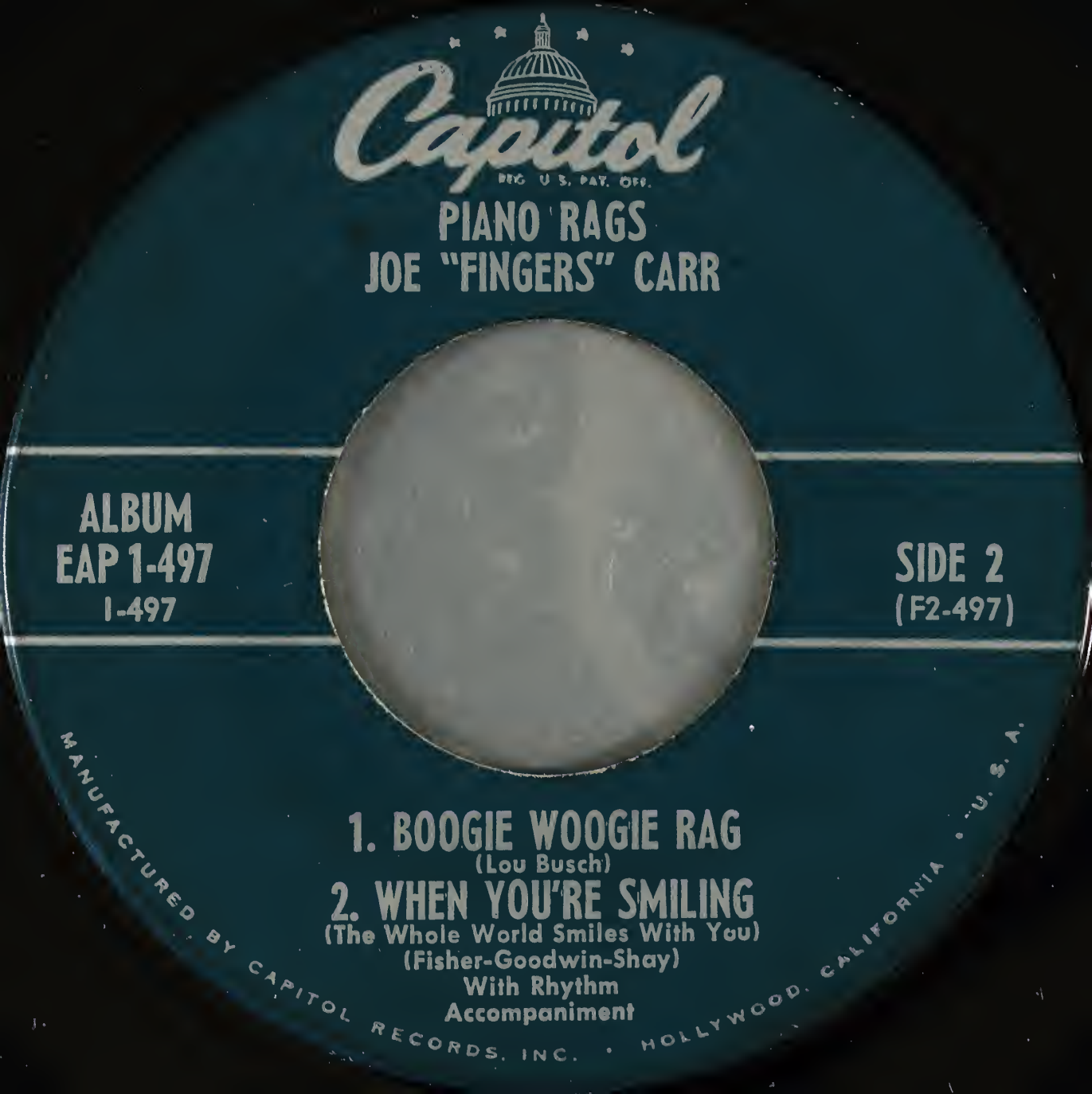
"LOS NUEVOS EXTRA-TERRESTRES"

Banda sonora original de la película
"LOS NUEVOS EXTRA-TERRESTRES"
Canta: IAN SERA

1. RUGEN LOS MOTORES (L. Pastor/S. Pineda) 2'46
Ed.: Canciones del Mundo
2. SARA (L. Pastor/S. Pineda) 3'00
Ed.: Victoria Ediciones Musicales, S.A.

Editado por DISCOS VICTORIA, S.A.
Distribuído por P.D.I.


Capitol
REG. U. S. PAT. OFF.
PIANO RAGS
JOE "FINGERS" CARR
ALBUM
EAP 1-497
I-497
SIDE 1
(FI-497)
1. RATTLESNAKE RAG
(Eddy Hanson)
2. STUMBLING
(Zez Confrey)
With Rhythm
Accompaniment
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG U.S. PAT. OFF.
PIANO RAGS
JOE "FINGERS" CARR
ALBUM
EAP 1-497
1-497
SIDE 2
(F2-497)
1. BOOGIE WOOGIE RAG
(Lou Busch)
2. WHEN YOU'RE SMILING
(The Whole World Smiles With You)
(Fisher-Goodwin-Shay)
With Rhythm
Accompaniment
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


parrot
45-40018
Hollis Music, Inc. BMI
Time: 4:18
DR 39768
Prod: Peter Sullivan
Mus. Dir: Johnny Harris
I'LL NEVER FALL IN LOVE AGAIN
(Donnegan - Currie)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


parrot
45-40018
Leeds Music
Corp. ASCAP
Time: 2:08
DR 34918
Prod:
Peter Sullivan
Mus. Dir:
Les Reed
ONCE UPON A TIME
(Mills)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.

RCA VICTOR



EPA 806

SIDE 1

(G2PH-2946)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—ISLE OF CAPRI
(Jimmy Kennedy–Will Grosz)

2—ESTRELLITA (M. M. Ponce)

Frankie Carle and
his Orchestra

TRADE MARKS ® REGISTERED · MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



EPA 806
SIDE 2
(G2PH-2947)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—AMAPOLA (Gamse–Lacalle)
2—ANEMA E CORE
(Curtis–Akst–Manlio–D'Esposito)
(Arr.: Alexander Avola)

Frankie Carle and
his Orchestra

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.


ATLANTIC
OLDIES
SERIES
45 R.P.M.
OS 13001
Time: 2:32
FROM
ATLANTIC
2167
VOCAL
A-6476 SP
SEE SEE RIDER
(Traditional)
LAVERN BAKER
Arr. & Cond. by Ray Ellis


ATLANTIC
OLDIES
SERIES
45 R.P.M.
OS-13001
Pub., Raleigh
Music, BMI
Time: 2:26
FROM
ATLANTIC
1116
VOCAL
A-1784 SP
JIM DANDY
(Chase)
LAVERN BAKER
and THE GLIDERS


ABC-PARAMOUNT
Peer International
BMI
2:39
45-9956
AMP 45-3411
JUST YOUNG
(Roberts)
PAUL ANKA
With DON COSTA His
Orchestra & Chorus
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Spanka Music
BMI
3:03
45-9956
AMP 45-3236
SO IT'S GOODBYE
(Anka)
PAUL ANKA
With DON COSTA His
Orchestra & Chorus
A PRODUCT OF AM-PAR RECORD CORP.

Collectables

"BACK TO BACK HIT SERIES"

SEND FOR FREE CATALOG

STEREO
45 RPM
SIDE A
COL 4249

CBS UNART
Catalog



"I REALLY LOVE YOU"

(Swerringen)

THE STEREOS

℗ 1986 PolyGram Records, Inc.

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MANUFACTURED BY POLYGRAM SPECIAL PROJECTS


Collectables
"BACK TO BACK HIT SERIES"
SEND FOR FREE CATALOG
STEREO
45 RPM
SIDE B
COL 4249
Unichappell Music Inc. on behalf of MRC Music Inc. (BMI)
"A WALK IN THE BLACK FOREST"
(Jankowski)
HORST JANKOWSKI
℗ 1986 PolyGram Records, Inc.
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A Division of PolyGram Records, Inc.
MANUFACTURED BY POLYGRAM SPECIAL PROJECTS


ABC-PARAMOUNT
Pamco Music
BMI
1:41
45-9974
AMP 45-3337
NARRATIVE BY
BILL GIVENS
The Teen Commandments
(T.C.I.)
PAUL ANKA-GEO. HAMILTON IV-
JOHNNY NASH
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Ampco Music Inc.
ASCAP
2:40
45-9974
AMP 45-3338
If You Learn To Pray
(J. Hager-J. Jones-D. Costa)
DON COSTA'S ORCHESTRA
AND CHORUS
A PRODUCT OF AM-PAR RECORD CORP.

20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

Almo Music
(ASCAP)
Intro Time: 0:00
Total Time: 3:15

From The 20th
Century Album
SHOW BIZ
T-457



MONO
TC-2153
(M-2153-AM)

Produced &
Arranged by
Norman Kurban

Engineered by
Michael Stone

SHOW BIZ

(Dennis Tracy)

DENNIS TRACY

℗1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

Almo Music
(ASCAP)
Intro Time: 0:00
Total Time: 3:15

From The 20th
Century Album
SHOW BIZ
T-457



STEREO
TC-2153
(M-2153-AS)

Produced &
Arranged by
Norman Kurban

Engineered by
Michael Stone

JAR 61075

SHOW BIZ
(Dennis Tracy)
DENNIS TRACY
℗1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


reprise®
WARNER BROS. RECORDS. INC.
MADE IN U.S.A.
FRANK SINATRA
Produced by Jimmy Bowen
0531
(J4569)
Arranged & Conducted by Ernie Freeman
THAT'S LIFE
(D. Kay - K. Gordon)
Four Star Television Music Co., Inc.
BMI - 2:58
Manufactured for
Bristol Productions


reprise
WARNER BROS. RECORDS. INC
MADE IN U.S.A.
FRANK SINATRA
Produced by Sonny Burke
0531
(H3442)
Arranged & Conducted by Gordon Jenkins
From The Reprise Album F/FS 1014-
SEPTEMBER OF MY YEARS
THE SEPTEMBER OF MY YEARS
(Van Heusen - Cahn)
Sergeant Music Co./Glorste, Inc./
Van Heusen Music Corp.
ASCAP - 3:12
Manufactured for
Bristol Productions

DUNHILL



Trousdale
Music - BMI
2:50

45-D-4031

AMP 45-00894

Produced by:
LOU ADLER

I SAW HER AGAIN

(John Phillips-Dennis Doherty)

THE MAMAS & THE PAPAS

DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

DUNHILL



Trousdale
Music - BMI
2:40

45-D-4031
AMP 45-00895

Produced by:
LOU ADLER

EVEN IF I COULD

(John Phillips)

THE MAMAS & THE PAPAS

DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.


ON THE OUTSIDE
(Looking In)
(Bill Giant-Barnie Baum-Florence Kaye)
CORAL
MARCA REGISTRADA • MFR'D BY CORAL RECORDS INC., NEW YORK, U.S.A.
A SUBSIDIARY OF DECCA RECORDS INC.
62426
BOBBI MARTIN
Vocal With Chorus And Instrumental Accompaniment
(2:43)
PRODUCED BY HENRY JEROME


parrot
45 PAR 9787
Pub: Duchess
Music Corp.
BMI
Time: 2:27
DR 35665
Production:
Peter Sullivan
SOME OTHER GUY
(Gordon Mills)
TOM JONES
Musical Director: Les Reed
MADE IN U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.

RCA

EYDIE GORME

Arranged by Don Costa
Conducted by Nick Perito
Produced by Don Costa for
Stage II Productions



STEREO

74-0250

Victor

Sunbury Music
Inc., ASCAP
XPKS-3965

3:15

TONIGHT I'LL SAY A PRAYER

(T. Renis-R. Allen)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

EYDIE GORME
Arranged by Don Costa
Conducted by Nick Perito
Produced by Don Costa for
Stage II Productions



STEREO

74-0250

Victor

Damila Music
Inc., ASCAP
XPKS-3970

2:42

WILD ONE
(Segal-Fisher)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.



parrot

45-10009

Tree Publishing
Co., Inc.
BMI
Time: 3:05
DR 39097

Produced by
Peter Sullivan
Music Director:
Charles Blackwell

GREEN, GREEN GRASS OF HOME

(Putnam)

TOM JONES

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC


parrot
45-40009
Northern Music Corp.
ASCAP
Time: 2:15
DR 39179
Produced by
Peter Sullivan
Music Director:
Charles Blackwell
IF I HAD YOU
(G. Mills)
TOM JONES
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC


parrot
45-40029
Famous Music
Corp. ASCAP
DR42876
Time:2:50
Musical Dir.
Ken Woodman
Producer:
Peter Sullivan
HELP YOURSELF
(Gli Occhi Miei)
(Fishman: Donida)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


parrot
1969
45-40029
Duchess Music
Corp. BMI
DR42993
Time: 2:30
Musical Dir.
Charles Blackwell
Producer:
Peter Sullivan
DAY BY DAY
(G.Mills)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


DUNHILL
abc
RECORDS
Trousdale Music
Publishers, Inc.
BMI - 2:37
45-D-4020
AMP 45-00838
Produced by:
LOU ADLER
CALIFORNIA DREAMIN'
(John Phillips)
THE MAMA'S AND
THE PAPA'S
Arrangements:
Strings by: AL DELORY
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DUNHILL
abc
RECORDS
Trousdale Music
Publishers, Inc.
BMI - 3:06
45-D-4020
AMP 45-00835
Produced by:
LOU ADLER
SOMEBODY GROOVY
(John Phillips)
THE MAMA'S AND
THE PAPA'S
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MAC DAVIS

PRODUCED BY
LARRY BUTLER

SIDE A

19

STEREO
NB 2244
(NB-2244-AS)

Songpainters
Music (BMI)

TIME: 4:20

IT'S HARD TO BE HUMBLE

(Mac Davis)

℗1980 Casablanca Record & FilmWorks, Inc.

From the Casablanca LP
"HARD TO BE HUMBLE" NBLP 7207

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


BIG TREE
Records
BT 147
Time: 3:33
℗ 1972
Bell Records,
A Division of
Columbia Pictures
Industries, Inc.
Kaiser Music Inc./
Famous Music Corp.
ASCAP
1440
*This record is
Compatible Stereo*
AM I TRUE TO MYSELF
(Lobo)
LOBO
Produced by Phil Gernhard
EXCLUSIVELY DISTRIBUTED BY BELL RECORDS A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC NYC

CURB
RECORDS

D7-76956
SIDE 1
45 RPM

Time: 3:29
℗1995
Curb Records, Inc.
All Rights Reserved



7 1518-76956-7 2

PERFECT STRANGER

YOU HAVE THE RIGHT TO REMAIN SILENT

(Cal Sweat, Brenda Sweat) Co-Heart Music, Inc. (BMI)
ST-CB-77003

CURB
RECORDS

D7-76956
SIDE 2
45 RPM

Time: 2:38
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Curb Records, Inc.
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7 1518-76956-7 2

PERFECT STRANGER

IT'S UP TO YOU

(Jim Lauderdale, Gary Nicholson) Mighty Nice Music (BMI)/Sony Cross Keys Pub. Co., Inc. (ASCAP)
ST-CB-77004

RCA VICTOR



47-6771
(F2PW-8702)
Shari Music Co.
ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

BANANA BOAT

(Day-O)

(Belafonte-Burgess-Attaway)

HARRY BELAFONTE

TONY SCOTT'S Orchestra & Chorus
with Millard Thomas, guitar

3:02

"TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A."

RCA VICTOR



47-6771
(F2PW-8703)
Shari Music Co.
ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

STAR-O

(Belafonte-Burgess-Attaway)

HARRY BELAFONTE

TONY SCOTT'S Orchestra & Chorus
with Millard Thomas, guitar

2:00

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



47-6885
(H2PW-1279)
Clara Music
Corp., ASCAP
3:21

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

ISLAND IN THE SUN

(from Darryl F. Zanuck's CinemaScope prod. "Island In The Sun") (H. Belafonte-L. Burgess)

HARRY BELAFONTE
with BOB CORMAN'S Orchestra and Chorus
featuring Millard Thomas, Frantz Casseus
and Victor Messer on Guitars

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INFLATION

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Produced & Distributed
by
PUBLIUS & ASSOCIATES
Temple City, Calif.
91780

TO PROTECT AND TO SERVE

©1967

PUBLIUS & ASSOCIATES
9929 Las Tunas Dr.
Temple City, Calif.
91780



the Hippies

© 1967

Granger Graphics

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9929 LAS TUNAS DRIVE

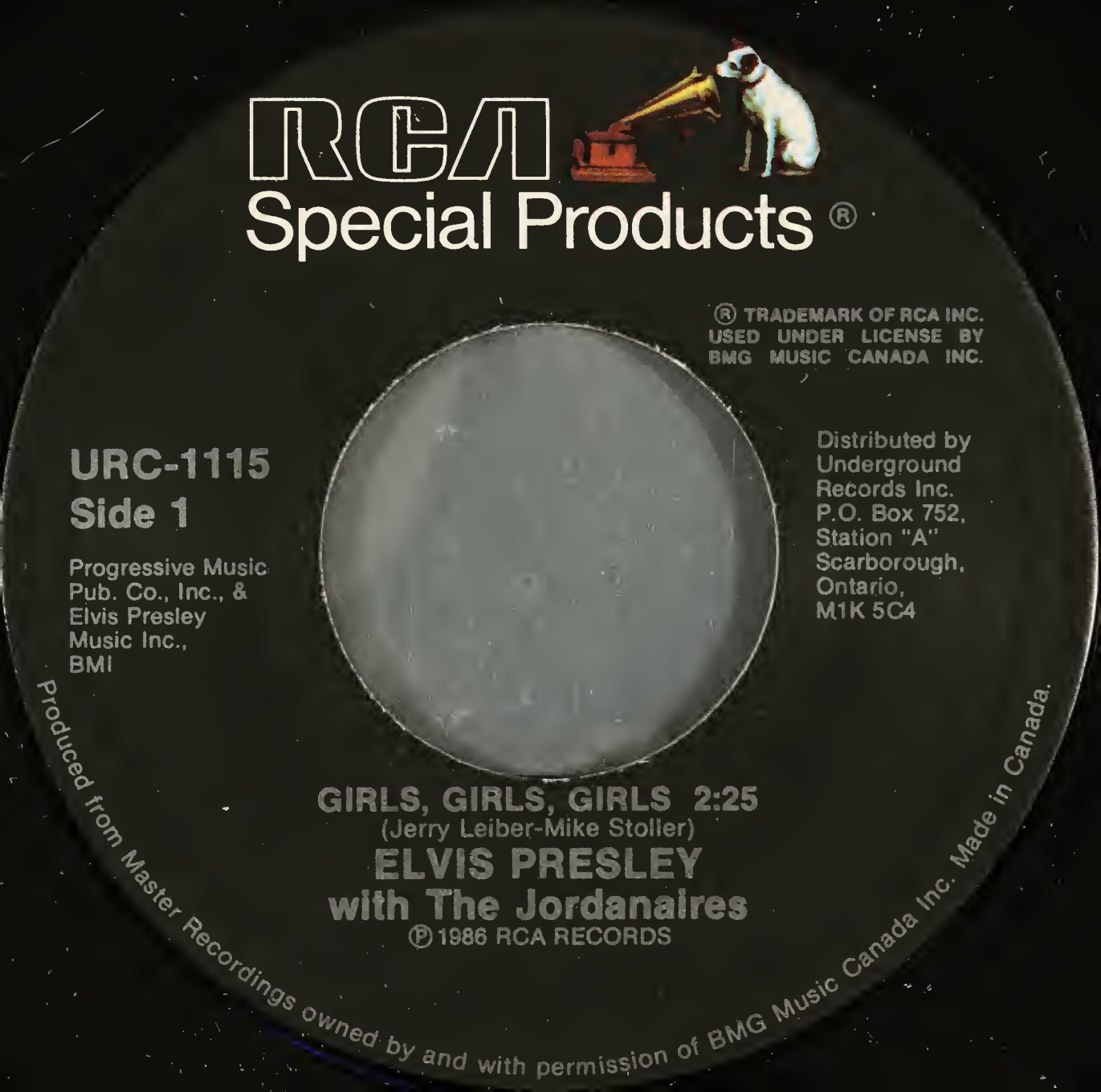
TEMPLE CITY, CALIF. 91780


KING
KG-502-A
Produced by
HENRY GLOVER
Recorded At
KING RECORDING STUDIO
Cincinnati, OH
TIME: 2:45
Original Mono Version
Ft. Knox
(BMI)
RECORD #
K-2048
"Work With Me Annie"
(H. Ballard)
HANK BALLARD
© ℗ 1986 RICHMOND MFG. & DIST., Inc. • Markham, Ontario - Canada


KING
KG-502-B
Produced by
HENRY GLOVER
Recorded At
KING RECORDING STUDI
Cincinnati, OH
TIME: 2:40
Original Mono Version
Ft. Knox
(BMI)
RECORD #
K-2048
"Annie Had A Baby"
(H. Glover / L. Mann)
HANK BALLARD
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KING
STOCK COPIES
KG-508-A
Produced by
HENRY GLOVER
Recorded at
KING RECORDING
STUDIO
Cincinnati, OH
TIME 2:33
K-2012
ORIGINAL MONO
VERSION
FT. KNOX / BMI
© Ⓟ 1979 GUSTO
RECORDS, Inc.
Nashville, TN
"The Twist"
(H. Ballard)
HANK BALLARD &
THE MIDNIGHTERS
© Ⓟ 1986 RICHMOND MFG. & DIST., Inc. • Markham, Ontario - Canada


KING
STOCK COPIES
KG-508-B
Produced by
HENRY GLOVER
Recorded at
KING RECORDING
STUDIO
Cincinnati, OH
TIME 2:50
K-2012
ORIGINAL MONO
VERSION
FT. KNOX / BMI
© ℗ 1979 GUSTO
RECORDS, Inc.
Nashville, TN
"Teardrops On Your Letter"
(H. Glover)
HANK BALLARD &
THE MIDNIGHTERS
© ℗ 1986 RICHMOND MFG. & DIST., Inc. • Markham, Ontario - Canada


RCA
Special Products ®
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BMG MUSIC CANADA INC.
URC-1115
Side 1
Progressive Music
Pub. Co., Inc., &
Elvis Presley
Music Inc.,
BMI
Distributed by
Underground
Records Inc.
P.O. Box 752,
Station "A"
Scarborough,
Ontario,
M1K 5C4
GIRLS, GIRLS, GIRLS 2:25
(Jerry Leiber-Mike Stoller)
ELVIS PRESLEY
with The Jordanaires
℗ 1986 RCA RECORDS
Produced from Master Recordings owned by and with permission of BMG Music Canada Inc. Made in Canada.



RCA
Special Products®

Ⓜ MARQUE DÉPOSÉE DE RCA INC.
UTILISÉE SOUS LICENSE PAR
MUSIQUE BMG DU CANADA INC.

URC-1115
Side 2

Gladys Music,
Inc. ASCAP

Distributed by
Underground
Records Inc.
P.O. Box 752,
Station "A"
Scarborough,
Ontario,
M1K 5C4

SPINOUT 2:32
(Sid Wayne-Ben Weisman-D. Fuller)
ELVIS PRESLEY
with The Jordanaires
℗ 1986 RCA RECORDS

Reproduit d'une gravure originale avec l'autorisation de Musique BMG du Canada Inc. Fabriqué au Canada.


STELJO
Records
45 RPM
RECORD
601 A
Vocal
RUMMY POLKA
(W. Matys)
DICK PILLAR
and his Orchestra
Vocal by Dick Pillar


STELJO
Records
45 RPM
RECORD
601 B
TRUMPETERS OBEREK
(J. Sajkowicz)
DICK PILLAR
and his Orchestra


Disneyland
LG-758
SIDE A
HOW WILL I KNOW MY LOVE
(Adair-Walsh-Jeffords)
ANNETTE
RECORDED BY WALT DISNEY MUSIC CO.


Disneyland
LG-758
SIDE B
ANNETTE
(Dodd)
JIMMIE DODD
RECORDED BY WALT DISNEY MUSIC CO.


BUENA
Vista
RECORDS
Topper Music
Publ. Corp.
ASCAP: 2:48
F-354
SIDE A
mixed
choir
and
orchestra
O DIO MIO
(Hoffman-Manning)
ANNETTE
Music by Camarata


BUENA
Vista
RECORDS
Wonderland Music
& Music World Corp.
BMI: 2:00
F-354
SIDE B
vocal
group
and
orchestra
IT TOOK DREAM
(Bob & Dick Sherman)
ANNETTE
Music by Camarata


BUENA
Vista
RECORDS
Spanka Music
Corp. 2:28
F369y
250
"TALK TO ME BABY"
(Anka)
ANNETTE
with the
Afterbeats


BUENA
Vista
RECORDS
Pamco Music
BMI 2:25
F-369-z
"I LOVE YOU BABY"
(Anka)
ANNETTE
with the
Afterbeats


ABC-PARAMOUNT®
Spanka Music
Corp. (BMI)
2:00
45-10338
AMP 45-10563
From Album
ABC 409
I'M COMING HOME
(P. Anka)
PAUL ANKA
Arranged & Produced by
SID FELLER
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT®
Shapiro-Bernstein
& Co., Inc.
(ASCAP) 2:50
45-10338
AMP 45-10560
From Album
ABC 409
Producer:
SID FELLER
CRY
(C. Kohlman)
PAUL ANKA
Orchestra & Chorus Conducted by
TEDDY RANDAZZO
A PRODUCT OF AM-PAR RECORD CORP.

EVERYBODY LOVES ME BUT YOU

(Ronnie Self)



BRENDA LEE

Vocal With Chorus And
Instrumental Accompaniment

HERE COMES THAT FEELING

(Dorsey Burnette-Joe Osborne)



BRENDA LEE

Vocal With Chorus And
Instrumental Accompaniment

LAURIE ©

LAURIE RECORDS INC., NEW YORK



Figure Music,
BMI

RECORD NO.
3080
ZTSP 66907
Time: 2:16

809

WE BELONG TOGETHER

(R. Carr-J. Mitchell-S. Weiss)

THE BELMONTS

LAURIE ©

LAURIE RECORDS INC., NEW YORK



Schwartz Music,
ASCAP

RECORD NO.
3080
ZTSP 66908
Time: 2:14

SUCH A LONG WAY

(M. Carson-E. Shuman)

THE BELMONTS


Time
Vocal
Brent Music Corp.
(BMI)
45 RPM
RECORD NO.
1004
(2:40)
JO9W-2164
#41
I'VE HAD IT
(Carl Bonura - Raymond Ceroni)
THE BELL NOTES


Time
Vocal
Brent Music Corp.
(BMI)
45 RPM
RECORD NO.
1004
(2:23)
JO9W-2165
BE MINE
(Carl Bonura)
THE BELL NOTES

CAMEO®



DAVE APPELL
and his
ORCHESTRA

Lansdowne Mus. Pub.
ASCAP
Time: 2:24

HAPPY JOSE
(N. Malkin - Gonzales)

C-207-A

© 1960 CAMEO RECORDS

CAMEO®



DAVE APPELL
and his
ORCHESTRA

Woodcrest Music

BMI

Time: 2:10

NOIVOUS

(Sheldon - Leon)

C-207-B

© 1960 CAMEO RECORDS


Disneyland
F-102-A
WDMC-ASCAP
2:20
SIDE 1
ANNETTE
WITH ORCHESTRA AND CHORUS
HOW WILL I KNOW MY LOVE
(ADAIR-WALSH-JEFFORDS)
RECORDED BY WALT DISNEY MUSIC CO.

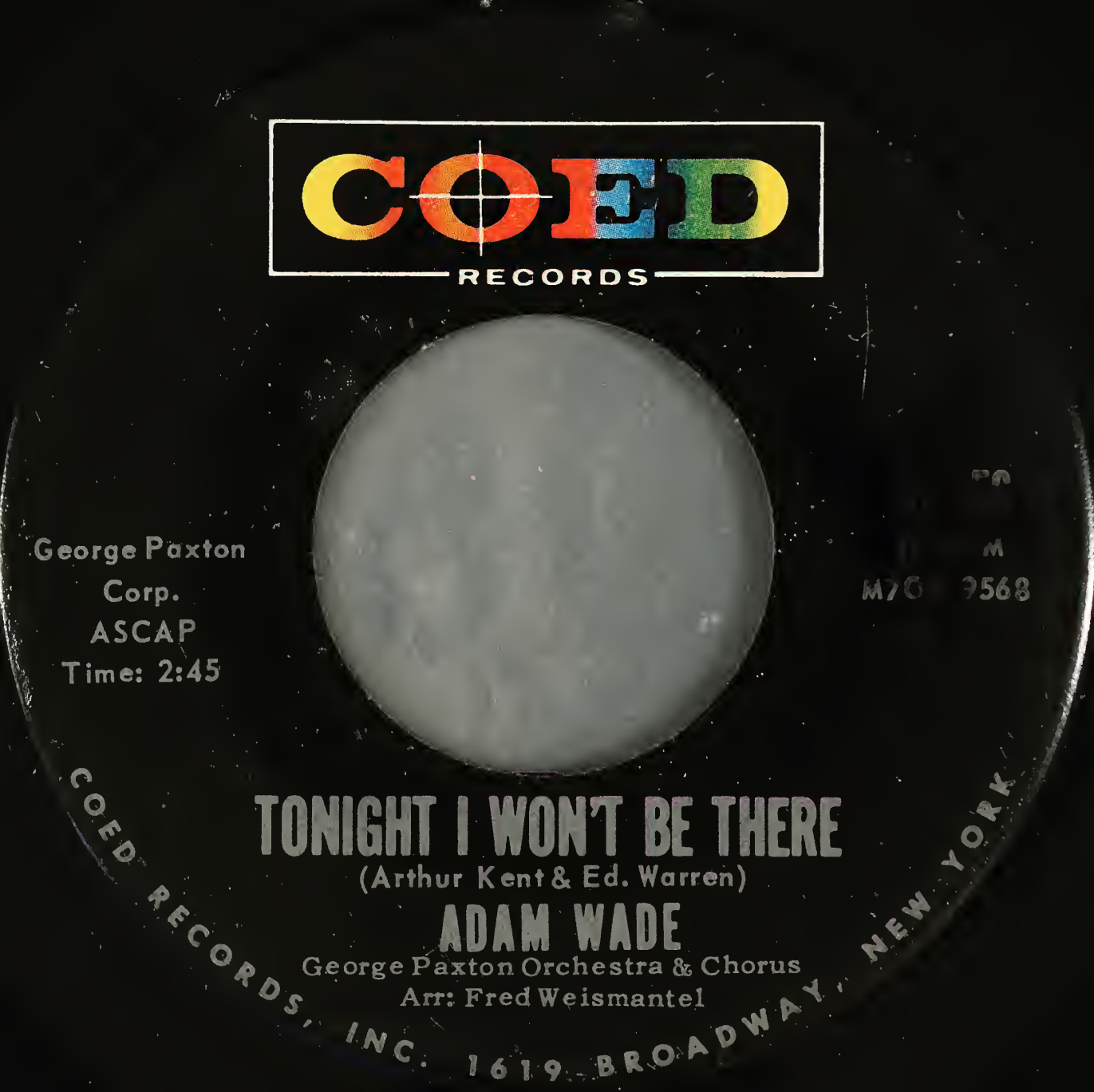

Disneyland
E-102-B
WDMC-ASCAP
2:34
SIDE 2
ANNETTE
WITH ORCHESTRA AND CHORUS
DON'T JUMP TO CONCLUSIONS
(ADAIR-BAKER)
RECORDED BY WALT DISNEY MUSIC CO.


Disneyland
Mills Music
ASCAP - 1:26
F-118
Vocal with
Orch. &
Group
ZTSP-28790
MA - HE'S MAKING EYES AT ME
(Sidney Clare-Con Conrad)
ANNETTE
and the Afterbeats
RECORDED BY WALT DISNEY MUSIC CO.


KING
45—K9551
(Lois-BMI)
45—1470
Vocal by
BIG MOE
HIGH
FIDELITY
11
SEVENTEEN
(Young-Gorman-Bennett)
BOYD BENNETT
and his Rockets


KING
45—K9552
(Lois-BMI)
45—1470
Vocal by
BOYD BENNETT
HIGH
FIDELITY
LITTLE OLE YOU-ALL
(Young-Roy-Bennett)
BOYD BENNETT
and his Rockets


COED
RECORDS
CO 556
45 RPM
M8OW 5752
Warock Music
Corp.
ASCAP
Time: 2:22
LINDA
(Jack Lawrence)
ADAM WADE
Joe Sherman & his Orchestra
Arr: Joe Sherman
COED RECORDS, INC. 1619 BROADWAY, NEW YORK


COED
RECORDS
George Paxton
Corp.
ASCAP
Time: 2:45
M
M7G 9568
TONIGHT I WON'T BE THERE
(Arthur Kent & Ed. Warren)
ADAM WADE
George Paxton Orchestra & Chorus
Arr: Fred Weismantel
COED RECORDS, INC. 1619 BROADWAY, NEW YORK


mercury
CELEBRITY SERIES
16
C-30072
YW17625
Glad Music
(BMI) 2:20
Vocal
CHANTILLY LACE
(J.P. Richardson)
THE BIG BOPPER
MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.


mercury
CELEBRITY SERIES
16
C-30072
YW18022
Starrite
(BMI) 2:07
Vocal
BIG BOPPER'S WEDDING
(J.P. Richardson)
THE BIG BOPPER
MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
Trade Mark
4-21400
(ZSP 35944)
45 RPM
BORN TO LOSE
- F. Brown -
TED DAFFAN'S
TEXANS


"COLUMBIA" AND
TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH FIDELITY PLUS
Trade Mark
4-21400
(ZSP 35945)
45 RPM
NO LETTER TODAY
- F. Brown -
TED DAFFAN'S
TEXANS


cadence
Ludlow Music Inc.
BMI
Time: 3:18
45 RPM
1374
Vocal With Orch.
And Chorus
KO7W 2858
1959
129
THE VILLAGE OF ST. BERNADETTE
(Eula Parker)
ANDY WILLIAMS
Orchestra and Chorus Conducted
By ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.

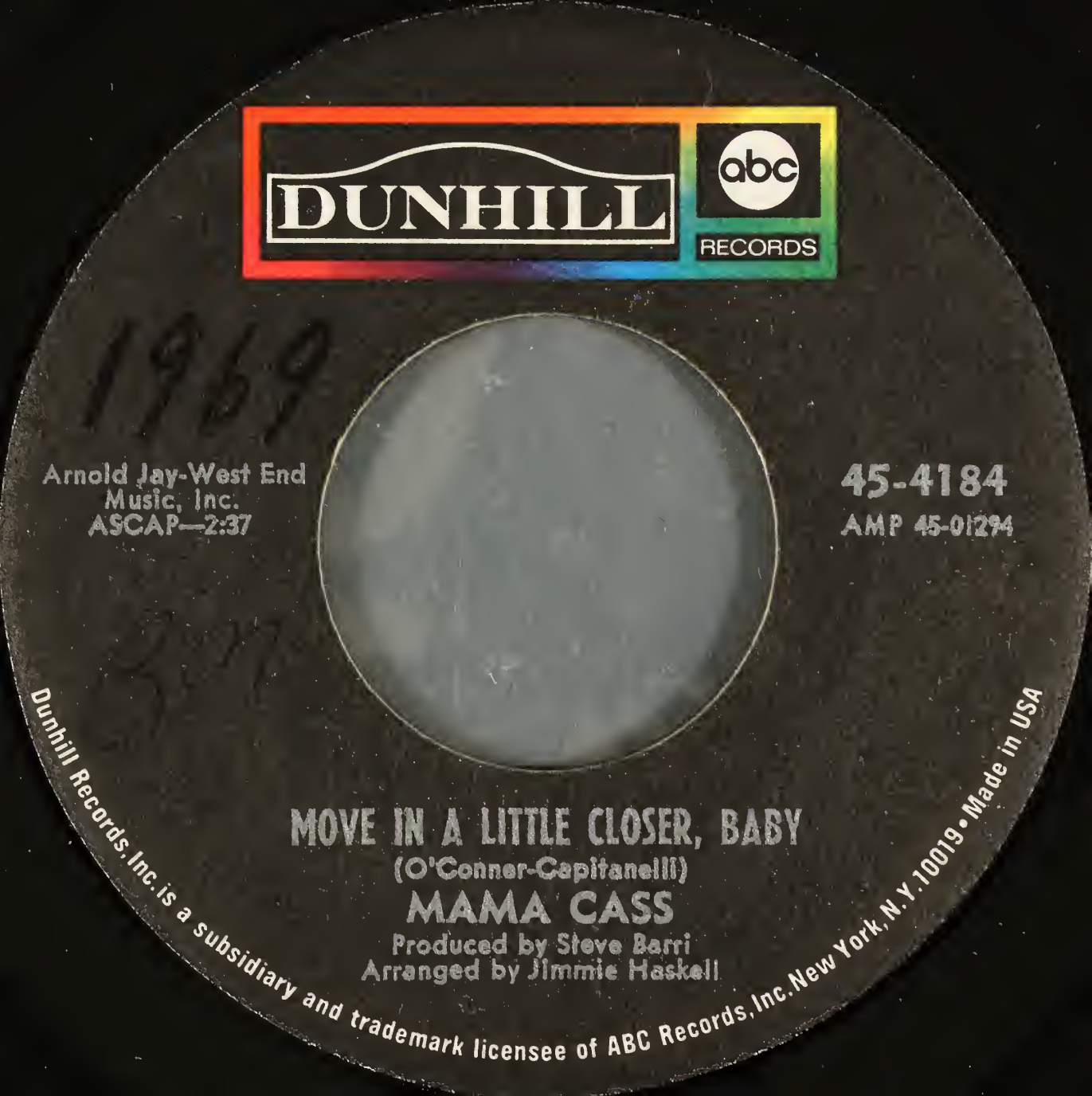

cadence
Acuff-Rose Pub.
BMI
Time: 2:38
45 RPM
1374
Vocal With
Orchestra
KO8W 2859
I'M SO LONESOME I COULD CRY
(Hank Williams)
ANDY WILLIAMS
Orchestra Conducted
By ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Four Star Sales
Co., Inc. - BMI
Time: 2:43
45 RPM
1370
Vocal with
Orchestra
ZTSP-60707
LONELY STREET
(K. Sowder-E. Hearn-C. Below)
ANDY WILLIAMS
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Kay Thompson
Music Inc.-ASCAP
Time: 2:48
45 RPM
1370
Vocal with
Orchestra
ZTSP-60708
SUMMER LOVE
(Kay Thompson)
ANDY WILLIAMS
CADENCE RECORDS INC. NEW YORK, N. Y.


Jet
RECORDS
STEREO
ZS5 02408
AA-AF
ZS5 02408-3
℗ 1981 CBS Inc.
Time: 3:05
HOLD ON TIGHT
Taken From The Jet Lp: "TIME" FZ 37371
MUSIC & LYRICS BY JEFF LYNNE
PRODUCED BY JEFF LYNNE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


Jet
RECORDS
ELO
STEREO
ZS5 02408
AA-AF
ZS5 02408-4
℗ 1981 CBS Inc.
Time: 3:30
WHEN TIME STOOD STILL
MUSIC & LYRICS BY JEFF LYNNE
PRODUCED BY JEFF LYNNE
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


DUNHILL
abc
RECORDS
1969
Arnold Jay-West End
Music, Inc.
ASCAP—2:37
45-4184
AMP 45-01294
MOVE IN A LITTLE CLOSER, BABY
(O'Conner-Capitanelli)
MAMA CASS
Produced by Steve Barri
Arranged by Jimmie Haskell
Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


DUNHILL
abc
RECORDS
Trousdale Music
Publishers Inc.
BMI—1:50
45-4184
AMP 45-01295
ALL FOR ME
(H. Price-D. Walsh)
MAMA CASS
Produced by Steve Barri
Arranged by Jimmie Haskell
Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


Memory Lane
EPIC
STEREO
45 RPM
JUNE 1967
15-2274
ZSS 139588
Time: 2:41
TO SIR WITH LOVE
-D. Black - M. London- (From the Columbia Pictures Release "To Sir With Love")
LULU
Produced by Mickie Most
Manufactured by IFC
® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.


Memory Lane
EPIC
STEREO
45 RPM
JULY 1968
15-2274
ZSS 139589
Time: 2:50
MORNING DEW
-T. Rose - B. Dobson-
LULU
Arr. by John Paul Jones & Peter Knight
A Mickie Most Production
Manufactured by IFC
® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
3:28

Taken From The
Columbia Lp:
"SYSTEMATIC"
FC 39907
Executive Producer:
Wayne Edwards



45 RPM
DEMONSTRATION
NOT FOR SALE
38-05453
ZSS 173496
℗ 1985 CBS Inc.
Publisher:
Jobete Music
Company Inc./
Almo Music
Corp. (ASCAP)

BILLY GRIFFIN
(Featuring Angel Rogers)
IF I EVER LOSE THIS HEAVEN

-P. Sawyer - L. Ware-
Produced by Leon Ware for Leon
Ware Productions

MIRAGE

STEREO
VOCAL
Time: 3:08
ST-WG-47660-SP
Rap Section by
Ed Chisolm
Mastered at
Frankford Wayne
by Herb
"PUMP" Powers

EMERGENCY
RECORDS & FILMWORKS INC



45 R.P.M.

7-99651
Pub., Fame
Publishing,
ASCAP
Mixed by
Mark Liggett,
Chris Barbosa
and Chris
Lord-Alge

PROMOTION COPY
NOT FOR SALE

ONE BAD APPLE
(George Jackson)
NOLAN THOMAS
Produced by Mark Liggett and Chris Barbosa
Executive Producer: Sergio Cossa
for Emergency Records
℗ 1985 Mirage Records, Inc.

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

RCA



Produced and conducted by Peter Koelewijn & Albert Boekholt for N.R. Productions

STEREO
JK-14103
(PB-14103)
PB-14103-A
NOT FOR SALE
PEER-SOUTHERN, ASCAP
4:27

JUL 85

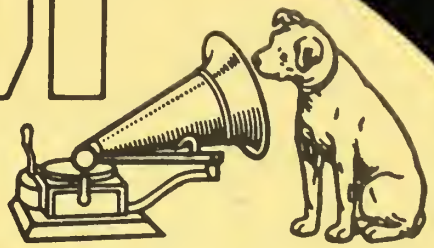
BLACK KISSES (Never Make You Blue)

(P. Koelewijn)

CURTIE AND THE BOOMBOX

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ® 1985 RCA, b.v.

RCA



Produced by
Richard "Dimples"
Fields and
Belinda Wilson
for DRK
Productions,
Inc.



STEREO
JB-13900
(PB-13900)
PB-13900-A
NOT FOR SALE
Dat Richfield
Kat, BMI/Songs
Can Sing, ASCAP
4:07
Intro: 23
End: Fade

JAZZY LADY

(from the 'Richard "Dimples" Fields Mmm...' album,
AFL1-5169) (R. Fields-B. Wilson)

RICHARD "DIMPLES" FIELDS

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RCA CORP.—MADE IN U.S.A. ℗ 1984 RCA RECORDS

RCA



Produced by
Richard "Dimples"
Fields and
Belinda Wilson
for DRK
Productions,
Inc.

STEREO
JB-13900
(PB-13900)
PB-13900-B
NOT
FOR SALE
Dat Richfield
Kat, BMI/Songs
Can Sing, ASCAP
3:21
Intro: 26
End: Fade

JAZZY LADY (Dialogue Version)

(R. Fields-B. Wilson)

RICHARD "DIMPLES" FIELDS

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1984 RCA RECORDS

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RECORDS & FILMWORKS INC.

Promotional Copy
Not For Sale

Zig Zag/
Emergency Music
(ASCAP)

SIDE A

© and ® 1985
Emergency Records



EMS4549

Time: 3:58

Produced by
Claudio Donato
Arranged by
Michele Violante

STAY
FIREFLY

(M. Violante - L. Kinsha)
Mastered at Frankford Wayne
by Herb "PUMP" Powers

MFG. & DIST. BY EMERGENCY RECORDS & FILM WORKS, INC., 915 BROADWAY, NEW YORK, N.Y. 10010

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS AND SUBJECT TO PROSECUTION

Emergency

RECORDS & FILMWORKS INC.

Promotional Copy
Not For Sale

Zig Zag/
Emergency Music
(ASCAP)

SIDE B

© and ® 1985
Emergency Records



EMS 4549
Time: 4:50

Produced by
Claudio Donato
Arranged by
Michele Violante

STAY (Instrumental)
FIREFLY

(M. Violante - L. Kinsha)
Mastered at Frankford Wayne
by Herb "PUMP" Powers

MFG. & DIST. BY EMERGENCY RECORDS & FILM WORKS, INC., 915 BROADWAY, NEW YORK, N.Y. 10010

ELEKTRA

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

45 R.P.M.

7-69702

℗ 1984 Elektra/
Asylum Records

Executive
Producer:
Patrice Rushen
for Baby
Fingers, Inc.

PROMOTIONAL COPY NOT FOR SALE

STEREO
VOCAL

ST-E-69702-A-SP

Edit of Elektra
LP 60360-
"**NOW**"



GET OFF (You Fascinate Me) (4:04)

(Patrice Rushen, Gerald Albright & Fred Washington)
Pub., Baby Fingers Music, (ASCAP)/Freddie Dee Music, (BMI)/Sel Mar Music, (ASCAP)

PATRICE RUSHEN

Produced by Charles Mims, Jr.
& Patrice Rushen

LONDON®
great hits



Elmwin
Music Inc.
(BMI)
Time: 2:58

5N-59011
DR 37888-GRE

BLACK IS BLACK

(Hayes; Wadey; Grainger)

LOS BRAVOS


LONDON®
great hits
Miller
Music Corp.
(ASCAP)
Time: 2:28
5N-59011
CPDR 42324-GRE
BRING A LITTLE LOVING
(Vanda; Young)
LOS BRAVOS

dcp
INTERNATIONAL

Leeds
Music Corp.
ASCAP

DCP 1149
ZTSP 105509
Time: 2:33
Arr. & Prod. by:
Teddy Randazzo

I MISS YOU SO

(Henderson - Scott - Robin)

LITTLE ANTHONY AND THE IMPERIALS

With The 101 Strings

DON COSTA RECORDS NEW YORK CITY, N.Y.

dcp
INTERNATIONAL

South Mountain
Music Corp.
BMI



DCP 1149
ZTSP 105510
Time: 2:00
Arr. & Prod. by:
Teddy Randazzo

GET OUT OF MY LIFE

(Randazzo)

LITTLE ANTHONY AND THE IMPERIALS

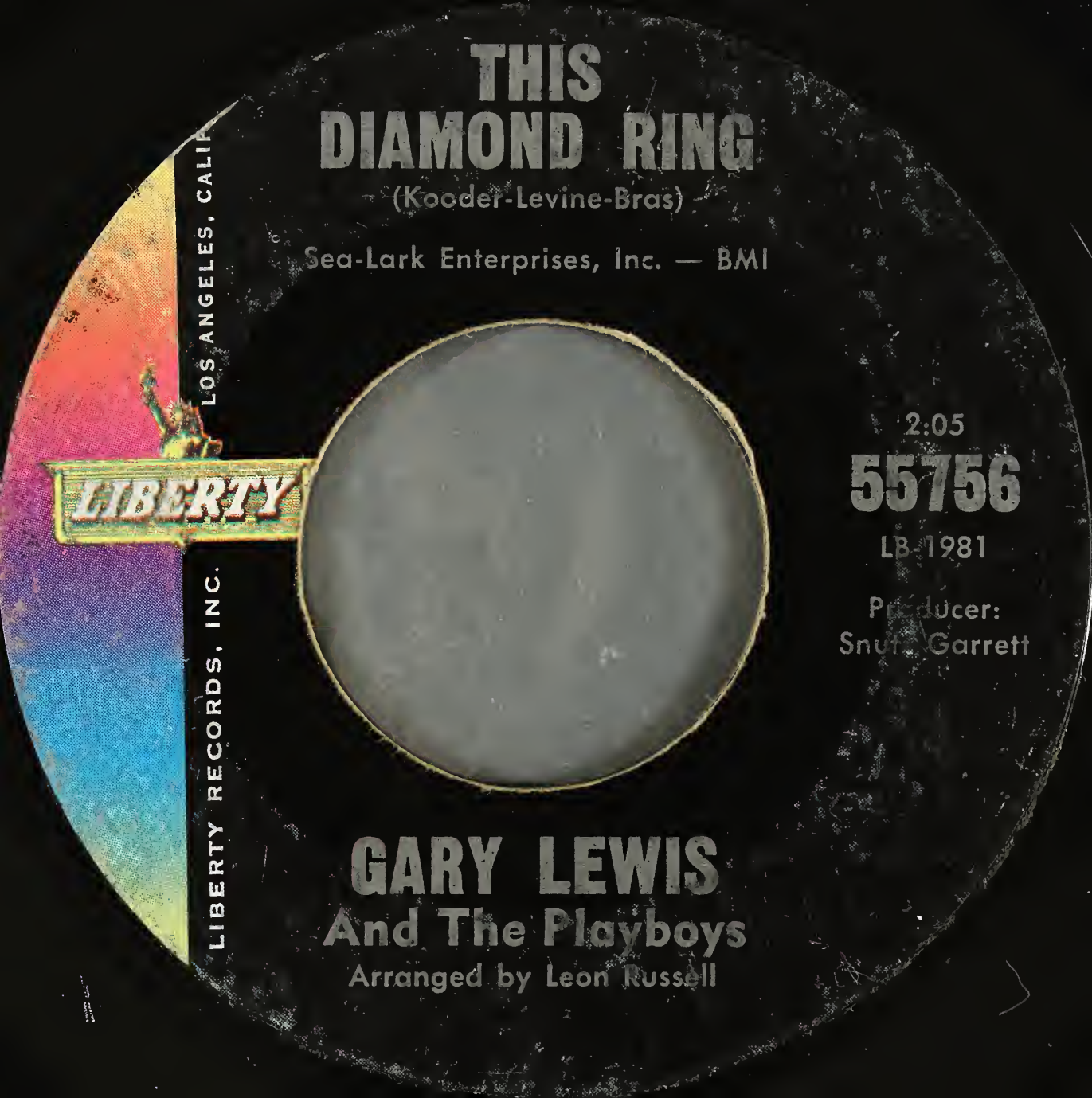
With The 101 Strings

DON COSTA RECORDS NEW YORK CITY, N.Y.


DUNHILL
Trousdale Music
Publishers, Inc.
BMI — 3:15
45-D-4077
AMP 45-01057
Produced by:
LOU ADLER
FREE ADVICE
(John Phillips & Michelle Gilliam)
THE MAMA'S &
THE PAPA'S
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.


EPIC
45 RPM
5-9638
ZSP 76343
THERE! I'VE SAID IT AGAIN
- R. Evans - D. Mann -
BOBBY VINTON
Arr. & Cond. by Stan Applebaum
Prod. by Bob Morgan
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS


EPIC
45 RPM
5-9638
ZSP 76353
THE GIRL WITH THE BOW IN HER HAIR
- J. Lloyd - B. Vinton -
BOBBY VINTON
Arr. & Cond. by Robert Mersey
Prod. by Bob Morgan
"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS


THIS
DIAMOND RING
(Kooder-Levine-Bras)
Sea-Lark Enterprises, Inc. — BMI
LIBERTY
LOS ANGELES, CALIF.
LIBERTY RECORDS, INC.
2:05
55756
LB-1981
Producer:
Snuff Garrett
GARY LEWIS
And The Playboys
Arranged by Leon Russell


parrot
45-40012
Pub: Cedarwood
Pub. Co. Inc.
BMI
Time: 3:28
DR 39546
DETROIT CITY
(Dill; Tillis)
TOM JONES
Music Director: Charles Blackwell
Producer: Peter Sullivan
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.


parrot
45-40012
Pub: Duchess
Music Corp.
BMI
Time: 2:50
DR 39770
TEN GUITARS
(Mills)
TOM JONES
Music Director: Charles Blackwell
Producer: Peter Sullivan
Made in U.S.A.
DISTRIBUTED BY LONDON RECORDS, INC.


4
CORNERS
OF THE WORLD
FC 4-138
ASCAP
2:36
A Polydor
Recording
WISH ME A RAINBOW
(FROM THE PARAMOUNT PICTURE "THIS PROPERTY
IS CONDEMNED") (LIVINGSTON-EVANS)
THE GUNTER KALLMANN CHORUS
WITH ORCHESTRA & BELLS
K-10314
Four Corners Records, a division of Kapp Records, Inc.


4
CORNERS
OF THE WORLD
FC 4-138
ASCAP
2:57
A Polydor
Recording
THE DAY THE RAINS CAME
(SIGMAN-BECAUD)
THE GUNTER KALMANN CHORUS
WITH ORCHESTRA & BELLS
K-10102
Four Corners Records, a division of Kapp Records, Inc.


COLUMBIA
45 RPM
MICHELE LEE
4-44413
2:09
L. DAVID SLOANE
-W. Mesnel - A. Martin-
Arr. & Cond. by Bill Justis
Produced by Jack Gold
COLUMBIA MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
45 RPM
MICHELE LEE
4-44413
ZSP 118619
2:48
EVERYBODY LOVES MY BABY
(But My Baby Don't Love Nobody But Me)
-J. Palmer - S. Williams-
Arr. & Cond. by Bill Reddie
Produced by Jack Gold
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


SMASH
A DIVISION OF MERCURY RECORD CORP.
WALK AWAY RENEE
(M. Brown-B. Calilli-T. Sansone)
S-2041
YWI-38559
Twin Tone
Mus. (BMI)
2:39
Vocal
THE LEFT BANKE
Arranged by John Abbott
Produced by World United
Productions Inc.

CATCH THE WIND

(Donovan)

STEREO



Southern
Music
Publishing
Company, Inc.
ASCAP-2:35

2482

(S45-71698)
Produced by:
AL DE LORY

THE LETTERMEN

Arranged & Conducted by
Mort Garson

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

RCA VICTOR



47-6604
(G2WW-5935)
Elvis Presley Mus. &
Lion Publ. Co., BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

HOUND DOG

(Jerry Lieber-Mike Stoller)

ELVIS PRESLEY

2:15

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.


RCA VICTOR
47-6604
(G2WW-5936)
Shalimar Mus. & Elvis Presley Music, BMI
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
DON'T BE CRUEL
(Otis Blackwell)
ELVIS PRESLEY
2:03
TRADE MARKS ® REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA


ABC-PARAMOUNT
Pamco Music, Inc.
BMI — 2:29
45-9831
AMP 45-977
DIANA
(Anka)
PAUL ANKA
Orch. and Chorus conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Pamco Music, Inc.
BMI — 2:29
45-9831
AMP 45-978
DON'T GAMBLE WITH LOVE
(Anka)
PAUL ANKA
Orch. and Chorus conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


abet®
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Excellorec Music/ Skipsong Music BMI
Produced By James Purdie For Dancer Productions
D J COPY
Stereo
ABET 9465
(ABET 9465 A)
Time 3:47
® 1976 Nashboro
Disco/Soul/ Pop
WHERE EVER YOU GO
(Skip Mahoaney & James Purdie)
SKIP MAHOANEY & THE CASUALS
DISTRIBUTED BY NASHBORO RECORD CO., NASHVILLE, TENN.


ABC-PARAMOUNT
Spanka Music
BMI — 2:29
45-9907
AMP 45-3245
CRAZY LOVE
(P. Anka)
PAUL ANKA
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Spanka Music
BMI — 2:00
45-9907
AMP 45-3237
LET THE BELLS KEEP RINGING
(P. Anka)
PAUL ANKA
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ATLANTIC
45 R.P.M.
45-2569
VOCAL
Pub., Fame,
B M I
Time: 2:20
A-15372-PL
TOO WEAK TO FIGHT
(G. Jackson, C. Carter, J. Keys, R. Hall)
CLARENCE CARTER
Arranged by Rick Hall
Prod. by Rick Hall & Staff
Recorded At Fame Studios
Muscle Shoals
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ABC-PARAMOUNT
Leeds Music Corp.
ASCAP
2:26
45-10,011
AMP-45-3615
I MISS YOU SO
(J. Henderson-B. Scott-S. Robin)
PAUL ANKA
Arranged & Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
Spanka Music
BMI
2:02
45-10,011
AMP 45-3347
.50
LATE LAST NIGHT
(P. Anka)
PAUL ANKA
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.

ARISTA



℗ 1990 Arista
Records, Inc.
(AS-2094-SA)

AS-2094
Time: 2:39
PRODUCED AND
ARRANGED BY
EDDIE ARKIN
AND BARRY
MANILOW

JINGLE BELLS (Duet With Exposé)

(Traditional)

(From his new album "BECAUSE IT'S CHRISTMAS")

BARRY MANILOW

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc. 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
Townsway Music/
Appoggiatura
Music/Camp
Songs Music (BMI)
℗ 1990 Arista
Records, Inc.
(AS-2094-SB)
AS-2094
Time: 3:52
PRODUCED AND
ARRANGED BY
EDDIE ARKIN
AND BARRY
MANILOW
BECAUSE IT'S CHRISTMAS (FOR ALL THE CHILDREN)
(B. Manilow, B. Sussman, J. Feldman)
(From his new album "BECAUSE IT'S CHRISTMAS")
BARRY MANILOW
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


MERCURY
®
72607
YW1-38730
Dwarf Music
(ASCAP)
2:45
Vocal
RECORDED
IN ENGLAND
JUST LIKE A WOMAN
(Bob Dylan)
MANFRED MANN


MERCURY
72607
YW1-38739
Spectorius
Music Corp.
(BMI) 2:25
Vocal
RECORDED
IN ENGLAND
I WANNA BE RICH
(Mike Hugg)
MANFRED MANN


PALETTE
COLOR IN MUSIC
45 RPM
Zodiac Music Corp.
(BMI) Time 2:28
PZ-5011
JO9W-0189
Choir
THAT'S HOW CLOSE
(Fred Weismantel)
THE HARMON BOYS CHOIR
with FRED WEISMANTEL
& His Orchestra
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PALETTE®

COLOR IN MUSIC



45 RPM

Zodiac Music Corp.
(BMI) Time 2:18

PZ-5011

JO9W-0190
Choir

HIP HOP

(Louis Marischal - Bee Arden)

THE HARMON BOYS CHOIR
with FRED WEISMANTEL
& His Orchestra

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ASYLUM RECORDS



E-45252-A
(SP)
℗ 1975 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
MONO

BMI
Bonoff Music
Intro :11
Time 3:13
Close-Fade

KAREN ALEXANDER
ISN'T IT ALWAYS LOVE

(Karla Bonoff)
From The Album "Isn't It Always Love"
Produced by Charles Plotkin

Mfg. by Elektra Asylum Nonesuch Records 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.

ASYLUM RECORDS



E-45252-A
(SP)
℗ 1975 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
STEREO

BMI
Bonoff Music
Intro :11
Time 3:13
Close-Fade

KAREN ALEXANDER
ISN'T IT ALWAYS LOVE

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COMBO
RECORDS
COMBO 304
LADO A
45 RPM
4:54
CUARTO DE HOTEL 303
(Fatima G. Cepeda)
BONNY CEPEDA Y SU ORQUESTA
canta: Joel Peña
COMBO RECORD PRODUCTIONS 889 10TH AVENUE N.Y.C. 10019


COMBO
RECORDS
COMBO 304
LADO B
45 RPM
5:03
LUCY
(Adaptación al Español: Fatima y Michelle C.)
BONNY CEPEDA Y SU ORQUESTA
canta: Bonny, Richie, Joel
COMBO RECORD PRODUCTIONS 889 10TH AVENUE N.Y.C. 10019


fonodisco
OF U.S.A.
101-1A
LICENCIA
E. ALVAREZ
45 R.P.M.
C.P.
1990
LA CANILLONA
RAFY Y SUS DIAMANTES


fonodisco
OF U.S.A.
101-1B
LICENCIA
E. ALVAREZ
45 R.P.M.
C.P.
1990
MUJER CELOSA
RAFY Y SUS DIAMANTES

Hitt Makers

45 rpm
SIDE A
6:06



HM 711
From The
Hittmakers LP:
HM74 "SALSA DE
LA MONTAÑA"

ROMANCE CAMPESINO

(Roberto Cole)

Vocal: MARIANO CIVICO

SALSA DE LA MONTAÑA

℗ 1988, Hittmakers, Inc.

Hitt Makers

45 rpm
SIDE B
4:40



HM 711
From The
Hittmakers LP:
HM74 "SALSA DE
LA MONTAÑA"

EL ECO Y EL CARRETERO

(Julito Rodriguez)

Vocal: CHEO ANDUJAR

SALSA DE LA MONTAÑA

® 1988, Hittmakers, Inc.

RCA VICTOR



47-7810
Bourne, Inc., &
Cromwell Music
Inc., ASCAP
L2WW-0166
3:07

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

ARE YOU LONESOME TO-NIGHT?

(Roy Turk-Lou Handman)

ELVIS PRESLEY
with The Jordanaires

TMK(s) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR



47-7810
Gladys Music
Inc., ASCAP
L2WW-0104
2:14

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

I GOTTA KNOW
(Paul Evans-Matt Williams)

ELVIS PRESLEY
with The Jordanaires

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.


SOUND 7 STAGE
Tuneville Music
BMI
S-444
45-2521
Time: 2:23
A Smith-Justis
Production
NEW YORK TOWN
(J. Smith)
THE DIXIEBELLES
with
CORNBREAD AND JERRY
DISTRIBUTED BY MONUMENT RECORD CORP.


SOUND 7 STAGE
Lynlou Music
BMI
Tuneville Music
BMI
S-445
45-2521
Time: 2:06
A Smith-Justis
Production
THE BEALE STREET DOG
(Moore-Trouth)
THE DIXIEBELLES
with
CORNBREAD AND JERRY
DISTRIBUTED BY MONUMENT RECORD CORP.


ULTRA HIGH FIDELITY
Dot
1963
Miraleste &
Robin Hood
BMI
Time: 2:12
45-16479
MB-18041
DFS 12
904
WIPE OUT
(The Surfaris)
THE SURFARIS
4-63


ULTRA HIGH FIDELITY
Dot
Miraleste &
Robin Hood
BMI
Time: 2:20
45-16479
MB-18042
DFS 11
SURFER JOE
(Ron Wilson)
THE SURFARIS
4-63

Beserkley™

"Home of the Hits"



ASCAP
Rye-Boy Music
Time 2:50
℗1981
Beserkley Records

B-47149-A
(SP)
STEREO
Produced by
Matthew King Kaufman

GREG KIHN BAND
THE BREAKUP SONG
(They Don't Write 'Em)

(G. Kihn/S. Wright)
From the album "Rockihnroll"

Distributed by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc.

Beserkley™

"Home of the Hits"



ASCAP
Rye-Boy Music
Time 2:34
℗1981
Beserkley Records

B-47149-B
(SP)
STEREO
Produced by
Matthew King Kaufman

GREG KIHN BAND
WHEN THE MUSIC STARTS

(G. Kihn)
From the album "Rockihnroll"

Distributed by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd Los Angeles California 90069 A Division of Warner Communications Inc

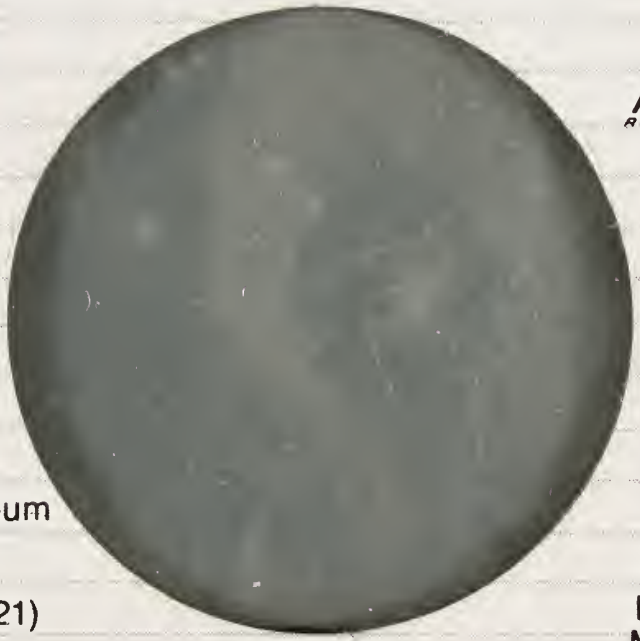

COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-05730
ZSS 174822
℗ 1985 CBS Inc.
7464-05730-7
STEREO
3:29
HOOTERS
DAY BY DAY
-R. Hyman - E. Bazilian - R. Chertoff- Taken From The
Columbia Lp: "NERVOUS NIGHT" BFC 39912
Produced by Rick Chertoff for
Uncle Webb Productions


COLUMBIA
®"Columbia" Marcas Reg.
45 RPM
38-05730
ZSS 174823
℗ 1985 CBS Inc.
7464-05730-7
STEREO
3:43
HOOTERS
SOUTH FERRY ROAD
-R. Hyman - E. Bazilian - R. Chertoff- Taken From The
Columbia Lp: "NERVOUS NIGHT" BFC 39912
Produced by Rick Chertoff for
Uncle Webb Productions

IRENE CARA

PRODUCED BY GIORGIO MORODER

GEFFEN RECORDS™



NETWORK RECORDS

7-29328
BCA 2645S
3:02

From the Geffen album WHAT A FEELIN' (GHS 4021)

Giorgio Moroder Pub. Co./ Carub Music/ AlCor Music ASCAP Brass Heart Music BMI

BREAKDANCE

(Moroder/Cara/Hull)

℗ 1983 The David Geffen Company

IRENE CARA

PRODUCED BY GIORGIO MORODER

GEFFEN™ RECORDS



NETWORK RECORDS

7-29328
BCA 2644S
3:25

From the Geffen album WHAT A FEELIN' (GHS 4021)

Giorgio Moroder Pub. Co./ Carub Music/ AlCor Music ASCAP

CUE ME UP

(Moroder/Cara/Forsey)

℗ 1983 The David Geffen Company


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41922
ZSP 51221
DON'T WORRY
- M. Robbins -
MARTY ROBBINS


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41922
ZSP 52411
LIKE ALL THE OTHER TIMES
- L. Emerson - J. Glaser -
MARTY ROBBINS


Jubilee
Record No.
45-5288
(45-JB-900)
Time: 2:39
45 R.P.M.
Vocal with
Orch. Accomp.
Fellows-Peer Int'l. (BMI)
WHITE SILVER SANDS
(C. Matthews)
DON RONDO
Orch. Directed by
BILLY ROCK


jubilee
Record No.
45-5288
(45-JB-901)
Time: 2:35
45 R.P.M.
Vocal with
Orch. Accomp.
Mills Music, Inc. (ASCAP)
STARS FELL ON ALABAMA
(Mitchell Parish-Frank Perkins)
DON RONDO
Orch. Directed by
BILLY ROCK


cadence
45 RPM
1308
Mayland-Presley
BMI
Vocal with
Orchestra
H8OW-3164
BUTTERFLY
A. September
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS, INC. NEW YORK, N. Y.


cadence
45 RPM
1308
Roxbury Music
ASCAP
Vocal with
Orchestra
H8OW-3165
IT DOESN'T TAKE VERY LONG
K. Goodrich - S. Feller
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N.Y.


cadence
Acuff-Rose Publ.
BMI
Time: 2:28
45 RPM
1323
Vocal With
Orchestra
ZTSP 26269
I LIKE YOUR KIND OF LOVE
Melvin Endsley
ANDY WILLIAMS
Andy's Girlfriend Played By
PEGGY POWERS
Orchestra Conducted By
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.


cadence
Barnaby Music
ASCAP
Time: 2:29
45 RPM
1323
Vocal With
Orchestra
ZTSP 26270
STOP TEASIN' ME
Y. des Louvettes
ANDY WILLIAMS
Orchestra Conducted By
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N. Y.


REPRISE RECORDS ®
reprise
DEAN MARTIN
Arranged by
Ernie Freeman
0281
(2703)
Produced by
Jimmy Bowen
EVERYBODY LOVES SOMEBODY
(Lane-Taylor)
Sands Music Corp.
ASCAP 2:40
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

REPRISE RECORDS ®

reprise:



DEAN MARTIN

Arranged by
Ernie Freeman

0281
(2706)
Produced by
Jimmy Bowen

A LITTLE VOICE

(Lester-Gluck)

Bourne Co.
ASCAP 2:05

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

I CAN'T STOP THINKING OF YOU

(Guy Louis-Bobbi Martin)



BOBBI MARTIN

Vocal With Chorus And Instrumental Accompaniment

(2:50)

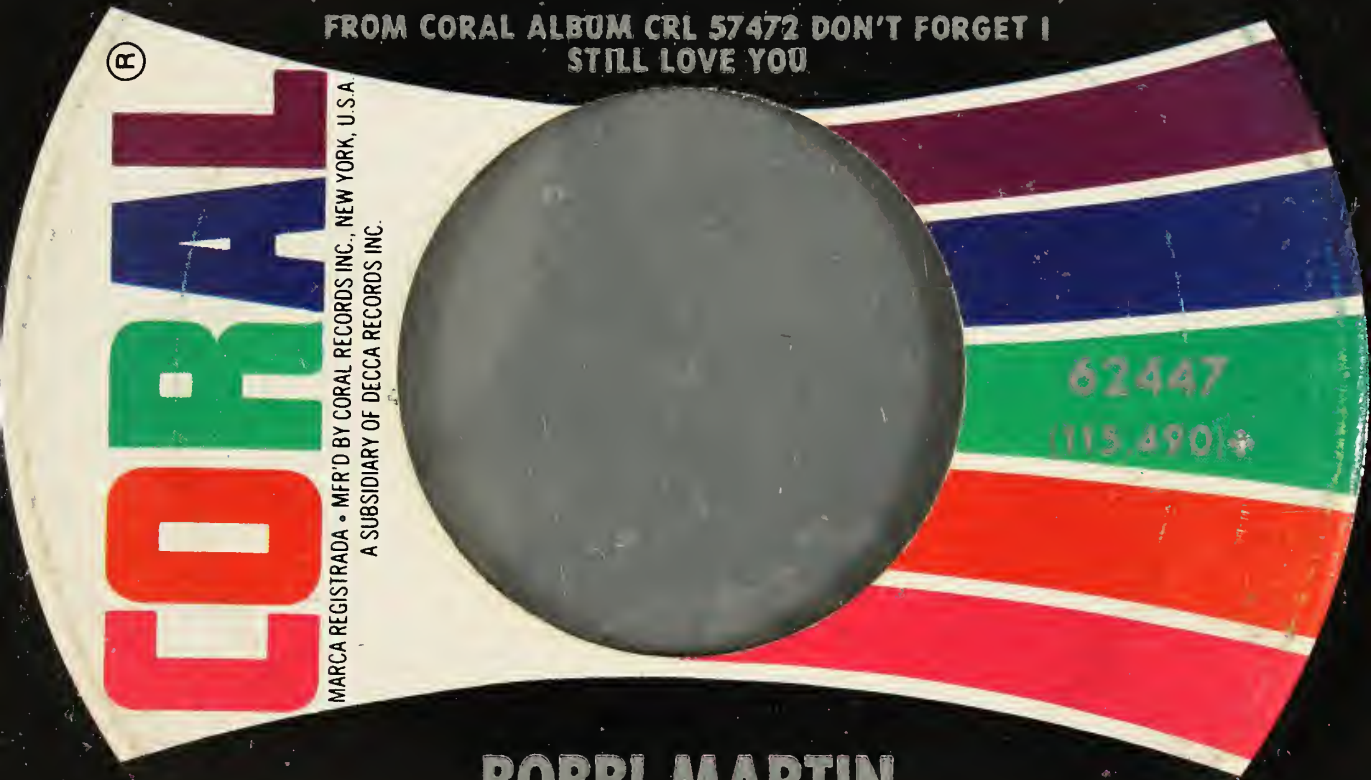
PRODUCED BY HENRY JEROME

A MILLION THANKS TO YOU

(Kung Di Lang Sa Iyo)

(Luis Ma. Trinidad-Levi Celerio-Alice Doria Gamilla)

FROM CORAL ALBUM CRL 57472 DON'T FORGET I STILL LOVE YOU



BOBBI MARTIN

Vocal With Chorus And Instrumental Accompaniment

(2:44)

PRODUCED BY HENRY JEROME


MUSICOR
RECORDS
MU 1190
ZTSP 122093
Time: 2:39
Metric Music
BMI
Produced By:
Bruce Patch
WE CAN'T GO ON THIS WAY
(B. Stone)
TEDDY and the Pandas
Arranged by Bob Stone
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.


MUSICOR
RECORDS
MU 1190
ZTSP 122094
Time: 2:29
Tepajo; Puddie
BMI
Produced By:
Bruce Patch
SMOKEY FIRE
(W. Dewart)
TEDDY and the Pandas
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N.Y. • MADE IN U.S.A.


JUDY SWARTZ
50 Hilltop Street
Quincy 69, Massachusetts
A PRODUCT
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrad
Made in U. S. A.
45 RPM
5-9213
(ZSP41239)
SHANGRI-LA
-Sigman-Malneck-R. Maxwell-
THE FOUR COINS
Orch. Under the Dir. of
Marion Evans


EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.
45 RPM
5-9213
(ZSP 41240)
FIRST IN LINE
- Schroeder - Weisman -
THE FOUR COINS
Orch. Under the Dir. of
Ray Ellis


reprise®
WARNER BROS. RECORDS. INC.
MADE IN U.S.A.
NANCY SINATRA
Produced by Lee Hazlewood
0559
(K4766)
Arranged & Conducted by Billy Strange
LOVE EYES
(Lee Hazlewood)
Criterion Music Corp.
ASCAP - 2:32
Manufactured for Bristol Productions


reprise®
WARNER BROS. RECORDS. INC.
MADE IN U.S.A.
NANCY SINATRA
Produced by Lee Hazlewood
0559
(J4683)
Arranged & Conducted by Billy Strange
COASTIN'
(Lee Hazlewood)
Criterion Music Corp.
ASCAP - 2:50
Manufactured for Bristol Productions